

**Comment
of the
day**

A lesson for all

THE general reaction to the magistrate's acquittal of Hongkong's traffic chief, Alexander Morrison, yesterday, was one of pleasure and satisfaction. There were two reasons for this: first, the facts of the case justified the finding of the Bench; second, Mr Morrison is regarded as a conscientious officer who has striven hard to improve traffic conditions and deserved better luck than to be involved in a mishap.

The case attracted wide interest and not surprisingly made big headlines. But if anyone thinks this reflected an intention to exploit his predicament it is worth mentioning a more sobering aspect on which all would do well to ponder. It is that this accident is the kind that could happen to any driver, possibly with far more serious results.

It may seem ironical that Mr Morrison has imparted to the Colony his most vivid and best publicised lesson in road safety by being involved in an accident himself, but if there is any consolation to be derived from the prosecution, it is that. For the case may have succeeded where conventional safety campaigns have failed in emphasising the real dangers of the road. Far from discrediting any individual or the work of the Traffic Branch, the case should make it clear to the air. It shows, for example, that each one of us—no matter what his position—is subject to the administration of justice. It also shows that no man or woman is so good or so experienced a driver as to be immune to mishaps. It shows that the pedestrian cannot be too careful and that stepping backwards blindly is not the way to avoid danger but to invite it.

Lastly, the case reminds the driver that where it is sufficient to be careful in most parts of the world, in Hongkong with its largely road sense-less population, there is a need to be cautious to the point of anticipating the unexpected. These are the lessons for anyone ready to learn from someone else's misfortune.

**Santa Maria may now be heading for Amazon River
REBELS TO LAND PASSENGERS**

**U.S. Navy to
take part
in operation**

San Juan, Jan. 27. Captain Henrique Galvao, leader of the rebel group aboard the Santa Maria, today said he would land passengers near a South American or West African port, but with a preference for Africa.

He also agreed to an American naval escort. This was revealed in a message from the Santa Maria intercepted at the US Naval base at San Juan.

The rebels, however, have made their offer conditional on keeping control of the Santa Maria and their own freedom.

be heading for Brazilian waters instead of west Africa.

The navy told the liner's latest position report, about 600 miles north of the northeast tip of Brazil, might mean that Captain Galvao had decided to go into the mouth of the Amazon River to land the vessel's passengers.

Spanish professor

Meanwhile in New York, the second pursuer of the Santa Maria said today that a Spanish professor and a Spanish ex-officer, rather than Henrique Galvao, seemed to control the rebel group running the ship. Senhor Jose dos Reis had this to say about Professor Bello, a man whom he could not identify beyond saying that he was Spanish:

"Galvao was accompanied to his meeting with the captain and his officers by a Professor Bello, who watched while Galvao spoke in Portuguese. 'In the middle of the conversation Professor Bello abruptly interrupted Galvao, telling him to stop the conversation and get into action.'

"It was apparent that this Professor Bello was a very influential member of the group." (Senhor Reis was put ashore at St Lucia, Windward Islands, with one of the wounded crew).

Delgado's order

In Sao Paulo, Brazil, however, Humberto Delgado, leading Portuguese opposition leader, today issued a declaration naming Captain Galvao "delegate plenipotentiary" for revolutionary action against Portugal's Salazar government.

The declaration, released to a cheering group of Portuguese exiles who have volunteered to fight, instructed Galvao to set up aboard the seized ship Santa Maria "an independent national Junta of Liberation."—Reuter & AP.

ICE PALACE



This summer house at Hull, Massachusetts, is completely covered with a coating of ice formed by spray from the Atlantic ocean. Some sections of the shore-front community, south of Boston, were inundated when high tides came in the wake of a blizzard.—AP.

**SOPHIA
HURT
IN FALL**

Madrid, Jan. 27. Italian film star, Sophia Loren, fractured her left shoulder in a fall from the stairway in her apartment here today.

She was taken to the British-American hospital here. Miss Loren, who is 20, had just completed her role in the multi-million dollar epic "El Cid," being filmed in Spain.—Reuter.

**PASTERNAK'S FRIEND
LOSES APPEAL**

London, Jan. 27. Olga Ivinskaya, friend and collaborator of the late Boris Pasternak, and her daughter Irina have lost appeals against jail sentences imposed for alleged currency offences, Moscow Radio said tonight.

The radio said Mrs Ivinskaya had been sentenced to eight years imprisonment, and her daughter to three—the first details of the penalties since Moscow confirmed last week-end that the two women had been convicted.

Tonight's broadcast detailed new allegations against Mrs Ivinskaya and this time said her son Mitya had also been involved in the alleged offences. But in Rome, Italian publisher

**MIRROR BID
FOR ODHAMS**

London, Jan. 27. The Daily Mirror group announced here tonight that they had made a £30 million offer for Odhams Press Limited which 48 hours ago said it planned to merge with Thomson newspapers.

The offer is of nine new ordinary £5 Daily Mirror shares for every two ordinary units of 10s Odhams stock.

Tonight's closing price of 12s 3d for the Daily Mirror ordinary 5s shares places a value of 53s 15d on each Odhams 10s share. Odhams shares closed at 43s on the London Stock Exchange tonight, but rose to 44s in inter-office dealings by telephone later.

A Daily Mirror statement said that its board were convinced that "substantial benefits" would accrue to both groups from a merger between the Daily Mirror and Odhams as this would outweigh any possible advantages which Odhams could obtain from its proposed merger with Thomson newspapers.

This statement was the £30 million Daily Mirror group's answer to the proposed £267 million merger between Odhams and the group headed by the Canadian millionaire, Mr Roy Thomson.

This was announced on Wednesday night, which carried out would make the Thomson-Odhams interests the biggest newspaper printing house in the world.—Reuter.

**ACCUSED
OF BID
TO KILL
KENNEDY**

Miami, Jan. 27. A 73-year-old man accused of preparing to assassinate President John Kennedy with dynamite last year was sent to an asylum for mentally-disturbed aliens today.

The would-be assassin, Richard Pavlick, was arrested in Palm Beach, Florida, shortly after Mr Kennedy's election last November. Police found dynamite in his car.

Pavlick was the object of a 24-hour nationwide search after he announced he would kill the then President-elect because, he claimed, Kennedy had won the elections thanks to his personal fortune.

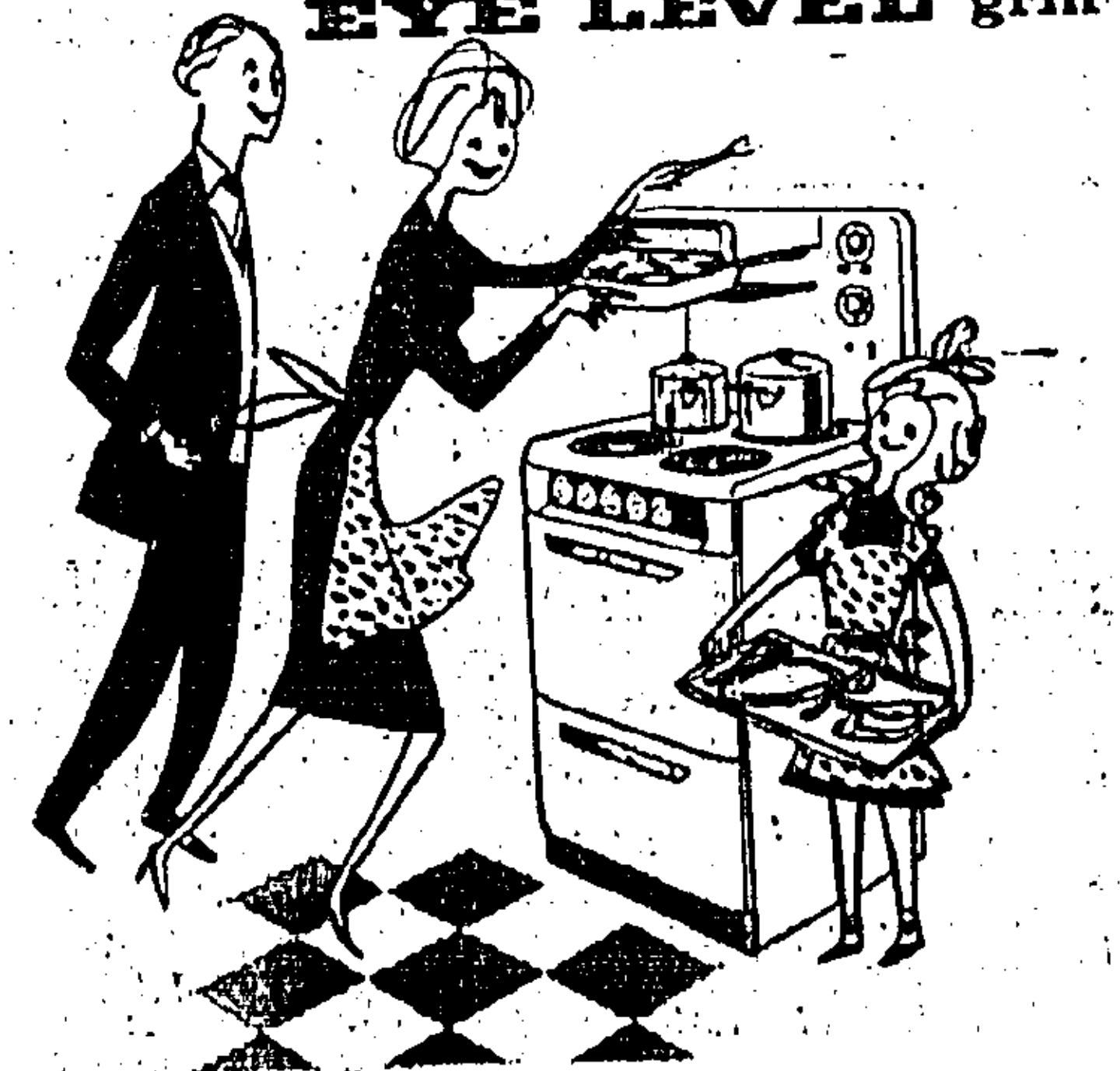
Questioned by Miami Judge Ernest Choate, the white-haired former post-office employee said in a soft voice: "I never threatened anyone. I wouldn't hurt a fly. I did not even succeed in killing myself in 1930."—AP.

**15 HURT
IN GALE**

Glasgow, Jan. 27. At least 15 people were injured today, several seriously, as gales of up to 104 mph swept Scotland and the Hebrides. Eight people were taken to hospital after a tenement collapsed in Glasgow. Almost 700 schoolchildren narrowly escaped when high winds swept the roof off a Glasgow primary school during classes and blew it into the school playground. In the south, one ship was believed sunk and three others were reported in trouble today as icy winds swept the north sea and the English channel, lashing the coast with waves up to 80 feet high.—UPI and China Mail Special.

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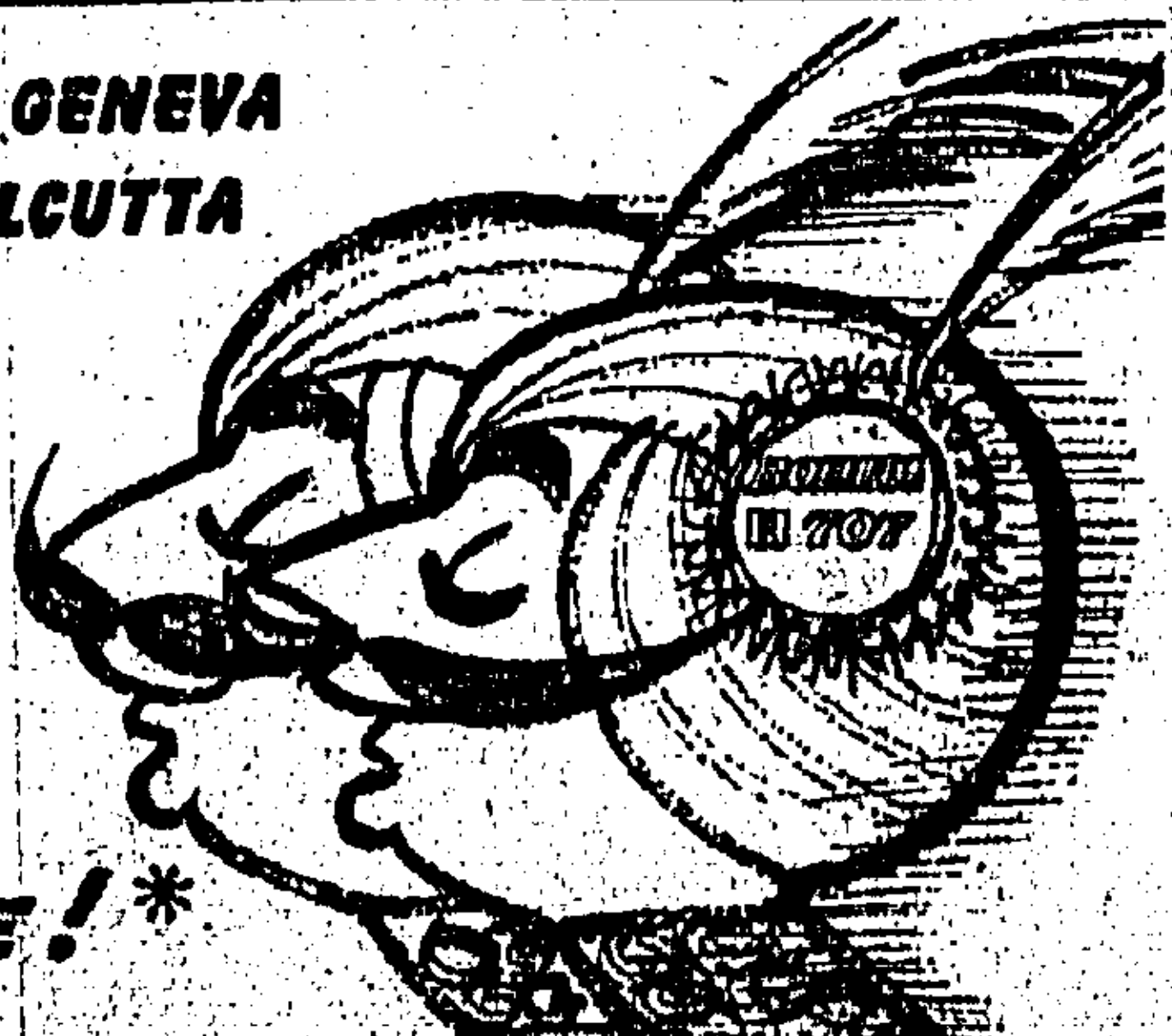
**TODAY'S TIPS
ON
BACK PAGE**

NEW YORK - LONDON - ROME - GENEVA
CAIRO - BEIRUT - BOMBAY - CALCUTTA

**TWICE
AS
FAST**

AND YOU PAY NO MORE!*

Fly Boeing 707. It's faster... bigger... smoother. It's Sensational!
Soft lights... soft music... no noise... no vibration. Six cloakrooms for your convenience.
Luxury you never dreamed. To fly Boeing 707 is an experience. To fly Boeing 707 is a joy.



AIR-INDIA

*Except to New York

You'll be glad you said—
Johnnie Walker



**The Scotch
of Scotch**



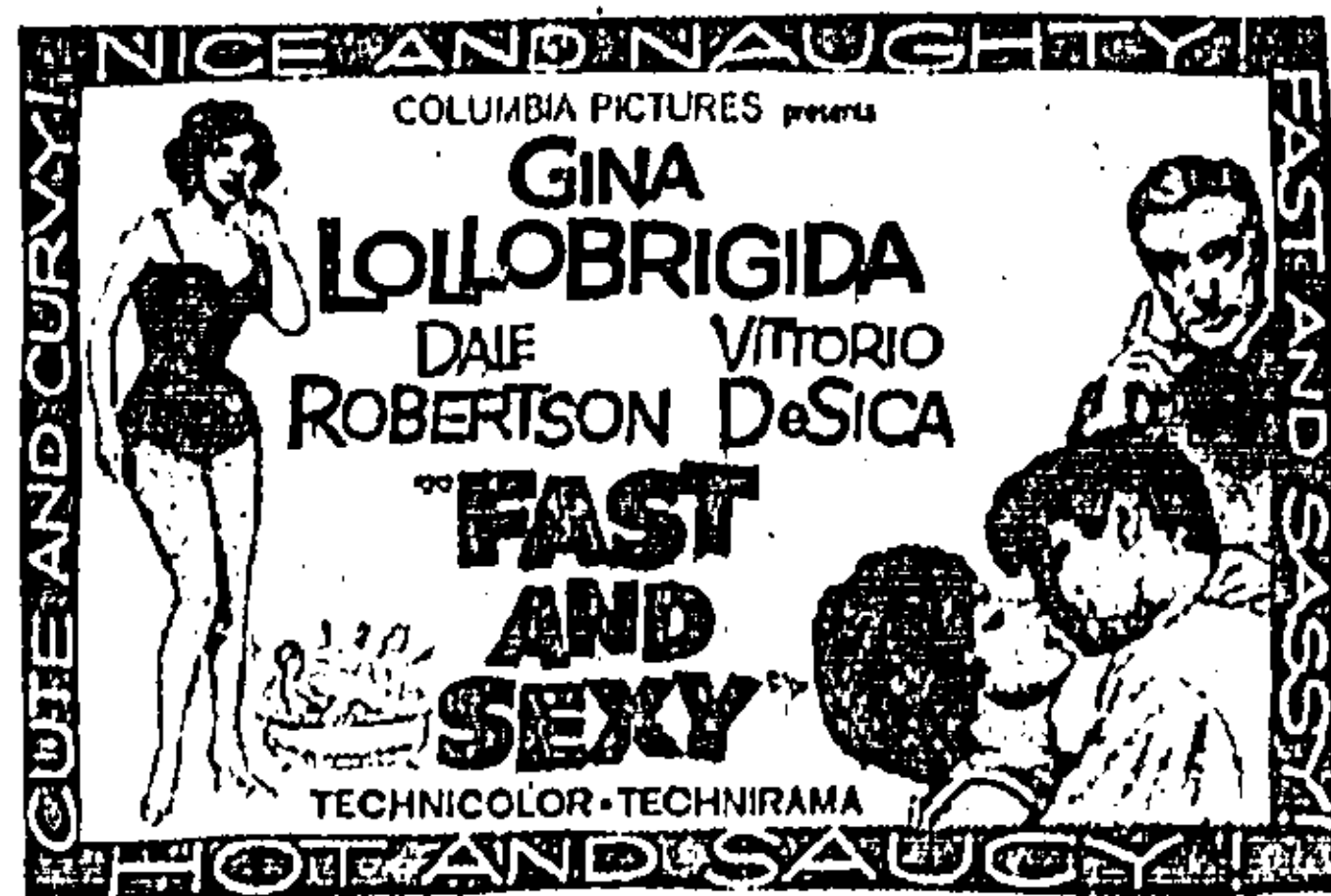
BORN 1820... still going strong

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TEL: 25313 TEL: 52525

★ NOW SHOWING ★

AT 2.30, 5.15, 7.20 & 9.30 P.M. || AT 2.30, 5.30, 7.30 & 9.30 P.M.



Sunday Morning Shows:

KING'S At 11.00 a.m. FOX COLOR CARTOONS
At 12.15 p.m. "CARRY ON CONSTABLE"
Starring Leslie PhillipsBROADWAY: At 11.00 a.m. FOX COLOR CARTOONS
Extra Performance at 12.30 p.m. "FAST AND SEXY"

STATE-ROYAL

TEL: 77-3948 TEL: 80-5700

NOW SHOWING AT 2.30, 5.30, 7.30 & 9.30 P.M.
An Authentic Story Stranger Than Fiction!

THE KILLER-SHIP OF A THOUSAND DISGUISES!

SUNDAY MORNING SHOWS AT REDUCED PRICES
STATE: 12.30 p.m. Tony Curtis • Colleen Miller in
"THE RAWHIDE YEARS"ROYAL: 11.00 a.m. UNIVERSAL COLOR CARTOONS
12.30 p.m. Christine Carere • Rossano Brazzi
in "A CERTAIN SMILE" Color

ROXY & MAJESTIC

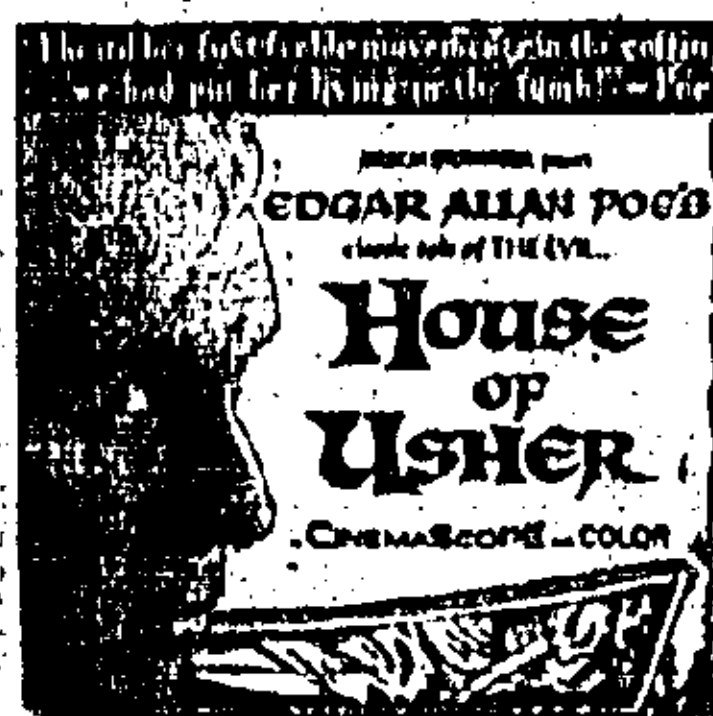
★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE MOTION PICTURE THAT MILLIONS OF
PRESLEY FANS HAVE BEEN WAITING FOR!MAJESTIC: 5 Shows To-morrow, Extra Performance of
"FLAMING STAR" At 12.30 p.m.ROXY: To-morrow Morning Show At 12.00 Noon
Dean MARTIN • Jerry LEVINS in
"ARTISTS AND MODELS" In VistaVision & Color

ORIENTAL RITZ

TEL: 74907 TEL: 50100

To-day 2.30, 5.30, 7.30 & 9.30
First Time Showing in Hongkong!
THE MOST EXCITING PICTURE
OF THE SEASON! THRILLS!Morning Show Tomorrow 12.30
"HOUSE OF USHER" In ColorTo-morrow Morning Show
"THE NIGHT BEAUTIES"

FILMS

CURRENT & COMING
by
ANTHONY FULLER

"FLAMING STAR"
(Roxy & Majestic)
returns Elvis Presley to
the screen with a state-
ment on the subject of
miscegenation, dubbed
with that objectionable
term, half-breed.

I must try and have a "Be
kind to Elvis, week," but
honestly forces me to say that in
my opinion, had Anthony Pres-
ley played the White Indian
boy, this would have been a
very good film.

Let's face it, and let the pro-
ducer face it, Elvis is not an
actor. He is an extremely
successful "pop" singer, he has
made more money than Bee-
thoven, Schubert, and Wagner,
plus all the rest put together.
In fact, he makes more out of
one record. But attraction
that he is, he is not an actor.

So, this film is very good
when he has nothing to do.
But when he is called upon
to render that submerged
haired for the people who in-
sult Dolores Del Rio, he just
can't do it. When he is off to
wipe out the insults inflicted
upon his family, he looks abor-
nably annoyed as if he had split
the soup on his gold plated
tuxedo.

And goodness knows what
they taught him in the Army,
but he carries his rifle as if it
was a miniature guitar, and
every minute I expected him
to pick it up and play us a
tune on it.

And the top-herald has not
yet taken the tremble out of
his knees, maybe, on this in
worth millions of dollars to
Elvis, he preferred to go into
the glass house, or the Ameri-
can equivalent of it.

But I'll say it again. This
has all the qualities of a top
rate film. Photographed in
CinemaScope and Colour by De
Luxe, it has magnificent scenic
qualities.

Steve Forrest gives a conve-
nient performance, so does
Dolores Del Rio as Elvis's
mother, and it is a delight to
welcome this star back to the
screen.

The story is familiar. A
family where the mother is an
Indian, they are pulled two
ways. Loyalty to her folk,
loyalty to their own. The
problem is not settled, and the
Red Indians lose out because
they demand the wide open
spaces with their wasteful
economy as opposed to the white
man's development.

★ ★ ★
"FAST AND SEXY,"
(King's & Broadway)
is a romantic comedy, made
in Italy with English
dialogue, superbly photo-
graphed in Technicolor and
Technicolor, with a feather-
brained plot all about a
glamorous young widow
who returns from Brooklyn
to her native village in
Italy, and sets all hearts a
flutter.

The film, like so many Con-
tinental comedies, seems to get
along very nicely without a
plot, yet one has to admit the
director's ability to relate the
various characters in the film
against the background.

For instance, La Lollobrigida
is just the local girl made good
returning to impress the natives;
she is more American than the
Americans, with chewing gum,
base ball outfits, a forthright
manner, and a sort of pseudo
bias contempt for all conven-
tion, even putting the parish
priest among the also rans.



The dauntless Elvis stands alone at the door of the homestead and threatens
death to any intruder. Scene from "The Flaming Star" showing at the Roxy &
Majestic, 20th Century-Fox.

However, the film has its
moments; an impressive re-
ligious parade, a nice little
scene between the cinema
owner and the priest when the
former wishes to display a de-
lightfully vulgar poster outside
his establishment; and a Fred
Karno-like football match.

Gina Lollobrigida displays
some striking gowns which
will have the staff section
of the audience writhing with
envy. She does not flaunt
sex over much in spite of the
title of the film, on the other
hand, she treats the images of
the saints with striking
familiarity, and blows them
kisses when she goes to
church.

Dale Robertson plays hard to
get, as the rugged village type,
unimpressed by Anna of
Brooklyn.

Vittoria De Sica turns in the
real job of acting as Don Lu-
ciano, and holds the film to-
gether.

With its colour, its action, its
light airy inconsequential plot,
this film will prove, made to
order for the majority audience.

★ ★ ★
**"TOMMY THE TOREA-
DOR"** (Lee & Prin-
cess) is made to order for
the general run of Hong-
kong, for it has all that the
local audiences demand. A
disarming story which
burlesques the bull-ring,
Technicolor, lush settings,
cheerful music, and Tommy
Steele in a slapstick role
which will endear him to
the downstairs customers.

The picture keeps on the
move. Tommy Steele is Tommy
Tomkins, a young British sea-
man, who saves a girl-chasing
bullfighter, Parilla from an irate
husband.

The grateful Parilla takes
Tommy to a notorious cafe, and
from then on, everything goes
including Tommy's entry in the
bull-ring as a toreador.

The film has some lively
musical numbers, rollicking

best sequences, engaging ro-
mance, and a large slapstick
farce added on to its central
theme of Tommy the gallant.

Tommy Steele, now of the
Old Vic, is very good in this
cockney in Spain farce, and
gives one number, along with
Slency James and Bernard
Cribbins, "Where's the Birdie?"
which would pull the house
down in most places.

Bernard Cribbins is im-
mense as Peco, the henchman
of Sidney James, the wily
promoter.

The supporting players are
good, and render yeoman's ser-
vice in keeping the film moving
along all the time.
The bull fight climax is
hilarious, the settings authentic,
and taken for what it is, enter-
tainment, this is entertainment
of top order.



BRITAIN'S "pocket"
comedian, Norman Wis-
dom, uses the Royal Navy
as the background of his
latest film, "The Bulldog
Breed", recently previewed
at the New Victoria Cinema,
London.

Invited into joining the
Navy because of his lack of

success with girls, he has a
knack of turning up in the
wrong place at the wrong time,
and coming too frequently to
the notice of an infuriated ship's
commander.

This results in a series of mis-
adventures ending up, quite
unintentionally, in an experi-
mental rocket.

NEW FILMS AT A GLANCE

SHOWING

KING'S & BROADWAY:
"Fast and Sexy," perhaps
better known to you under
the title "Anna of
Brooklyn." Technicolor and
Technicolor romantic comedy,
which has a glamorous
Gina Lollobrigida returning
to her native village in
Italy; and thereby settling
all hearts a flutter, from the
parish priest's to the bad-
egg's. Also Dale Robertson
and Vittorio De Sica.

ROXY & MAJESTIC: "Flam-
ing Star," Elvis Presley in
the role of a white hating
Red Indian boy. Colourful
romance, made in Cinema-
Scope and Colour by De
Luxe. Also Barbara Eden
and Steve Forrest.

ROYAL & STATE: "Under
Ten Flags." True story
about World War II, in
which a "Sink the Dis-

marek" saga is unfolded.
Charles Laughton as Ad-
miral Russell, and Van
Heflin as a German surface
raider skipper, match wits.
LEE & PRINCESS: "Tommy
the Toreador." Jolly bull-
ring burlesque, which has
Tommy Steele as a cockney
seaman caught up in ro-
mance and intrigue in
Spain. Farce, slapstick,
Technicolor, lush settings
and music. First rate enter-
tainment. Tommy Steele,
Janet Munro, and Sidney
James.

HOOVER & GALA: "Where
the Boys Are." Bright
breedy yarn of teenage
romance set in Florida's
playground beaches. Photo-
graphed in Metrocolor and
CinemaScope. Dolores Hart
and George Hamilton.

COMING

KING'S & BROADWAY:
"The Night Fighters." A
story of the Irish Republican
Army and its terrorist.
featuring Robert Mitchum
in a tale full of action and
suspense.

ROXY & MAJESTIC: "Ex-
presso Bongo." Show busi-
ness romantic melodrama,
adapted from the West End
stage success. Tale alter-
nates between coffee bar and
mrip-scene joint. Frank
characterisation with catchy
songs makes this a cynical
yet effective film. Laurence
Harvey and Sylvia Sims.

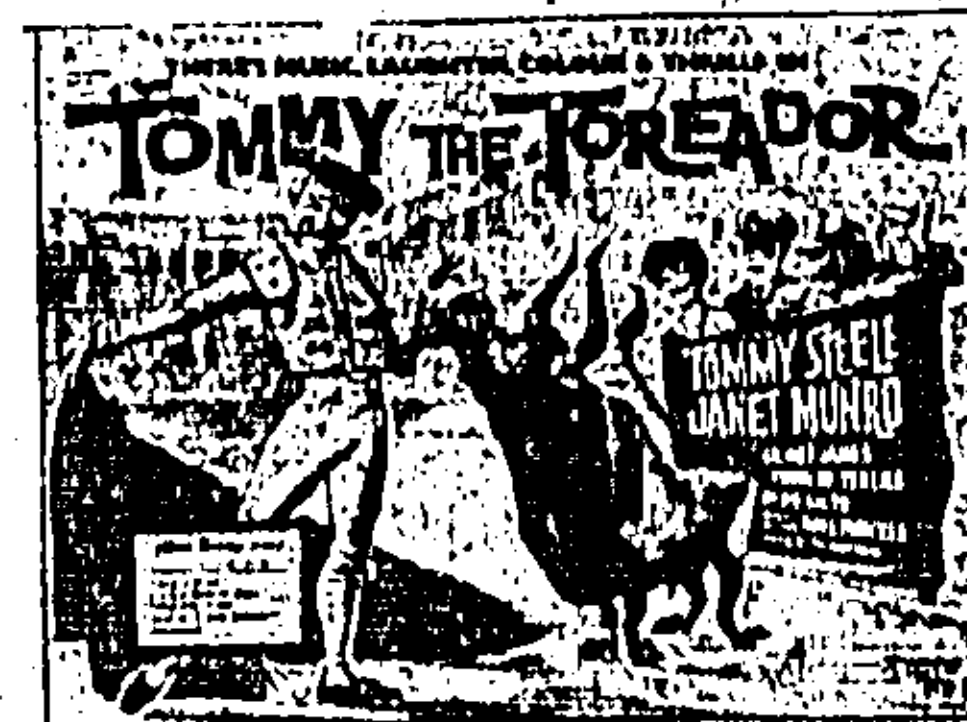
ROYAL & STATE: "Concrete
Jungle." Known by the title
of "The Criminal" to all
you who read the papers

from home. This is Stanley
Baker in his best perform-
ance to date in a stark but
polished prison drama. Also
Margit Sand and Sam
Wanamaker.

LEE & PRINCESS: "Seven
Ways from Sundown." Out-
door melodrama poised on
battle of wits between a
rookie Texas Ranger and a
crafty but endearing bandit.
Eastman Colour and first
rate photography. Audio
Murphy, Barry Sullivan,
and Veneta Stevenson.

HOOVER & GALA: "Van-
dine." Re-issue of the film based
upon the classic by Sir
Walter Scott. Filmed in
Metrocolor. Elizabeth Tay-
lor, Robert Taylor, and Joan
Fontaine.

LEE-PRINCESS

NOW SHOWING
At 2.30, 5.30, 7.30 & 9.30 p.m.

MORNING SHOWS TO-MORROW

(Reduced Prices)
LEE: 11. a.m. Color Cartoons
12.30 p.m. "David Copperfield"
PRINCESS: 11.00 a.m. 3 Stooges &
Cartoons
12.30 p.m. "Gift Of Love"

HOOVER · GALA

TEL: 72371 TEL: 52070

NOW IN THE SECOND WEEK

AT 2.30, 5.30, 7.30 and 9.30 P.M.
Parade of youthful and talented new screen faces!



To-morrow Special Matinee At Reduced Admission
Gala 11.00 a.m. Universal Int. COLOR CARTOONS
12.30 p.m. Robert Wagner — Dana Wynter in
"IN LOVE AND WAR"
Hoover 11.00 a.m. Warner Bros. COLOR CARTOONS
12.30 p.m. Stewart Granger — Grace Kelly in
"GREEN FIRE"

ASTOR

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

DESIRED BY ALL—LOVED BY NONE!



(THE TRUTH ABOUT ROSEMARIE)
Not Suitable for Children



In Association with the Indonesian Consulate General

A GROUP OF 76 PERFORMERS

MUSIC & DANCES

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BALI, WEST & CENTRAL JAVA

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THURSDAY 9th }
FRIDAY 10th } FEBRUARY AT 9 P.M.
SATURDAY 11th }

THREE DIFFERENT PROGRAMMES

BOOKING: China Engineers Showroom, Alexandra Arcade
Tel. 35451

BOOKINGS NOW OPEN

Tickets \$10, \$8, \$5 & \$3

Ex-U.S. pilot's dream boat HONGKONG LUXURY KETCH SEEKS CREW FOR WORLD CRUISE

A young American former Navy flier is now in Hongkong preparing to sail around the world in a 20-ton luxury ketch. But he is being detained by one thing — lack of crew.

He is 24-year-old Mr Tom Ordway, former U.S. Navy "Skyraider" pilot, who recently bought the boat of his dreams worth over a quarter of a million Hongkong dollars after saving carefully for over five years.

Yesterday Ordway said his boat, the Monsoon, is now ready for sailing, but he must leave before February 15, when the weather will be against any attempt he makes to sail through the Indian Ocean.

"At the moment there is myself and a navigator with over ten years experience. Now I need another two or three crew members. But they must be prepared to pay their way—and be qualified sailors," he added.

COST

"I have estimated the cost to be in the region of HK\$300 per month for food and fuel and pay other extras that might crop up."

The idea of circumventing the world in a boat first came to Ordway five years ago shortly after he had volunteered for service in the U.S. Navy. His problem then was where to build the boat.

But during a trip to Sangley Point in the Philippines, he met the skipper of the Suzie Wong.

Capitol
SHOWING TO-DAY
AT 2.30, 5.20, 7.30
& 9.40 P.M.

THE STORM OF PACIFIC
In TohoScope & Color
With English Sub-titles
Toshiro MIFUNE

To-morrow At 11.00 a.m.
M.G.M. COLOR CARTOONS

At 12.30 p.m.
"CARRY ON NURSE"

WATCH FOR IT!

The toughest picture
ever made!

WANTED!

Rank Organisation
presents

STANLEY
BAKER

by the girl who loved him!
by the gang who hated him!
by the police who pursued him!

CONCRETE
JUNGLE

with
MARGIT SAAD
SAM WANAMAKER
GREGOIRE ASLAN

Highball
cocktail lounge
PIANO-BAR
Come on and
ENJOY THE FUN & SONGS

by... RICKY
MATHEWS
on the scene
OUTSTANDING PIANO AND
PHOTO PERSONALITY!

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1070 KILBY ROAD, HONGKONG
HONGKONG

who told Ordway of his plans to sail round the world in a Hongkong-built ketch.

Ordway bore this in mind and on his last visit to Hongkong he signed a contract with American Marine, a local boat-building firm, to build the Monsoon.

"HANDLES EXCELLENTLY"

The luxury ketch was completed some five months ago and Ordway said, "I have already taken her out on several shake-down cruises around Hongkong waters and she is fully-found and ready for the cruise. She handles excellently."

"All I need now," he added, "is the crew."

If everything goes according to plan Ordway will sail from Hongkong to Singapore, Colombo, through the Suez Canal, into the Mediterranean and across the Atlantic to South America. He plans to complete

the cruise in Grenada in the West Indies where he will begin chartering among the islands.

"I have estimated that the cruise will take approximately eighteen months," Ordway said.

The Monsoon is a 40-foot Mayflower class, gaff-rigged ketch. She carries a 65-hp diesel marine engine which will give her a range, under power, of 1,400 miles. Ordway has his own radio receiver on board, and a seven-man life saving raft with survival gear.

"While we are sailing through the Mediterranean, I plan to try and pick up some chartering assignments for the Aegean Sea area to help defray the cost of the trip," Ordway said.

Ordway, from Winchester, Massachusetts, said he has only had experience in short sailing trips, but has never yet crossed an ocean under sail.

However, possibly "Englishman" has his own idea of morality, his own opinion of moral conduct. This present correspondent regards your editorial on the subject matter as eminently proper, and couched in the most dignified of language, even if admittedly condemnatory—a righteous condemnation.

You have no cause for regret for your action, which has the support of a substantial number of your readers—readers who have a better meaning of "bigness" than "Englishman".

CONSTANT READER
(A BRITISHER)

SANDYS' PLANE
SCRAPES THROUGH

Salisbury, Jan. 27.

Mr Duncan Sandys, Secretary for Commonwealth Relations, arrived here at dawn today after being involved in what he described as a "very close shave."

The aircraft on which he was travelling was damaged while landing at Fiumicino, Rome's new international airport. A relief aircraft was sent from London to take over the service from Rome to Johannesburg.

It was reported in Rome that a Comet on which Mr Sandys was travelling, appeared to scrape the edge of a pine forest and damage a port jet as it came in to land. Nobody was injured.

Speaking of the incident Mr Sandys said afterwards aboard "behaved with exemplary efficiency and calm which was most reassuring to the passengers."

Mr Sandys will be Chairman of the conference on Southern Rhodesia's constitution which is due to resume on Monday, China Mail Special.

Thousands were arrested in Pondoland

Cape Town, Jan. 27.

South Africa's Minister of Justice, Francois Erasmus, told Parliament today that 4,679 blacks and four other persons including two whites were arrested during recent disorders in the Pondoland, native reserve area on the Indian Ocean coast.

This figure was higher than conjectured unofficially in the press which had talked about "hundreds" arrested in the big cleanup drive by soldiers and police at the end of last year.

TRIBAL RIVALRIES

Replying to a question, Mr Erasmus said of those arrested 2,071, including the two whites, had been brought to trial and that the trial of the others was being expedited.

The Pondoland strike—in which dozens of persons were also reported, killed and hundreds of huts burned—grew out of tribal rivalries and resistance to the government's relocations.

Mr Erasmus announced no casualty figures for the month-long strike which the government now claims has been crushed.—AP

Tortona, Italy, Jan. 27.

The town hall of Volpignolo, near here, collapsed today.

A workman spotted a huge widening crack in the walls and sounded the alarm.

Municipal clerks fled from their offices along with young school children whose classrooms were in the building.

Six minutes later the building craved in.

Damage is estimated at £5,000.—Reuters.

Freezing weather hits U.S.

Chicago, Jan. 27.

A wide belt of winter storms dealt crippling blows to eastern parts of the US today and spread frosty rain or snow from the Pacific to the Atlantic.

The frigid weather which has gripped much of America for more than a week continued its siege.

Subzero temperatures were reported from the western Rocky Mountains to New England.

The mercury plunged to 41 degrees below zero (°F) in Eastern South Dakota and 22 below in Laramie, Wyoming.—UP.

She caught a cold

Paris, Jan. 27.

Brigitte Bardot took her clothes off on the set where they are filming her latest movie "Only For Love" and wound up stopping production for a week.

The net, said brightly and Brigitte caught a cold.

She appeared on Tuesday and the French cinema star is still fighting a "cold" with ear and eye complications.—AP.

dear sir Opposing view

In the Neon Edition of your paper yesterday, there appeared my letter supporting your 'Comment' of the previous day, 'The Duke's Choice' and in the late final of the same day under the caption 'Bigoted' a correspondent, 'Englishman', condemned your editorial.

We are each entitled to our own opinion, of course, but I venture to say that the view of 'Englishman' possibly is entirely his own, not representative of the majority of British people, which includes the highly moral Scottish people as well.

It is easy to call anyone holding high principles of morality certain standard of conduct, bigoted because they refuse to subscribe to a laxity of behaviour which they regard as unbecoming for those in position of responsibility.

A monarch is not like one of his common subjects. He owes a duty to his nation and his people to uphold tradition and the dignity of his office.

It is true that the abdicated king had not wanted to have to do so by 'bigoted' people, but he had his own free choice — to give up the throne and forsake his people or give up the woman who was already married, and keep faith with his choice; he had turned his back on his adoring subjects for the love of one whom the people could not accept as consort of their monarch.

By their rejection of one whom they could not accept as their queen for reason of moral principles the British people have become bigoted, their bigotry is their pride, and they need have no cause for shame.

However, possibly 'Englishman' has his own idea of morality, his own opinion of moral conduct. This present correspondent regards your editorial on the subject matter as eminently proper, and couched in the most dignified of language, even if admittedly condemnatory—a righteous condemnation.

You have no cause for regret for your action, which has the support of a substantial number of your readers—readers who have a better meaning of 'bigness' than 'Englishman'.

CONSTANT READER
(A BRITISHER)

The Butcher arrested in U.S.

Washington, Jan. 27.

Attorney-General Robert F. Kennedy announced today the arrest of Herman F. Marks, of Milwaukee, who is reported to be responsible for the execution of more than 200 anti-Castro Cubans in Havana.

Kennedy said Marks, who lost his U.S. citizenship while fighting in the Castro revolution, was arrested in New York on Tuesday.

He was charged with entering the United States illegally from Mexico on Jan. 22, 1959.

MARKS, who is 38, rose to the rank of captain in the Castro army. Immigration officials said he became security officer at La Cabana Fortress in Havana.

Mr. Marks, nicknamed 'The Butcher' is said to have been the overseer at the execution of more than 200 Cubans.

He left the United States in January, 1957, to join the Castro forces.—UPI.

Ceylon will try three former MPs

Colombo, Jan. 27.

Three former members of Ceylon's Parliament against whom bribery charges were found substantiated by a parliamentary commission will be arraigned before the Supreme Court for trial.

Mr C. P. De Silva, leader of the House of Representatives, announced today.

Two of the three Mr M. P. De Zoysa, a former minister of labour, and Mr D. B. Monne Kulame, member of the ruling Sri Lanka Freedom Party, resigned their seats last month.

The third man — Mr T. E. Jayatilaka, a former minister of transport — was defeated in the general election, last July.—Reuters.

Freezing weather hits U.S.

Chicago, Jan. 27.

A wide belt of winter storms dealt crippling blows to eastern parts of the US today and spread frosty rain or snow from the Pacific to the Atlantic.

The frigid weather which has gripped much of America for more than a week continued its siege.

Subzero temperatures were reported from the western Rocky Mountains to New England.

The mercury plunged to 41 degrees below zero (°F) in Eastern South Dakota and 22 below in Laramie, Wyoming.—UP.

Two fires in Kowloon

Two early morning fires broke out in Kowloon today. They were quickly put out before they did any serious damage.

No body was injured.

At 2.24 am, an electric motor operating a circular saw in the Wing Hing Cheong Timber Factory in Fuk Wa-street near Castle Peak-road caught fire due to a short-circuit.

As the site is inside a squatter area, the alarm brought six fire engines on the scene.

The second fire broke out on the construction site of a factory building in Tonkin-street near On Chau-street at 0.25 am.

Damaged was a quantity of wooden fencing and bamboo scaffolding. Four engines arrived.

STEVENSON DECLARES Kennedy would welcome talks with K

United Nations, Jan. 27.
Mr Adlai Stevenson said today President Kennedy would welcome the opportunity of informal talks with Mr Nikita Khrushchev at the U.N. General Assembly in March.

Observers said this statement by the new U.S. resident representative here, appeared to increase sharply the prospects of the Soviet leader coming to New York on March 7, although Soviet officials have said nothing about it.

Recent speculation on these lines has been that Mr Khrushchev might come here on his way to Cuba but not stay as long as he did during the Assembly session in September and October.

HALT PROPAGANDA

Mr Stevenson speaking at his first press conference in his new post, also said he hoped the U.S. government could achieve peaceful relations and restore harmony with Communist China, and called for a halt to propaganda and abuse at the U.N.

On a possible meeting between President Kennedy and Mr Khrushchev, Mr Stevenson said he could not speak for the president "but my guess is that he would be very happy to meet Mr Khrushchev here."

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WARNING TO KING MAHENDRA

New Delhi, Jan. 27.

A mass campaign of passive resistance will be launched in Nepal if King Mahendra does not respond to an appeal to reconvene Parliament, it was announced in Patna, India, today.

Mr Subarna Shamsher, Acting President of the Nepali Congress Party and a former deputy prime minister, said the campaign would be launched by the Nepali Congress.

He presided at a meeting here last night attended by 50 of the 101 members of the Nepalese Parliament.

Mr Mahendra Narain, Nidhi, Deputy Speaker of the Nepalese Parliament, said they approved the appeal to King Mahendra and also urged the King to reconvene Parliament.

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The Week's Programmes

A Special Saturday China Mail Feature



Page 1

RADIO HONGKONG

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AGRICULTURAL SHOW AND TURGENEV PLAY

"Professional Portrait", Radio Hongkong's series of features about the work of Government officers, ends on Tuesday evening with "Air Traffic Controller."

Victor Price, who has produced the series, went out to Kai Tak on an overcast day of this month to find out exactly how arriving and departing aircraft are dealt with at a large international airport, especially when the weather is poor. In the feature he concentrates in particular on two planes, one about to take off, the other to land. He follows the pilot of the first through his briefing and take-off, and the second through its approach and landing. The second plane had to make a radar-assisted landing, and the programme ends with a genuine "talk-down," recorded at Hongkong International Airport.

TURGENEV PLAY: Monday, 9.15 pm—In "A Month in the Country," Turgenev tells the story of Natalia Petrovna, the wife of a rich landowner who is struck by an agonising infatuation for her son's handsome young tutor, Beliaev.

In the BBC adaptation for radio, Natalia Petrovna is played by Gwen Ffrangcon-Davis, who has the kind of voice that can convey sublimely the muted colours of conflicting emotions.

Turgenev's acute powers of observation for mood and local colour makes the country house, the setting of the play, and those who live in it, vividly real. Through his insight into the nature of woman, the characters of both Natalia Petrovna and her ward Vera, who also falls in love with Beliaev, are portrayed with deep understanding. Neustrassov the poet says of Turgenev's plays: "Things more gracious and artistic are not to be found in contemporary Russian literature."

AGRICULTURAL SHOW 1961: Friday 5.15 pm—When His Excellency the Governor, Sir Robert Black, opens this year's Agricultural Show, Radio Hongkong's Outside Broadcast team, led by Ted Thomas, will be on the scene to bring you Sir Robert's speech as well as the rest of the ceremony. After that you will be taken on a guided tour of the show by Pamela Johnston, Patricia Penn, Timothy Birch, Derek Hogg and Brian Saddler.

REV. TIMOTHY BEAUMONT: Friday, 2.15 pm—This week's quest in the BBC's Asian Club is the Reverend Timothy Beaumont, who is one of the more unexpected recent entrants into the British newspaper world, and who incidentally is well-known in Hongkong.

From 1957, Mr Beaumont worked in Hongkong, first as assistant chaplain at St John's Cathedral, and later as pastor of Christ Church, Kowloon Tong.

Nine months ago, Mr Beaumont, who has a considerable private income, bought the political and literary magazine "Time and Tide." He intends to produce it, not as a church newspaper, but as good and informative general reading, forthright in its condemnation of things he does not approve.

In Friday's programme he will answer questions about his work in Hongkong and the role of a worker-priest, as well as about recent events in the Christian world and about his intentions for his newspapers.

THREE SCORE—AND THEN? Thursday, 8.30 pm—In this BBC programme, four experts on social welfare, with special reference to the problems of old age, discuss some of the difficulties and also describe some recent investigations into the subject of retirement.

The experts are Marjorie Bucke, Secretary of the National Old People's Welfare Council, Dr Alastair Heron, of the University of Liverpool, W. A. Anderson, of the Calouste Gulbenkian Foundation, and Prof. R. E. Tunbridge, of the University of Leeds. The discussion is chaired by Percy Cudlipp, editor of the "New Scientist."

DER FREISCHUTZ: Friday, 8.30 pm (F.M. Only)—On Friday evening our FM Transmission will carry a complete performance of Weber's opera "Der Freischutz."

Weber was the founder of the German romantic school of opera, a school which reached its zenith with Wagner, and its culmination with Richard Strauss. "Der Freischutz" is Weber's most significant work, and apart from its own musical merit, it played an important part in the development of opera.

In accordance with the German Romantics' predilection for legendary subjects, "Der Freischutz" is about the marksman who shoots with charmed bullets.

In Friday evening's performance, the cast is led by Irmgard Seefried, Rita Streich and Kurt Bohme, with Eugene Jochum conducting the Bavarian Radio Symphony Orchestra.

Today

10.45 am SYMPHONY—Symphony No. 4 in A Minor Op. 63 (Schubert); The Marriage of Figaro—Overture (K. 492) (Mozart); Symphony No. 3 in D Major (Schubert).

11.45 THE FALL—By Stacy Aumonier, adapted for Radio by Felix Felton.

12.15 pm BIG BAND SHOW.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 AFTERNOON RECITAL—Carnival, Op. 9 (Schumann), Julius Katchen (piano).

2.00 HANCOCK'S HALF HOUR—(Repeat Series).

2.30 MAINLY MUSIC.

3.00 YOU AND I—Presented by Barbara Lawrence.

3.30 ANNA KARENINA—By Leo Tolstoy (Repeat Series).

4.00 RHYTHM IS THEIR BUSINESS.

4.30 WHO AND WHAT—(Repeat).

5.00 TEA DANCE.

5.30 THE CLAVERINGS—By Anthony Trollope No. 9 (Repeat Series).

6.00 TIME SIGNAL, THE NEWS.

6.15 FESTIVAL IN COSTA RICA.

6.30 IN LIGHTER MOOD.

6.55 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS, COMMENTARY.

7.15 THIS WEEK.

7.45 FIRST HEARING.

8.15 SPORTSCAST.

8.45 IRISH RHYTHMS.

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

9.15 SING SOMETHING SIMPLE.

9.45 WHAT IS POETRY—An attempt at definition by example, by Walter Suke. No. 11 "Satire."

10.00 IN THE COOL, COOL, COOL OF THE REPORT.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWSREEL.

11.15 DANCE MUSIC.

11.45 ASSOCIATION FOOTBALL—A commentary on the second

half of one of the day's Fourth Round Cup Ties.
12.45 am WEATHER REPORT.
12.47 NEWS HEADLINES.
12.48 CLOSE DOWN—God Save The Queen.

Sunday

7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
7.15 NEWS SUMMARY.
7.20 FIRST DAY FAVOURITES—(Cont'd).

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.

9.15 PROGRAMME PARADE.

9.30 FORCES FAVOURITES.

10.30 VIOLIN SONATAS OF BEETHOVEN—Sonata No. 8 in G major Op. 30 No. 3 (Beethoven); 33 Variations in C minor (Beethoven).

11.00 SERVICE FROM THE ENGLISH METHODIST CHURCH, WANCHAI—Preacher: Rev. H. J. Hopkiss.

12.00 NOON THE BOSTON POPS ORCHESTRA.

12.30 pm CENTURY OF SONG.

1.00 TIME SIGNAL, GOING TO THE PICTURES.

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 THE AFTERNOON CONCERT—Concerto No. 2 in F minor, Op. 21 (Chopin); Arthur Rubinstein (Piano), Symphony of the Air cond. by Alfred Wallenstein.

2.00 THE ARCHERS—(Omni-bus edition).

2.45 AUTOBIOGRAPHY OF MARGOT ASQUITH—(Repeat).

3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS.

4.00 THE BEAR—By Anton Chekhov, with Muriel Zetterling, Leo McKern and Miles Malleson.

4.30 THE BILLY COTTON BAND SHOW—(Repeat Series).

5.00 JOURNEY INTO SPACE—"Operation Luna", No. 5 Written and produced by Charles Chilton (Repeat Series).

5.30 SING IT AGAIN.

6.00 TIME SIGNAL, THE NEWS.

6.10 ROGER WILLIAMS PLAYS WALTZES.

6.30 EVENSING—Conducted by Rev. F. T. Squire, C.F.

6.55 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS, COMMENTARY.

7.15 FROM THE WEEKLIES.

7.30 FOUR CORNERS—Folk songs, ballads and traditional melodies from all parts of the world, introduced by Patricia Penn.

8.00 PAUL TEMPLE AND THE GILBERT CASE—by Francis Durbridge, Episode 4 "La Martella."

8.30 FIRST IMPRESSIONS.

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

9.15 FRANKIE PARSONAGE—By Anthony Trollope. Adapted by H. Oldfield Box as a serial from the novel, with Olga Lindo, Hugh David and Beryl Calder.

9.45 SUNDAY CONCERT—Requiem, Op. 9 (Maurice Durufle); Helene Bouvier (Mezzo-soprano), Xavier Deprez (Bass), Chorales Phillopho Caillard et Stephane Caillard, Orchestre des Concerts Lamoureux cond. by Maurice Durufle, Marie-Madeleine Durufle-Chevalier (Organ); Scapino—A Comedy Overture (Walton); Sir Adrian Boult conducting The London Philharmonic Orch.; Sinfonia Da Requiem, Op. 20 (Britten); Benjamin Britten cond. the Danish State Radio Symphony Orch.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWSREEL.

11.15 THE EPILOGUE—Symposium Sunday from Brighton Oratory.

11.30 MUSIC IN MINIATURE.

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES.

12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Monday

7.00 am TIME SIGNAL, SUNRISE MELODIES.

7.15 NEWS SUMMARY.

7.20 SUNRISE MELODIES—(Cont'd).

7.45 WEATHER REPORT.

7.47 SUNRISE MELODIES—(Cont'd).

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.20 DIARY FOR TODAY, MUSIC DURING BREAKFAST.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN—With Michael Hall.

10.00 TIME SIGNAL, RADIO NEWSREEL—(Repeat).

10.15 THE VOICE OF BAY PRICE.

10.30 THE WORLD AROUND US—Portrait of a City London in

press and verse Compiled by Walter Allen.
11.00 SHOW BUSINESS—Compiled by Aileen Woods.
11.30 THROUGH THE TUNNEL—A play for radio by George Brown, with Mary O'Farrell as Mrs Smith.
12.30 pm MONDAY CONCERT—Espana (Chabrier), Andersen, Ballet Music Suite (Oskar Nedbal).

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 THE NAVY LARK—(Repeat).

2.00 BBC BANDSTAND.

2.30 PIANO RECITAL—By Emil Gilels.

3.00 WE LIVE AND LEARN—Tom Mboya—Answers questions put to him by Sheila MacNeil, Colin MacInnes and John Freeman.

3.30 BBC JAZZ CLUB—Mr Acker Bilk's Paramount Jazz Band and the Dixie String Quartet. (Repeat).

4.00 THE OLD CURIOSITY SHOP—"The Journey's End" by Charles Dickens.

4.30 THE YOUNG IDEAL.

5.00 LUCKY DIP.

6.00 TIME SIGNAL, THE NEWS.

6.10 INTERLUDE.

6.15 NEWPORT JAZZ FESTIVAL—1960—Introduced by Colin Stuart.

6.45 THE ARCHERS.

6.55 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS, COMMENTARY.

7.15 FROM THE HEADLINES.

7.30 SINGING THROUGH THE AGES—An illustrated talk on the history of vocal music by the Rev. Father T. F. Ryan, S.J. No. 13 "The Solo Song—French."

8.30 SONATA—Sonata No. 32 in C minor Op. 111 (Beethoven); Ich Liebe Dich (I love thee) (Herrmann) Arranged (Even-song) (Goebble).

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

9.15 A MONTH IN THE COUNTRY—A play by Ivan Turgenev, with Gwen Ffrangcon-Davis as Natalia.

10.45 THE MUSIC OF LEHAR.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 CANDLELIGHT—Presented by Pamela Johnston.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Tuesday

7.00 am TIME SIGNAL, BRIGHT AND EARLY.

7.15 NEWS SUMMARY.

7.20 BRIGHT AND EARLY cont.

7.45 WEATHER REPORT.

7.47 BRIGHT AND EARLY cont.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.20 DIARY FOR TODAY, TUESDAY'S TUNES.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN—With Michael Hall.

10.00 TIME SIGNAL, RADIO NEWSREEL—(Repeat).

10.15 THE VOICE OF EDITH PIAT.

10.30 THE WORLD AROUND US—"The March Retreat"—The story of the German offensive in 1918, told by men who were there.

11.00 YOUR RADIO CONCERT HALL—Eleanor Steber (soprano).

11.30 THE DOOMSDAY BOOK—(Repeat).

12.00 NOON ANDRE KOSTELANETZ AND HIS ORCHESTRA.

pm MID DAY PRAYERS—By Rev. J. W. Foster.

12.30 FOUR CORNERS—Folk songs, ballads and traditional melodies from all parts of the world. Introduced by Patricia Penn. No. 1 (Repeat Series).

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.13 WEATHER REPORT.

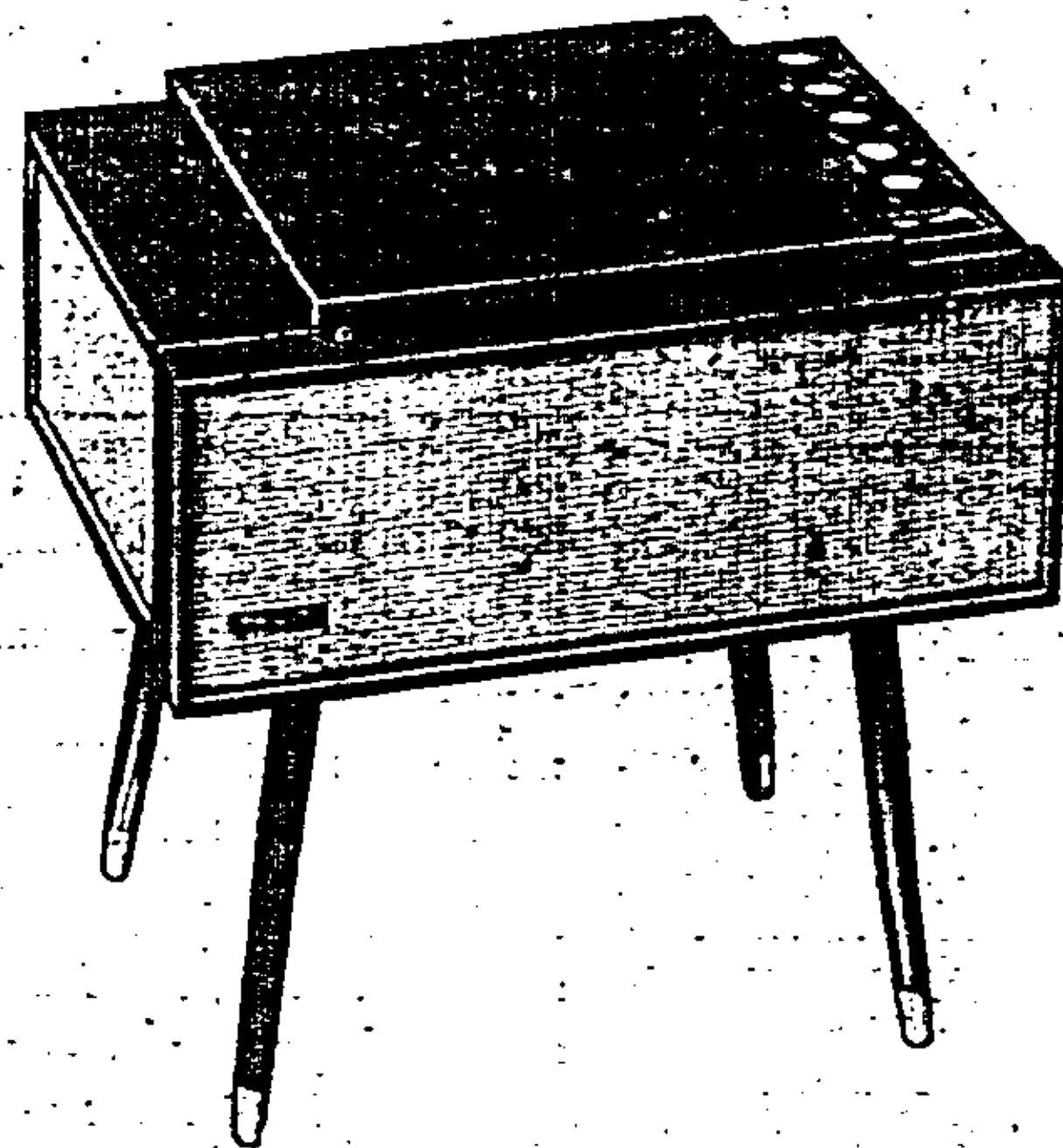
1.15 TIME SIGNAL, THE NEWS.

1.30 MUSIC FROM THE FILMS—Compiled by Aileen Woods.

2.00 TIME SIGNAL, WOMAN'S WORLD.

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(Commercial cont'd)

- 11.00 PIANO INTERLUDE.
11.15 SUNDAY STRINGS.
11.30 SOUNDS FROM ISSUES.
11.45 Noon. YOUR TEN MINUTE MUSICAL—Presented by John Wallace.
12.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 YOUR TEN MINUTE MUSICAL—Cont.
2.15 PROMENADE REPORT. EDDIE CASO. DEEP IN A DREAM.
4.15 SERENADE FOR A WINTER EVENING.
4.45 OPERATIC ARIA RECITAL—By Anita Cerquetti.
5.00 SERVICES SPECIAL.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 Approx. SONNET FOR THIS EVENING—Followed by Victor Young's Orchestra.
6.30 HIGHLIGHTS FROM LAS LINDAS—By Francisco Alonso With Della Reubens, Mimi Amer And Tino Moro.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 THE FOUR LADS.
7.30 SUNDAY CONCERT—Recital by Nicolas Astrinakis, Nocturne in C Sharp Minor By Chopin, 3 Preludes By Debussy, Greek Dance Op. 18 By Stravinsky, Miller's Dance by de Falla and Scherzo in B Flat Minor By Chopin.
8.00 NEWS HEADLINES, TO YOU ALOHA—Music from Hawaii presented by John Wallace.
8.30 PHILIPS MUSIC BOX.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 MUSIC WE LOVE.
9.30 RADIO CANADA PLAYHOUSE "AMATE SMALL"—A Play Of Mixed Identities by Alan King. Jimmy Durante Entertains.
10.15 THE LATE SHOW—With Kit Maclure.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 SUNDAY STRINGS.
11.30 Noon. NEWS HEADLINES, WEATHER REPORT—Close Down.

Monday

- 7.00 am LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT.
8.15 LET'S FACE IT—Cont.
8.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
9.00 KROUING AROUND.
9.15 PREVIN, PAGE AND PRADO.
9.30 THE QUIET TIME—With Fred Warren's Pennsylvania and The Norman Petty Trio.
10.15 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
10.30 Noon. LUNCHTIME RENDEZVOUS.
11.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Dvorak, Symphony No. 1 in D Major, Opus 60.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES—Presented by Moyna Townsend.
4.00 KEYBOARD MEDLEY—Tea time music by artists of the piano, accordion & organ.

- 4.30 WEATHER REPORT.
4.45 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 CLASSICAL CONCERT—Stravinsky, 'Petrouchka Suite', Eugene Ormandy And The Philadelphia Orchestra.
5.30 COMBO TIME.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Sonnet For This Evening—Followed By Music From Beneath Blue Skies.
6.30 THE HI FI CLUB—Presented by Nick Kendall.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 SUNDAY RECITAL—By Lily Pons.
7.30 REPEAT OF "AROUND THE CRACKER BARREL"—With Slim Pickings and Shorty Zilleh (Saturday's Programme).
8.00 NEWS HEADLINES—The Ocean Depths: Part 5. A Voice of America presentation. Narrator: Fred Fisher.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND TIME.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
9.30 TAKE THIRTY—With Kit Maclure.
10.00 A GUEST FROM ROME—Katyna Ramler.
10.15 PIANO PLAYTIME.
10.30 MONDAY CONCERT OF MUSIC—By Grubados.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Tuesday

- 7.00 am LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT.
8.15 LET'S FACE IT—Cont.
8.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
9.00 MUSIC FROM THE BALLET.
9.30 MUSIC FOR THE JOY OF LIVING—Played By The Light Brigade, Russ Conway, Ethel Smith, And Sung By Mavis Rivers.
10.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
10.30 TO YOU, ALOHA—With John Wallace. A repeat of Sunday evening's programme.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Schubert Birthday Concert.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES—Presented by Moyna Townsend.
4.00 STRINGS FOR TEA TIME.
4.30 WEATHER REPORT.
4.45 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 THAT LATIN BEAT—South American music by well-known orchestras and groups.
5.30 PASSPORT TO ROMANCE—With Max Steiner And Dinah Shore.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.15 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Sonnet For This

- Evening Followed By On Wings Of Song.
6.30 JOHN JOHN GUNSTONE AT THE JAZZ BAND BALL—A programme of Dixieland Jazz.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 EPISODE 17 SUPERMAN.
7.30 QUESTION AND ANSWER—With John Wallace.
8.00 NEWS HEADLINES—Popular Classics.
8.30 REPEAT OF 'MRS SIMOON'—By Herb Hsieh, first broadcast in Radio Canada Playhouse on January 22, 1961.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
9.30 KENDALL'S CORNER—Our popular disc jockey keeps you well-entertained till 10.00 pm.
10.00 MUSICAL ILLUSTRATIONS—The first in a new series of talks by Col. F. T. Harrington, I.M.S.
10.15 AN IRISH INTERLUDE.
10.30 CHAMBER MUSIC CONCERT—Sonata For Flute & Piano By Prokofiev, Op. 64, Jean Pierre Rampol, Flute And Alfred Holecsek, Piano.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Wednesday

- 7.00 am RISE AND SHINE—With Kendall, The Tired Tiger.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT.
8.15 RISE AND SHINE—Cont.
8.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
9.00 'PORTS OF PARADISE'—HOBAY FOR LOVE—Pat Suzuki, Toots Thielemans, And The Cal-Tjader Quintet.
10.00 MUSIC FROM THE FILMS—All time hits from your film favourites.
10.30 HIGHLIGHTS—From The World's Most Popular Operas.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Cesar Franck, Symphonic Poem 'Psyche', Willem Van Otterloo conducting the Hague Philharmonic Orch. And The Netherlands Chamber Choir.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES—Presented by Moyna Townsend.
4.00 TEA DANCE.
4.30 WEATHER REPORT.
4.45 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.
5.30 BIG BAND BASH.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.15 Approx. SONNET FOR THIS EVENING—Followed by The Troubadors And The Browns.
6.30 THE HI FI CLUB—Presented by Nick Kendall.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 EPISODE 18 'SUPERMAN'.
7.30 WHEN WE WERE YOUNG—Some pre-war memories presented by Mary Honri.
8.00 NEW HEADLINES—'Gillhooley Pearl', first broadcast in Radio Novels on 27-1-61.
8.30 'YOURS FOR THE ASKING'—Listeners' serious Music Request Programme.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

- 9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
9.30 KENDALL'S CORNER—Our popular disc jockey keeps you well-entertained till 10.00 pm.
10.00 BRUNO WALTER REHEARSES BEETHOVEN—I The Second Movement From Symphony No. 2 in D Minor Opus 125 (Choral).
10.15 JAZZ PIANO—Ramsey Lewis.
10.30 EXCURSION—We take a trip from New York where we hear Los Bandidos at El Toro To Vienna where we hear The Vienna Boys Choir before dancing to Red Nichols And The Five Pennies in Los Angeles.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 LATE NIGHT SYMPHONY CONCERT—Grieg's Piano Concerto in A Minor Opus 16, Philippe Entremont, Piano And Eugene Ormandy And The Philadelphia Orchestra, And A Birthday Anniversary Tribute To Victor Herbert.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Thursday

- 7.00 LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT.
8.15 LET'S FACE IT—Cont.
8.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
9.00 IN A SENTIMENTAL MOOD—The Orchestra Of Herman Clebanoff, The Voice Of Margaret Whiting.
10.00 OWEN, O'HARA AND ORTEGA.
10.15 ON THE SERIOUS SIDE.
10.30 SALUTE TO THE SMOOTH BANDS.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Tchaikovsky Symphony No. 6 in B Minor, The 'Pathétique', Antal Dorati And The Vienna Symphony Orchestra.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES—Presented by Moyna Townsend.
4.00 ONE HUNDRED VIOLINS.
4.30 WEATHER REPORT.
4.45 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 TANGO TIME.
5.15 PROVOCATIVE PERCUSSION.
5.30 CLASSICAL CONCERT—Mozart, Symphony in G Minor K. V. 558, Karl Bohm conducting The Concertgebouw Orchestra of Amsterdam.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 Approx. HONGKONG STOCK EXCHANGE CLOSING RATES—Sonnet For This Evening Followed By The de Castro Sisters Sing, Robert Maxwell Plays.
6.30 ALL STRINGS AND FANCY FREE.
6.45 THE NEW ONES—Introduced by Nick Kendall, sponsored by Yardley Of Bond Street, London.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 EPISODE 19 'SUPERMAN'—Presented by The Hongkong Bottlers Of Sunkist.
7.30 JOHN WALLACE INVITES YOU TO BE MY GUEST.
8.00 NEWS HEADLINES—Piano Recital By Joerg Demus.
8.15 MUSIC IN THE AIR.
8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

- 9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
9.30 LA RONDE CONTINENTALE—With Lydia St Clair.
10.00 OSCAR PETERSON PLAYS IRVING BERLIN.
10.15 ROBERT GRAVES READS A SELECTION OF HIS POETRY.
10.30 OPERA HIGHLIGHTS—Act 1 & Part of Act 2, 'Le Rossignol' By Stravinsky with Jamine Micheau, Jean Giraudou, Lucien Levano, and Michel Roux.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Friday

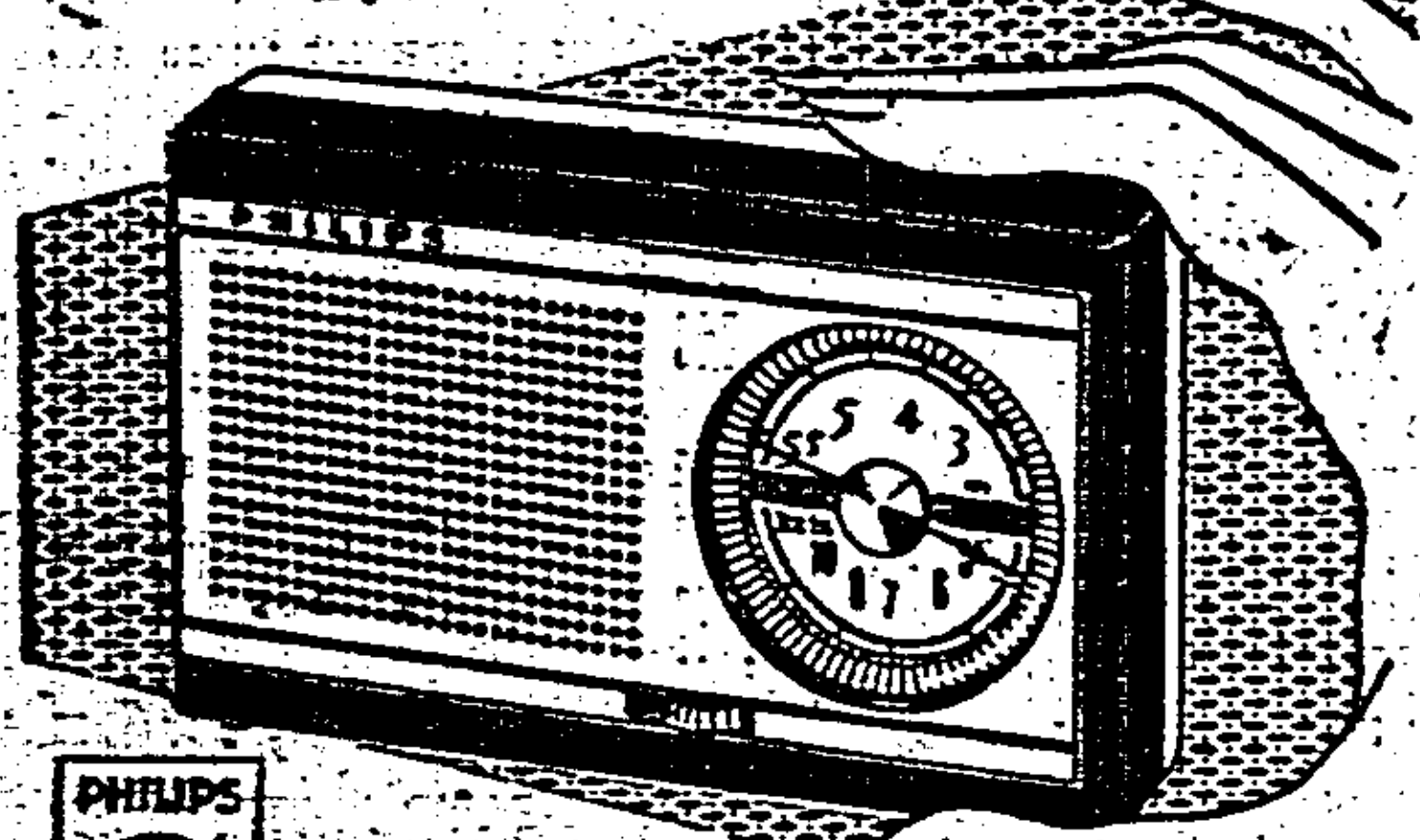
- 7.00 am LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT.
8.15 LET'S FACE IT—Cont.
8.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
9.00 THE STRINGS OF PAUL WESTON AND EDDIE SOUTH.
9.30 SELECTIONS FROM 'FOR WHOM THE BELL TOLLS' AND 'GOLDEN EARRINGS'—Played By Victor Young.
10.00 MUSIC FOR THE MILLIONS.
10.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Mendelssohn Birthday Concert.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES—Presented by Moyna Townsend.
4.00 CAVALCADE OF STRINGS.
4.30 WEATHER REPORT.
4.45 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 MARIA ZAMORA Y SUS MUCHACHOS.
5.15 SING WITH THE STARGAZERS.
5.30 ROGER WILLIAMS—Almost Paradise.
5.45 KEELY SMITH—Accompanied By Billy Vaughan.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 Approx. HONGKONG STOCK EXCHANGE CLOSING RATES, SONNET FOR THIS EVENING FOLLOWED BY THE SOMERSET STRINGS.
6.30 BATTLE OF THE BANDS—In one corner The Benny Carter Group, seconded by Bob Williams and in the other, The Music of Sonny Criss presented by Nick Demuth.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 EPISODE 20 'SUPERMAN'—Presented by The Hongkong Bottlers Of Sunkist.
7.30 THE HI FI CLUB REQUESTS.
7.45 RADIO NOVELS 'THE CAGE'.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
8.30 BRIC-A-BRAC—Presented by Mary Honri.
9.00 GEORGE SHEARING WITH WHITE SATIN.
9.15 ONCE UPON A TURN TABLE—Presented by John Wallace.
9.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
9.45 LATE NIGHT SYMPHONY CONCERT—INCLUDING SMETANA STRING QUARTET IN E MINOR ('FROM MY LIFE') THE CURTIS STRING QUARTET.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

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SATURDAY, JAN. 28

- 7.00 pm THE NEWS, Commentary, Sports Round-up.
7.30 FROM THE WEEKLIES.
7.45 SEMPRINI SERENADE.
8.30 FORCES' FAVOURITES.
9.00 THE NEWS, News About Britain, The World Today.
9.30 THE WEEK IN PARLIAMENT.
9.45 LISTENERS' CHOICE.
10.00 Big Ben. RADIO NEWSREEL.
10.15 BEYOND OUR KEN.
10.45 BBC MIDLAND LIGHT ORCHESTRA.

SUNDAY, JAN. 29

- 7.00 pm THE NEWS, Commentary, Sports Round-up.
7.30 MANTOVANI—Introduces and conducts Music of Distinction.
8.00 LOUISE—The short story by Somerset Maugham.
8.30 LISTENERS' CHOICE.
9.00 THE NEWS, News About Britain, The Outlook—People, Places, and Events.
9.30 TIME FOR VERSE.
9.45 ALBERT CORTOT (piano).—Op. gramophone records.
10.00 Big Ben. RADIO NEWSREEL.
10.15 TODAY'S CONCERTO—Deryck Cooke talks about Rachmaninov's Piano Concerto No. 3.
10.30 CONCERTO.

MONDAY, JAN. 30

- 7.00 pm THE NEWS, Commentary, Review Of The Sporting Press.
7.30 THE FLYING DOCTOR.
8.00 RING UP THE CURTAIN—Highlights of English and Continental operetta.
8.45 MAINLY FOR WOMEN.

- 9.00 THE NEWS, News About Britain, Adan Club.
9.45 PIPES AND DRUMS—By the City of Glasgow Police Pipe Band Pipe-Major Angus MacDonald.
10.00 Big Ben. RADIO NEWSREEL.
10.15 THE RAVEN—A play by Michael Kelly.
11.00 MUSIC AND THE FILM 5: Comedy and Tragedy.

TUESDAY, JAN. 31

- 7.00 pm THE NEWS, Commentary, Sports Round-up.
7.30 MY KIND OF MUSIC.
8.00 CHRISTIAN FORUM.
8.30 PETER YORKE AND HIS ORCHESTRA.
9.00 THE NEWS, News About Britain, The World Today.
9.30 LETTER FROM AMERICA—By Alastair Cooke.
9.45 DANCE MUSIC.
10.00 Big Ben. RADIO NEWSREEL.
10.15 BBC CONCERT HALL.

WEDNESDAY, FEB. 1

- 7.00 pm THE NEWS, Commentary, Sports Round-up.
7.30 Speaking Personally LT-GEN. SIR BRIAN HORROCKS, K.C.B., K.B.E., D.S.O., M.C.—Where autobiography A Full Life has recently been published talks to Edward Ward of his memories of adventures in Russia, Germany, the Western Desert, in France, and in many other parts of the world.
8.00 LIGHT MUSIC.
8.15 SHORTWAVE LISTENERS' CORNER.
8.30 SING IT AGAIN!

- 9.00 THE NEWS, News About Britain, The World Today.
9.30 THE CITIZEN AND THE LAW. 1: The Liberty of the Subject.
9.45 COMPOSER OF THE WEEK—Beethoven (on records).
10.00 Big Ben. RADIO NEWSREEL.
10.15 MUSIC TAPESTRY.
10.45 STRINGALONG.

THURSDAY, FEB. 2

- 7.00 pm THE NEWS, Commentary, Sports Round-up.
7.30 WELSH MAGAZINE.
8.00 MUSIC WITH A BEAT.
8.15 THE HAPPY WANDERER—Records from far and near presented by Lillian Duff.
9.00 THE NEWS, News About Britain, The World Today.
9.30 NEW IDEAS.
9.45 FOR THE VERY YOUNG.
10.00 Big Ben. RADIO NEWSREEL.
10.15 GREAT RECORDINGS.
11.00 SERIOUS ARGUMENT.

FRIDAY, FEB. 3

- 7.00 pm THE NEWS, Commentary, Sports Round-up.
7.30 MUSIC FOR DANCING.
8.15 PIANO PLAYTIME—With Eric Darby.
8.30 MERCHANT NAVY PROGRAMME.
9.00 THE NEWS, News About Britain, The World Today.
9.30 LIFE AND LETTERS—The World of Graham Greene.
9.45 COMPOSER OF THE WEEK—Beethoven (on records).
10.00 Big Ben. RADIO NEWSREEL.
10.15 LONDON MIRROR.
11.00 TALKING ABOUT MUSIC—Anthony Hopkins—Discusses Mussorgsky's 'Pictures from an Exhibition'.

Radio HK (cont'd)

- 2.30 ARTISTRY IN RHYTHM.
2.45 WE LIVE AND LEARN—
"The Future of Man" by
Professor P. B. MacGregor, No. 6
"The Future of Man".
3.30 BBC SYMPHONY ORCHESTRA—
Conducted by Sir Malcolm
Sargent (Shostakovich;
Beethoven & Bartok).
4.30 THE YOUNG IDEA.
4.45 HONEYWARD BOUND.
5.00 TIME SIGNAL, THE NEWS.
5.15 INTERLUDE.
5.30 SKIPPIN' SERENADE.
6.15 THE ARCHERS.
6.30 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS,
COMMENTARY.
7.15 TODAY.
7.30 WHO AND WHAT—A panel
game in which producer Colby
Hays tries to baffles Judy
Stammers, Bea Clapham and
Mark Broiles before they use
up ten questions. Question
Master: Ted Thomas.
8.00 FILM FOCUS.
8.30 WEATHER REPORT.
8.45 TIME SIGNAL, THE NEWS,
NEWS ABOUT BRITAIN.
9.15 PROFESSIONAL PORTRAIT—
A series of feature programmes
dealing with the work of
officers of the Hongkong Govern-
ment. No. 8 "Air Traffic Con-
troller." Written and narrated
by Victor Price.
9.30 RAY ANTHONY AND HIS
ORCHESTRA.
9.45 CONTINENTAL CABARET.
10.30 FESTIVAL MUSIC OF THE
MIDDLE AGES—The second
of four programmes.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO
NEWSREEL.
11.15 POEMS BY DYLAN THOMAS
—Introduced by Patric Dickinson.
11.30 WALTZ TIME.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight. TIME SIGNAL.
CLOSE DOWN—God Save The
Queen.

Wednesday

- 7.00 am TIME SIGNAL, RISING
NOTES.
7.15 NEWS SUMMARY.
7.30 RISING NOTES. Cont.
7.45 WEATHER REPORT.
7.57 RISING NOTES. Cont.
8.15 WEATHER REPORT.
8.30 TIME SIGNAL, THE NEWS.
8.45 PROGRAMME PARADE.
9.00 DIARY FOR TODAY,
MID WEEK MELODIES.
9.15 TIME SIGNAL, NEWS HEAD-
LINES.
9.30 HOME TILL TEN — With
David Dunkerley.
9.45 TIME SIGNAL, RADIO
NEWSREEL—(Repeat).
10.15 THE VOICE OF FRANKIE
AVOLON.
10.30 THE WORLD AROUND US—
Music for Everyone—No. 20.
By the Rev. Father T. F. Ryan
S.J.
11.00 HIGHLIGHTS FROM OPERA—
"Tosca" (Puccini): Damm
colori — Recondita armonia;
Mario Marioli — Son qui-
Non la sospiri (Lore duet);
Orazi, Tosca, parlata—La povera
mia ceca—Gila mi dica venai
—Visti d'arte: E lucevan le
stelle. O dolci mani, l'ora
Son pronto; Renata
Tebaldi (Sop.); Giuseppe Cam-
pana (Tenor); Enzo Mascherini
(Baritone); Fernando Corena
(Bass); Piero di Palma
(Tenor); Antonio Sacchetti
(Bass) with Chorus and Or-
chestra of the Accademia Di
Santa Cecilia, Rome cond. by
Alberto Erede.
11.15 SHALL BROTHERS BE—
Songs and Poems of Robert
Burns.
12.15 pm LET'S MAKE MUSIC.
1.00 TIME SIGNAL, DIARY FOR
TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS.
1.45 SING SOMETHING SIMPLE—
with the Adam Singers accom-
panied by Jack Embrow's
Quartet (Repeat of last Satur-
day's Broadcast).
2.00 MONTREAL BACH CHOIR—
Conductor: George Little.
2.30 PAUL TEMPLE AND THE
GILBERT CASE—by Francis
Durbridge, Episode 4 "La Mar-
tella" (Repeat of last Sunday's
Broadcast).
3.00 WE LIVE AND LEARN—
"Extra Pound". Produced and
introduced by D. G. Bridson.
Part 2.
3.30 C. P. MACGREGOR SHOW.
4.00 BEHIND THE FOOTLIGHTS.
4.30 THE YOUNG IDEA.
5.00 TIME SIGNAL, HONEYWARD
BOUND.
5.15 TIME SIGNAL, THE NEWS.
5.30 INTERLUDE.
5.45 EVENING STAR—Introduced
by Allen Woods.
6.30 SPEAKING GENERALLY—
(A British Council Pro-
gramme).
6.45 THE ARCHERS—An everyday
story of country life in Eng-
land.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS,
COMMENTARY.
7.15 TODAY.
7.30 BBC JAZZ CLUB—The Tony
Kinsey Quartet and The Vic
Ash Quintet.
8.00 LETTER FROM AMERICA—
By Allstair Cooke.
8.15 THE KING'S BEAR—A short
story by Alan Wemyss, read by
Cyril Sharp.
8.30 FROM THE CONCERT HALL
Mille Leich (Flute), Wu Tien-
Chor (violin), with Lamac
Mark at the piano.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS,
NEWS ABOUT BRITAIN.
9.15 TAKE IT FROM HERE—
With Jimmy Edwards, Dick
Bentley and June Whitfield.
9.45 AUTOBIOGRAPHY OF MAR-
GOT ASQUITH — Read by
Clady Young (Final Episode).
10.30 FIVE FRENCH STRINGS, OF
VINTAGE POUCEL.
10.45 VINTAGE GOONS — "The
Scent Buzzer" (Repeat Series).

- 10.45 GEORGE FETTER AT THE
PIANO.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO
NEWSREEL.
11.15 KEARNS-STRING QUARTET
IN A MINOR OP. 31, No. 2—
Wile Melodien zacht ca. Op.
103, No. 1; Sonnet, Op. 47,
No. 3; Minnelied, Op. 71, No. 8.
Wile birt dui, meine Konigin, Op.
32, No. 8.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight. TIME SIGNAL.
CLOSE DOWN—God Save The
Queen.

Thursday

- 7.00 am TIME SIGNAL, UP WITH
THE SUN.
7.15 NEWS SUMMARY.
7.30 UP WITH THE SUN—(Cont'd).
7.45 WEATHER REPORT.
7.57 UP WITH THE SUN—(Cont'd).
8.15 WEATHER REPORT.
8.30 TIME SIGNAL, THE NEWS,
PROGRAMME PARADE.
8.45 DIARY FOR TODAY,
RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL, NEWS HEAD-
LINES.
9.15 HOME TILL TEN — With
John Carwell.
9.45 TIME SIGNAL, RADIO
NEWSREEL—(Repeat).
10.15 THE VOICE OF HANK
THOMPSON.
10.30 THE WORLD AROUND US—
"The English Tongue," com-
piled with the advice of
Simon Potter, Baines Profes-
sor of English Language in the
University of Liverpool, No. 5
"English As A Second Lan-
guage".
11.00 TEST ROOM EIGHT — By
Leslie Powell, No. 3 "The Man
In The Gray Hat" (Repeat
Series).
11.30 MUSIC AT MID LEVEL —
A programme of popular
classics Sheherazade (Rimsky-
Korsakov).
12.15 pm MID DAY PRAYERS—By
Rev. Father J. Foley, S.J.
12.30 BAND BOX.
1.00 TIME SIGNAL, DIARY FOR
TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS.
1.45 MODERN JAZZ—Compiled and
introduced by Ray Codeloro.
2.00 TIME SIGNAL, WOMAN'S
WORLD.
2.30 VIRTUOSO—GABRIEL TAC-
CHINO—(piano) Sonata in A
Minor, K. 310 (A. Mozart).
Funeralles (Franz Liszt).
3.00 WE LIVE AND LEARN —
"Talking About Music" intro-
duced by John Amis.
3.30 LET'S HARMONIZE.
4.00 FILM FOCUS—(Repeat).
4.30 THE YOUNG IDEA.
4.45 HONEYWARD BOUND.
5.00 TIME SIGNAL, THE NEWS.
5.15 INTERLUDE.
5.30 PORTUGUESE HALF HOUR.
6.15 THE ARCHERS.
6.30 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS,
COMMENTARY.
7.15 TODAY.
7.30 HONGKONG HIT PARADE—
Presented by Michel Meredith.
THREE SCORES—AND THEN?
—An enquiry into the prob-
lems of preparing for retire-
ment and old age. The chair-
man of the discussion is Percy
Cudlipp.
8.15 WEATHER REPORT.
8.30 TIME SIGNAL, THE NEWS,
NEWS ABOUT BRITAIN.
9.15 MUSIC LOVERS' HOUR—
Symphony No. 98 in B flat
major (Haydn); Pictures from
An Exhibition (Mussorgsky).
10.15 MARK AFTER DARK.
10.30 WEATHER REPORT.
10.55 NEWSREEL.
11.00 MOONLIGHT AND STRINGS.
11.15 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight. TIME SIGNAL.
CLOSE DOWN—God Save The
Queen.

Friday

- 7.00 am TIME SIGNAL, BREEZING
ALONG.
7.15 NEWS SUMMARY.
7.30 BREEZING ALONG—(Cont'd).
7.45 WEATHER REPORT.
7.57 BREEZING ALONG—(Cont'd).
8.15 WEATHER REPORT.
8.30 TIME SIGNAL, THE NEWS,
PROGRAMME PARADE.
8.45 DIARY FOR TODAY, FRI-
DAY'S FAVOURITES.
9.00 TIME SIGNAL, NEWS HEAD-
LINES.
9.15 HOME TILL TEN — With
Barbara Lawrence.
9.45 TIME SIGNAL, RADIO NEWS.
REEL—(Repeat).
10.15 THE VOICE OF ED MCCURDY
—THE FOLK SINGER.
10.30 THE WORLD AROUND US—
The Ballad of John Axon, by
Ewan MacColl and Charles
Parker.
11.00 MUSIC FROM CANADA.
11.30 THE DAY OF THE TRIFFIDS
—A serial for broadcasting in
six parts by Giles Cooper,
from the novel by John
Wyndham, No. 4, "Dead End"
(Repeat Series).
12.00 Noon. CONCERTO—Concerto
No. 22 in E flat Major, K.455
(Mozart) — Annie Fischer
(Piano) & the Philadelphia
Orch. cond. by Wolfgang
Sawallisch; Petite Symphonie
Concertante (Frank Martin).
1.00 pm TIME SIGNAL, DIARY
FOR TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS.
1.45 LETTER FROM AMERICA —
By Allstair Cooke (Repeat).
1.55 A STAR REMEMBERS—Harry
Weichman.
2.15 LONDON CALLING — The
Rev. Timothy Beumont, pro-
prietor of the weekly news-
paper "Time & Tide," answers
questions about the British
Press, his years in Hongkong,
and the role of the worker
priest in modern society.

- 2.45 FASCINATING RHYTHM.
3.00 WE LIVE AND LEARN—"The
Naturalist" No. 22 "Hints to
Novice Naturalists" by John
Clegg. "The Frontiers of
Surgery" No. 3 "Time On The
Surgeon's Hands".
3.30 MODERN TRENDS—Presented
by Colin Stuart, No. 12 (Re-
peat Series).
4.00 PALACE OF VARIETIES.
4.30 THE YOUNG IDEA.
5.00 1961 AGRICULTURAL SHOW
—The official opening by H.E.
The Governor Sir Robert
Black: followed by a tour of
the show by Pamela Johnston,
Patricia Penn, Timothy Birch,
Derek Hogg and Brian
Saddler. Programme produced
by Ted Thomas.
6.00 TIME SIGNAL, THE NEWS.
6.15 INTERLUDE.
6.30 JAZZ HALF HOUR—Presented
by Robert Acheson.
6.45 THE ARCHERS.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS,
COMMENTARY.
7.15 TODAY — A daily news
magazine produced by Michael
Page.
7.30 DO YOU REMEMBER —
Introduced by Allen Woods.
8.00 INTERPRETATION — Eric
O'Neil Shaw compares record-
ed programmes by different
musicians of well-known mas-
terworks.

- 8.30 THE DOOMSDAY BOOK—
By J. MacLaren-Ross, Episode
5 "The Sussex Bookshop"
(AM only).
8.55 WEATHER REPORT — (AM
only).
9.00 TIME SIGNAL, THE NEWS,
NEWS ABOUT BRITAIN —
(AM only).
9.15 THE NAVY LARK—With
Stephen Murray, Jon Pertwee,
Leslie Phillips (AM only).
9.45 PARIS STAR TIME—(AM only).
10.15 TAKE IT FROM HERE —
(Repeat) (AM only).
10.45 FROM THE FRANZ LISZT
STORY.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-
REEL.
11.15 STARLIGHT SERENADE.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight. TIME SIGNAL.
CLOSE DOWN—God Save The
Queen.

FM ONLY

(From 8.30 pm to 10.45 pm)

- 8.30 AT THE OPERA — "Der
Feldschütz" (Weber)—Irmgard
Seefried, Rita Streich, Richard
Holm, Eberhard Weacher,
Kurt Bohme, Bavarian Radio
Symphony Orchestra and
Chorus. Director: Eugen
Jochum.

REDIFFUSION

DAMON RUNYON THEATRE,
A BELAFONTE CONCERTToday at 3.00 pm, Rediffusion presents "The Damon
Runyon Theatre".

The Damon Runyon Theatre
brings to life famous stories and
unforgettable characters that
have long been the favourites of
millions in movies, magazines
and books.

The stories of Damon Runyon
have mass appeal and class ap-
peal. And, although they have
that magic mass touch, they are
really gentle... his situations
sentimental, but never cheap.
He was a great human writer
about real human beings.

Tom Brown as Broadway, is
the star of the show. He always
happens to be there when some-
thing is happening to the Guys
and Dolls who hang around
Mindy's Restaurant on the Main
Stem. He tells his stories in
typical, humorous Runyon style
... aided by little Miss Marker,
Sorrowful the bookmaker, the
Lemon Drop Kid, Harry The
Horse, Tobias The Terrible and
many other strange but love-
able inhabitants of Damon Run-
yon's story-book world.

CBC Playhouse presents "Miss
Williams" a play by James Han-
ley on Monday at 9.35 pm.

An interior dialogue for
woman's voice and supporting
voices. The Welsh writer James
Hanley uses the simplest means
to create the inner and outer
image of woman, plain, ageing,
a faithful office worker, an un-
complaining spectator of life.
Eloquently written, sensitive and
compassionate.

Miss Williams and the other
voice are spoken by Diana Mad-
dox, a Welsh-born actress living
in Toronto; and the male voices
are spoken by Henry Comor.

This week's edition of "Off
The Record," on Tuesday at 7.15
pm will feature highlights from
Harry Belafonte's concert at
Carnegie Hall.

Recorded under strange and
dramatic circumstances, the con-
cert will feature the voices of
Harry Belafonte, Odetta "The
First Lady Of Folk Song," The
Chad Mitchell Trio, Miriam
Makeba, described by "Time"
magazine as "The Most Exciting
New Singing Talent To Appear
In Many Years," and the Belafonte folk singers.

Music lovers will hear Beetho-
ven's "Symphony No. 9 in D
minor, Opus 125 (choral) in this
week's Sunday Concert at 2.30
pm, with Arturo Toscanini con-
ducting the NBC Symphony
Orchestra, and featuring Eliezer
Farrell, Jan Peerce, Nan Merri-
man, and Norman Scott.

Charles Harvey's "Music
Time" on Thursday will feature
a brilliant recording of the suite
from "The Rosen Cavalier" by
Richard Strauss, and "Organ
Concerto in B major, Op. 4 No. 2"
by Handel.

Tomorrow at 6.30 pm Fr T. F.
Ryan will present the string sec-
tion of the orchestra in "Music
For Young People."

Today

- 11.30 am THE DENNIS DAY SHOW
—(Repeat).
12.00 Noon CHET ATKINS AND THE
ANITA KERR SINGERS.
12.15 pm BIG BAND SHOW.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER RE-
PORT.
1.30 MUSIC SHOP.
2.00 SATURDAY TELEPHONE RE-
QUESTS—Presented by Tony
Myatt.
3.00 DAMON RUNYON THEATRE
—"The Lemon Drop Kid".
3.30 YOUR SATURDAY DATE
WITH MUSIC.
4.30 TEA DANCE — Popular Dance
Music.
5.00 HILL BILLY HAYRIDE.
5.30 MUSIC BY MELACHRINO.
6.00 MAKE WAY FOR YOUTH.
6.30 DELTA CITY JAZZ—Presented
by Victor Nicholson.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ENTERTAINMENT ROUND UP.
7.15 TED HEATH AND HIS MUSIC.
7.45 THIRTY TO ONE—Presenting
the Musical Choice of the Yang
family, of 20, Hankow Road, 1st
floor.
8.15 MUSIC IN THE AIR.
8.30 NOM DE PLUME.
9.00 THE WENFRED ATWELL
SHOW.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 MUSIC FROM MAXIM'S —
Played by the Franco Trom-
betta Quartet featuring Merle
Harris.
10.05 THE JIM AMECHE SATURDAY
NIGHT SHOW.
11.00 STOP PRESS—News Headlines.
11.05 THE JIM AMECHE SATURDAY
NIGHT SHOW—Continued.
12.00 Midnight "GOD SAVE THE
QUEEN"—Close Down.

Sunday

- 7.00 am SUNDAY SERENADE — A
Programme of Light Music.
7.30 THE SUNSHINE BOYS—Gospel
Songs and Spirituals.
7.45 KEYBOARD RHYTHM.
8.00 WEATHER FORECAST.
8.30 MUSIC BY MALTY.
9.00 CONTINENTAL BREAKFAST.
9.05 NEWS, SPORTS RESULTS
AND WEATHER FORECAST.
9.15 STAN THE MAN.
9.30 FORCES FAVOURITES — Re-
quest Show for the Forces.
10.30 HANCOCK'S HALF HOUR —
(Repeat).
11.00 MOVIE MAGAZINE—(Repeat)
—with Prizes to be won.
11.30 PIANO WORKS OF MOZART.
12.00 Noon OUT OF THE DARK —
Omnibus Edition.
12.30 pm ORCHESTRA OF THE
WEEK.
1.15 WEATHER REPORT, NEWS
AND SPECIAL ANNOUNCE-
MENTS.
1.30 JIM AMECHE SHOW.
2.30 SUNDAY CONCERT—Music of
the Masters.
3.30 YOU'VE ASKED FOR IT —
Mike Ellery Answers Your Re-
quests.
4.20 FOOTBALL COMMENTARY.
5.10 POT-POURRI—Popular Variety.
5.30 TEA DANCE—Dance Music.
6.00 "WHAT DO YOU KNOW"—An
Inter-Schools Quiz.
6.30 MUSIC FOR YOUNG PEOPLE
—The Woodwind Section of the
Orchestra—Presented by Fr.
T. F. RYAN, S. J.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND IN-
TERLUDE.
7.15 JOHNNY DANKWORTH AND
HIS ORCHESTRA.
7.45 DOWN YOUR WAY—Presented
by Mike Ellery.
8.15 ROMANTICA — Presented by
Cadoro Perfumes—(Final).
8.30 THE PRINCE OF PEACE —
Dramatisation of the life and
teaching of Christ Ep.6—"The
Woman Of Samaria".
9.00 MUSIC FOR SWEETHEARTS.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 RAY'S A LAUGH—Starring Ted
Ray With Kitty Bluett and
Kenneth Connor. BBCTS.

- 10.05 JIM AMECHE POPS CONCERT.
11.00 STOP PRESS — News Head-
lines.
11.05 A DATE IN DREAMLAND —
Light Music.
12.00 Midnight "GOD SAVE THE
QUEEN"—Close Down.

Monday

- 7.00 am MUSICAL CLOCK—Popular
Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORE-
CAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING —
Presented by Mike Ellery.
REMEMBER THESE?—Melodies
For Reminiscing.
10.00 SECOND SPRING—True Life
Story of Christine Harding.
10.45 STU FOSTER SHOW—(Repeat).
11.00 COFFEE TIME.
11.30 OUT OF THE DARK — The
Story of a Woman's Courage.
11.45 RECITAL.
12.00 Noon QUESTION MARK—(Re-
peat).
12.30 pm LOCAL GOLD RATE.
THE MELBA STORY—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER RE-
PORT.
1.30 TED HEATH AND HIS MUSIC
—BBCTS.
2.00 MELODY TIME—Light Music.
4.00 DENNIS WILSON.
4.15 TEA DANCE—Popular Dance
Music.
4.45 OPERATION MOON SATEL-
LITE—A Story of Man's Con-
quest of the Moon.
5.00 CHILDREN'S CORNER—Pre-
sented by Auntie Mary.
5.30 LAWRENCE WELK AND HIS
ORCHESTRA.
6.00 VOICE OF SPORT—News and
Views of the Colony's Sports
and Sportsmen.
6.15 MONDAY REQUESTS — Pre-
sented by Tony Myatt.
6.45 THE ARCHERS—An Everyday
Story of Country Life in Eng-
land.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND IN-
TERLUDE.
7.15 THE LIBERACE SHOW.
7.45 STRING SERENADE.
8.00 MY WORD — A BBC Panel
Game.
8.30 THIRTY TO ONE—Presenting
the Musical Choice of The
Ribeiro Family of Model House,
Flat 1, 780 King's Road.
9.00 EXCITING YOUR VERDICT
DRAMA OF FRONT-PAGE
CASES.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 CBC PLAYHOUSE PRESENTS.
SPINS AND NEEDLES—With
Barry Haigh.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND —
Light Music.
12.00 Midnight "GOD SAVE THE
QUEEN"—Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK—Popular
Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Pre-
sented by Mike Ellery.
10.00 ANDRE KOSTELANETZ OR-
CHESTRA.
10.30 SECOND SPRING—True Life
Story of Christine Harding.
10.45 HARRY BELAFONTE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK — The
Story of Mary Matthews.
11.45 RECITAL.
12.00 Noon PROGRESSIVE JAZZ —
Presented by Tony Myatt.
12.30 pm LOCAL GOLD RATE.
FROM A TO Z IN SHOW BIZ
—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER RE-
PORT.
1.30 MUSIC FROM THE FILMS.
2.00 GREAT OPERETTAS (followed
by) MELODY TIME — Light
Music.
4.15 TEA DANCE—Popular Dance
Music.
4.45 OPERATION MOON SATEL-
LITE—A Story of Man's Con-
quest of the Moon.
5.00 CHILDREN'S CORNER—Pre-
sented by Auntie Mary.
5.30 DAVID WHITEHALL AND HIS
CONCERT ORCHESTRA.
6.00 MUSIC FROM HOLLAND.
6.15 TUESDAY REQUESTS—Pre-
sented by Tony Myatt.
6.45 THE ARCHERS—An Everyday
story of Country Life in Eng-
land.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND IN-
TERLUDE.
7.15 HIGHLIGHT FROM HARRY
BELAFONTE'S RECENT CAR-
NEGIE HALL CONCERT.
7.45 STRING SERENADE.
8.00 MOVIE MAGAZINE—With A
Movie Quiz, Film Sound
Tracks, Music and Interviews
with the stars.
8.30 STARS ON WINGS—Compere:
Neville Powley.
9.00 CONSIDER YOUR VERDICT —
Exciting Courtroom Dramas
of Front-Page Cases.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 THE BEST IN MUSIC—Featur-
ing Raymond Scott and his
Orchestra with Dorothy Col-
lins.
10.05 THE JIM AMECHE SHOW.
11.00 STOP PRESS—News Headlines.
11.05 MOSTLY GHOSTLY.
11.10 A DATE IN DREAMLAND —
Light Music.
12.00 Midnight "GOD SAVE THE
QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK—Popular
Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORE-
CAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Pre-
sented by Mike Ellery.
10.00 HOSPITAL REQUESTS.

- 10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 COFFEE TIME.
11.00 OUT OF THE DARK — The Story of a Woman's Courage.
11.45 RECITAL.
12.00 Noon TIME CHECK.
THE BEST IN MUSIC — (Repeat).
12.30 pm LOCAL GOLD RATE.
DOWN YOUR WAY — (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 BEYOND OUR KEN—BBCTS (Repeat).
2.00 MELODY TIME—Light Music.
4.00 AT THE CONSOLE.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE—A Story of Man's Conquest of the Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
6.00 NATHANIEL SHILBERT CONDUCTS THE "SYMPHONIC POPS" ORCHESTRA.
6.15 WEDNESDAY REQUESTS — Presented by Tony Myatt.
6.45 THE ARCHERS—An Everyday Story of Country Life in England.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTERLUDE.
7.15 ONCE UPON A KEYBOARD—With Joe MacMillan.
7.30 MUSIC FOR THE MILLIONS.
7.45 STRING SERENADE.
8.00 JUST FOR YOU — Staff Announcer Tony Myatt introduces songs and sings his favourite songs.
8.15 MUSIC IN THE AIR—Presented by CAT.
8.30 DIAMOND MUSIC SHOW — Featuring the Latest Mercury, Echo, Coral, Dot, Imperial, and ABC Paramount Best Sellers.
9.00 CONSIDER YOUR VERDICT — Exciting Courtroom Dramas of Front-Page Cases.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE DENNIS DAY SHOW—Fun and Music with Dennis Day and his Guest Stars.
10.00 MOONLIGHT SERENADE — Presented by Pamela Johnston.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND — Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Thursday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Presented by Mike Ellery.
10.00 MORTON GOULD AND HIS ORCHESTRA.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 FRANK SINATRA.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK — The Story of Mary Matthews.
11.45 RECITAL.
12.00 Noon JOHNNY DANKWORTH AND HIS ORCHESTRA—(Repeat).
12.30 pm LOCAL GOLD RATE.
MELODIES AND MEMORIES—(Final) (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME—Light Music.
3.45 SHORT STORY—"The Dog Who Wouldn't Be"—(Final).
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE—A story of Man's Conquests of the Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SONGS OF THE ISLANDS — Hawaiian Music.
6.00 THE STU FOSTER SHOW.
6.15 THURSDAY REQUESTS—Presented by Tony Myatt.
6.45 THE ARCHERS—An Everyday Story of Country Life in England.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTERLUDE.
7.15 QUESTION MARK—A puzzle Corner presented by Maureen Seymour and Barry Haigh.
7.45 HONGKONG BYLINE — News, Views and Interviews.
8.00 THE JIM AMES SHOW.
9.00 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 KIP O'KANE—Romance and Adventure against Authentic Backgrounds of the New Guinea Jungle.
10.00 STRING SERENADE.
10.15 MUSIC TIME—Music of Richard Strauss, Handel and Manuel De Falla—Prepared and presented by Charles Harvey.
11.00 STOP PRESS—News Headlines.
11.05 MOSTLY GHOSTLY.
11.10 A DATE IN DREAMLAND — Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Friday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Presented by Mike Ellery.
10.00 STARS ON WINGS—(Repeat).
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK — The Story of a Woman's Courage.
11.45 RECITAL.
12.00 Noon EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA—(Repeat).
12.30 pm LOCAL GOLD RATE.
MAKE WAY FOR YOUTH — (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.

- 1.30 LETTER FROM AMERICA.
1.45 A STAR REMEMBERS.
2.15 MELODY TIME—Light Music.
4.00 ACCORDION HIGHLIGHTS.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE—A Story of Man's Conquest of the Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SERENATA — Sweet Music played by Reginald Leopold with the Sidney Torch String.
6.00 TIME CHECK.
INTERLUDE FOR MUSIC — With Cleo Laine, BBCTS.
6.15 FRIDAY REQUESTS—Presented by Tony Myatt.
6.45 THE ARCHERS—An Everyday story of Country Life in England.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTERLUDE.
7.15 BEYOND OUR KEN — (Final) BBCTS — Starring Kenneth

TELEVISION

BOB HOPE JOINS THE PERRY COMO SHOW

The Perry Como Show this week has that popular man of comedy Bob Hope as its star and also in the guest list are actress Anne Bancroft, dancer Peter Gennaro and Milt Kamen.

In "The Man in the Road," this week's Four Just Men story, Dan Dailey tries to clear an American ambassador's wife from a hit-and-run traffic charge. This story opens in a continental winter sports resort where the ambassador's wife had become friendly with an opportunist skiing instructor—Patrick Barr, Simone Lovell and Charles Gray co-star.

London Spectacular on Sunday features singing star Frankie Vaughan and Frankie's guests include comedians Ted Williams and Bill Daintree with the glamorous singing group the Kaye Sisters to add to the vocals.

The second episode of the new serial, "The History Of Mr Polly" is at 9.15; then at 9.45 Play Of The Week presents "Our Best For Harry"—Harry being a criminal whose escape from jail is successful until his demands on his friends grow too heavy and to save their skins they turn informer. The cast includes Henry Oscar, Sidney Tafler, Lawrence James and Sandra Dorne.

"Apples On A Lilac Tree" is the title for a comedy in Screen Director's Playhouse on Tuesday when Macdonald Carey and Joan Caulfield star as a young couple whose peculiar marital arrangement is the talk of the town—it seems that the husband loves to do the housework, while the wife spends the day in the office! Out Of Step at 10.55 on the same evening declares "Down With Marriage."

On Thursday at 8.10 Mantovani features the lovely music of Cole Porter and at 9.15 Ray Danton is the guest star in Wagon Train's "The Monty Britten Story."

In "No Flowers For Onno" at 10.05, Interpol is called in to deal with the murder of a man who had decided to write a book on a wartime hero. Unfortunately for him, his research uncovered a plot which had succeeded in extracting from the Dutch Resistance 300,000 guilders.

The Friday feature film this week is "The Ladykillers" in which a charming but vague lady in her late seventies, offers hospitality to a group of criminals masquerading as a "string quintet."

The story gives an unusual and amusing twist to the tale of crime, when the dear old lady, Mrs Wilberforce, becomes a vital but unwitting member of the gang!

The wonderful cast to this crime comedy includes Alec Guinness, Cecil Parker, Herbert Lom, Peter Sellers, Danny Green and Katie Johnson.

Today

- 2.00 pm CANTONESE FEATURE.
3.55 "I SPY"—Introduced by Raymond Massey.
4.20 FAMOUS FIGHTS.
4.35 "WILLY"—Starring June Havoc.
5.00 CHILDREN'S HOUR — "The Lone Ranger" with Clayton Moore and Tonto.
5.25 CARTOONS.
5.30 CALVIN'S CORNER—presented by Calvin Wong. Produced by P. Pun.
6.00 CLOSE DOWN.
7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.
7.35 "ON SAFARI"—with Armand and Michael Dennis.

- Horne with Kenneth Williams, Hugh Paddick and Betty Marsden.
7.45 STRING SERENADE.
8.00 A TO Z IN SHOW BIZ—Presented by Mike Ellery.
8.30 YOUR HONGKONG HIT PARADE—An Accurate Tabulation of the Top Tunes in Hongkong with a Snow Balling Cash Prize of \$100.
9.00 CONSIDER YOUR VERDICT — Exciting Courtroom Dramas of Front-Page Cases.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE MELBA STORY—Dramatic Musical Biography of Nellie Mitchell Starring Glenda Raymond.
10.00 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND — Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

- 2.00 THE PHIL SILVER SHOW.
3.30 "THE PERRY COMO SHOW."
3.35 THE FOUR JUST MEN.
3.45 "LARAMIE"—with Hoagy Carmichael.
10.35 "M" SQUAD—with Lee Marvin.
11.00 LATE NIGHT FINAL — News Headlines, Weather Report, And Announcements. Close Down.

Sunday

- 2.00 pm CANTONESE FEATURE.
3.30 "LIFE WITH ELIZABETH"—starring Betty White.
3.55 CONRAD NAGEL PRESENTS—"Giulietta & Romeo."
4.20 THE MICKEY ROONEY SHOW.
4.45 PATHE NEWS MAGAZINE.
5.00 CHILDREN'S HOUR—Cartoons.
5.05 "THE BOY ROGERS SHOW"—with Dale Evans & Pat Brady.
5.30 CARTOONS.
5.35 "SEA HUNT"—with Lloyd Bridges.
6.00 CLOSE DOWN.

- 7.00 ENGLISH NEWS IN BRIEF.
7.05 "WHAT DO YOU KNOW"—An inter-school quiz presented by Tom Cross, An RTV Studio Presentation.
7.35 "LOVE THAT BOB"—with Robert Cummings, Ann B. Davies, in "Bob Frees Schultz for Romance."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "LONDON SPECTACULAR"—presents "Frankie Vaughan."
9.45 THE WORLD NEWS—(English Commentary).
9.15 "THE HISTORY OF MR. POLLY"—starring Emrys Jones.
9.45 "PLAY OF THE WEEK"—presents "Our Best For Harry" Starring Henry Oscar.
10.30 "LOCK UP"—starring Macdonald Carey.
11.00 LATE NIGHT FINAL—News Headlines, Weather Report, And Announcements. Close Down.

Monday

- 5.00 pm THE ADVENTURES OF TWIZZLE.
5.15 CARTOONS.
5.30 "THE CISCO KID"—with Duncan Renaldo.
5.55 CARTOONS.
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SONGS PARADE — Produced By John Bow. An RTV Studio Presentation.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 ADULT EDUCATION AND RECREATION CENTRES—Quiz Programme. Quiz Master: Ko Leung. Produced By P. Pun. An RTV Studio Presentation.
8.40 MOVIE MAGAZINE—Introduced by John Bow. An RTV Studio Presentation.
9.05 THE WORLD NEWS—(English Commentary).
9.15 CHINESE FEATURE.
11.00 LATE NIGHT FINAL—News Headlines, Weather Report, And Announcements. Close Down.

Tuesday

- 5.00 pm "TIME FOR TOYS"—Introduced By Angela Bond, with George.
5.15 HUCKLEBERRY HOUND.
5.40 "CHAMPION THE WONDER HORSE"—with Berry Curtis, Jim Bannon & "Rebel."
6.00 CLOSE DOWN.

- 7.30 "THE SCARLET PIMPERNEL"—starring Marius Goring.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "ON BLACK & WHITE"—Played by Joe Macmillan. Introduced by Bill Chenhall. An RTV Studio Presentation.
8.40 SCREEN DIRECTOR'S PLAYHOUSE PRESENTS—"Apples on the Lilac Tree" starring Macdonald Carey.
9.15 "PERRY MASON"—starring Raymond Burr.
10.05 "TOPPER"—starring Leo G. Carroll.
10.30 "BOLD VENTURE"—starring Dane Clarke.
10.55 "OUT OF STEP"—A New Documentary series presented by Dan Farson.
11.10 LATE NIGHT FINAL — News Headlines, Weather Report, And Announcements. Close Down.

Wednesday

- 5.00 pm CHINESE CHILDREN'S TALENT SHOW—Produced By John Bow. An RTV Studio Presentation.
5.15 CARTOONS.
5.30 "FURY"—starring Bobby Diamond & Fury the Wonder Horse.
5.55 CARTOONS.
6.00 CLOSE DOWN.

- 7.30 NEWS IN BRIEF.
7.35 LONDON CAPITAL CITY—A series presenting every facet of the life of London.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "NO HIDING PLACE"—starring Raymond Francis with Eric Lander.
9.45 THE WORLD NEWS—(English Commentary).
9.15 "ON THE SPOT"—Featuring the pick of the personalities who pass through Hongkong. An RTV Studio Presentation.
9.30 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL—News Headlines, Weather Report, And Announcements. Close Down.

Thursday

- 5.00 CHINESE CHILDREN'S STORY TIME.
5.15 CARTOONS.
5.35 ROBERT SHAW IN "THE BUCCANEERS."
5.50 CARTOONS.
6.00 CLOSE DOWN.

- 7.30 THE ENGLISH NEWS IN BRIEF.
7.35 THE ADVENTURE OF ROBIN HOOD. Starring Richard Greene.
8.00 THE WORLD NEWS (CHINESE)

COMMERCIAL RADIO 1530 kcs 196 mhz.

GOOD PROGRAMME OF SERIOUS MUSIC

This is a good week for serious music lovers. Sunday is the Anniversary of the birth of Delius in 1862, and Music for the Sabbath (10-11 a.m.) is devoted to a concert of his music.

This includes 'The North Country Sketches' one of the few works inspired by the countryside of England, which he claimed to despise.

Nicolas Astrinidis, provides a varied programme for Sunday Concert at 7.30. While in Hongkong recently he recorded a recital in the studios at Lai Chi Kok which consisted of music by Chopin, Debussy and de Falla and a short composition of his own 'Greek Dance'.

Tuesday's Composer of the Day Concert (2-3) is a birthday tribute to Schubert and the anniversary of Victor Herbert's birth is commemorated briefly in the 'Late Night Symphony Concert' on Wednesday (11.15-midnight).

The other work in the programme is Grieg's A minor Piano Concerto played by Philippe Entremont Piano, and the Philadelphia Orchestra conducted by Eugene Ormandy. Mendelssohn is Friday's Composer of the Day, which marks his birth on February 3rd, 1809.

Col F. T. Harrington I.M.S. commences a new series of talks on Tuesday night at 10 o'clock. One of the first singers on radio in England, he gives his views and supports them by playing records — on some of today's singers and trends in Hit Parade Songs. The series is called Musical Illustrations.

At ten o'clock on Wednesday night we can hear Bruno Walter rehearsing the Columbia Symphony Orchestra for a performance of The Second Movement of Beethoven's Symphony No. 2 in D minor. He was a very young 83 at the time this recording was made. Further extracts from this rehearsal can be heard at the same time on subsequent Wednesdays.

FOR JAZZ LOVERS

Saturday 11.15 — 11.35 pm — The Small Band Section of Saturday Band Show.

Tuesday 6.30-7.00 pm—Join John Gunstone At The Jazz Band Ball—a programme of Dixieland Jazz.

Wednesday 10.15-10.30 pm—Jazz Piano. A new modern Jazz Pianist Ramsey Lewis.

Thursday 10.00 — 10.15 — Oscar Peterson plays Irving Berlin.
Friday 6.30 — 7.00 — Battle of the Bands. An alto saxophone context between groups led by Benny Carter and Sonny Criss, presented by Bob Williams and Nick Demuth.

- COMMENTARY.
8.15 THE HONGKONG SHOW.
8.35 "SHARON" starring Ray Milland.
9.45 THE WORLD NEWS (CHINESE COMMENTARY).
9.15 "WAGON TRAIN" starring Ward Bond and Robert Hartman.
10.05 "INTERPOL CALLING" starring Charles Kerr.
10.30 JOAN MARSHALL SINGS FOR YOU. An RTV Studio Presentation.
10.45 "MEDIC" starring Richard Boone.
11.15 LATE NIGHT FINAL: News Headlines, Weather Report, And Announcements. Close Down.

Friday

- 5.00 pm CHILDREN'S HOUR—"Willy the Wonderful".
5.15 ALEC PULL—presents "Songs For Young Folk" An RTV Studio Presentation.
5.35 "MR CARSON"—Starring Bob Williams.
6.00 CLOSE DOWN.

- 7.35 ENGLISH NEWS IN BRIEF.
7.35 "LEAVE IT TO BEAVER"—Starring Jerry Mathers.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "TREASURE TROVE"—A New Quiz Programme presented by Coco-Cola with Cliff Laine as your host. An RTV Studio Presentation.
8.40 ROYAL G. C.—starring Michael Denison.
9.45 THE WORLD NEWS—(English Commentary).
9.15 THE FRANKIE LANE SHOW—with Connie Haines.
9.40 THE FRIDAY FEATURE—presents "The Lady Killers".
11.00 LATE NIGHT FINAL — News Headlines, Weather Report, And Announcements. Close Down.

Today

- 11.30 pm SOUTH OF THE BORDER.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

- 1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 HIRLEY'S OPEN HOUSE — With Nick Demuth. All the winners from Happy Valley given on completion of each Race.

- 4.00 MUSIC FROM SPAIN.
4.30 WEATHER REPORT.

- 4.51 AROUND THE CRACKLE BARREL—with Slim Pickens & Shorty Zuck.

- 5.00 MAX ABOUT TOWN—Frank Sinatra.

- 5.15 LAURENDO — A L M E I R A GUITAR VIRTUOSO.

- 5.30 A BRITISH INTERLUDE—With Frankie Vaughan, Doreen Hume, Arthur Askey And Leslie Jones' Orchestra.

- 6.00 NEWS RELAY FROM RADIO HONGKONG.

- 6.10 APPROX SONNET FOR THE EVENING AND THE LOU MAX 3, 4 & 5.

- 6.30 TOURS FOR THE ASKING—Listeners serious music Request Programme.

- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

- 7.15 JERI SOUTHERN SINGS AND PLAYS.

- 7.30 CARTER BROWN MYSTERY THEATRE—"Cynide Sweetheart".

- 8.00 NEWS HEADLINES, CARTER BROWN MYSTERY THEATRE—Cont.

- 8.30 STRING SERENADE.

- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

- 9.15 THE TRUMPET OF HARKE JAMES.

- 9.30 SPORTS NEWS—Presented by Bill Williams.

- 10.00 THE TRIO LOS PARAYOS.

- 10.15 THE FOUR SERGEANTS.

- 10.30 SATURDAY BAND SHOW — Music from the big, small and the medium bands.

- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

- 11.15 SATURDAY BAND SHOW — Cont.

- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Sunday

- 7.00 am AROUND THE WORLD —With Bill Williams.

- 9.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT.

- 9.15 THE VOICE OF PERRY COMO.

- 9.30 SUNDAY VARIETY.

- 10.00 MUSIC FOR THE SABBATH—Delius Birthday Concert.

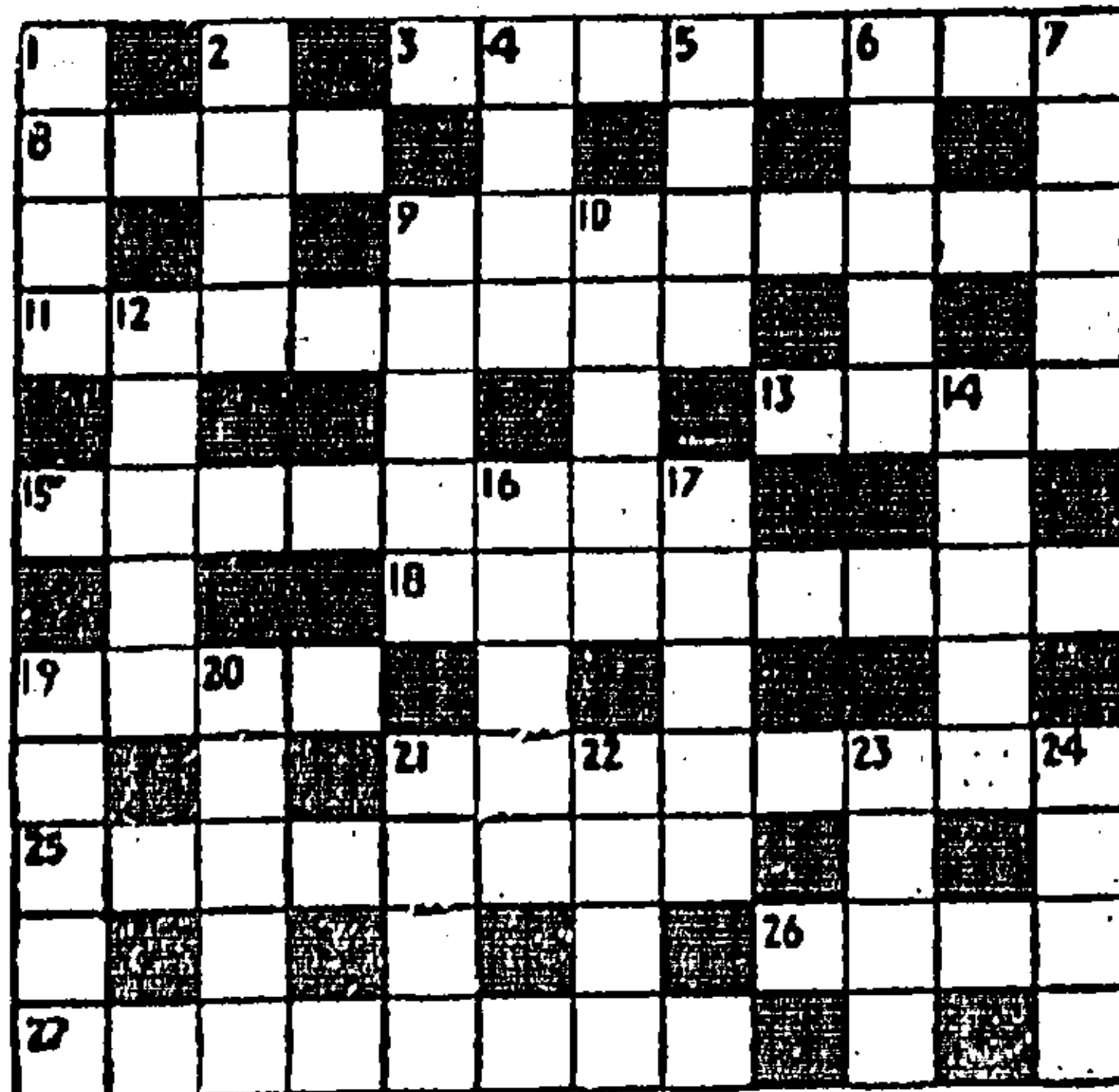
A quiet, polite spokesman for the cause behind the savage, bloody revolution of Algeria...

THE COURTEOUS REBEL

IN Franco, Ferhat Abbas is known as public enemy No. 1. He is also grudgingly recognised as the Voice of Algeria, by right of his position as the leader of the rebel FLN (National Liberation Front) and Prime Minister of the provisional government of the Algerian national republic, whose seat of government is in Tunis.

By
Simon Kavanaugh

A British Crossword Puzzle



- ACROSS**
- 3 Does he not play full time? (8)
 - 8 Not watertight emblem? (4)
 - 9 Verge by the way! (8)
 - 11 Many stores are. (8)
 - 13 It bites people. (4)
 - 15 Understand, see? (8)
 - 18 This island is fictitious. (8)
 - 19 Once-crowned head. (4)
 - 21 Makes more difficult. (8)
 - 25 Bird related to the corn-crake? (8)
 - 26 By which one may be summoned. (4)
 - 27 Getting to know the ropes? (8)
- DOWN**
- 1 Pick of the fruit? (4)
 - 2 May be pressed into service. (4)
 - 4 Above all. (4)
 - 5 Merge into the background? (4)
 - 6 Not one of us. (5)
 - 7 Got down to propose? (5)
 - 9 Hammer home! (5)
 - 10 Growing. (5)
 - 12 Employers but not bosses. (5)
 - 14 Scottish island. (5)
 - 16 Blowing one's top? (5)
 - 17 Like a beaver? (6)
 - 19 May be put on a horse! (5)
 - 20 Where they play the game. (5)
 - 21 Knock out. (4)
 - 22 Gain by merit. (4)
 - 23 Old Testament book. (4)
 - 24 Over supply. (4)

YESTERDAY'S CROSSWORD.—Across: 1 Gifted, 4 Total, 7 Air Force, 8 Phase, 9 Season, 11 General, 13 Aspired, 15 Union, 18 Voice, 19 Fraction, 20 Based, 21 Expert, Down: 1 Grass, 2 Tufts, 3 Derange, 4 Tis-plu, 5 Theatres, 6 Lineal, 10 Appoints, 12 Educate, 13 Adverb, 14 Reefed, 16 In top, 17 Nont.

It was Abbas the bourgeois, educated in France, married to a French girl and who had settled down to the life of a small time businessman as a chemist in the small Constantine town of Setif.

struggle until "our objective is reached."

This objective is independence.

Abbas, it seems, has been swept along with the tide of revolution.

MUCH THOUGHT

It is in both roles that Ferhat Abbas will play his part in settling the future of his strife-riven country.

But does he symbolise Algerian Nationalism?

Spreading in the early days of the struggle for the recognition of Muslim rights, Abbas declared: "If I had discovered the existence of an Algerian nation I would be a nationalist and would not consider it a crime..." He went on to say that the future of Algeria would be permanently linked with France.

This was not Ferhat Abbas soldier of the FLN speaking, the man pictured, muffled up in great coat and rough and ready turban, as rebel and outlaw.

How the French government of today and the French settlers in Algeria must wish that this had been granted. They would gladly settle for such a solution. In fact they parade it as their war-or-peace-cry.

But the Algerians have now gone a stage further. They demand complete independence.

Today we have had Abbas warning: "The fact of beginning negotiations does not yet mean peace. The National Liberation Army will firmly continue its

The change in Abbas and his political supporters was gradual. It began during the 1930's when France did little to settle the Algerian problem.

At the end of the war violence flared up when a dreadful food shortage sparked off riots. Europeans were butchered. In return, the Europeans took fearful revenge.

GOOD INFLUENCE

Relationships between the two races would never be the same again in Algeria.

Abbas, by this time, back from wartime service in the medical corps, was a member of the French parliament. He still recognized the good influence that France could exert in Algeria, both politically and economically. But the Muslims

no longer trusted French control.

The reactionary attitude of the French army seemed to come an impenetrable barrier against reform, and they felt that the only way to break down that barrier was by violence. On November 1, 1954, the war—it was called a revolt then—broke out.

Neither side could forget the dreadful deeds of the 1945 riots, and each unleashed a different policy of vile atrocities.

NO RESPECT

In such an atmosphere life is held in no respect. Extremists see more moderate men of their own side as more dangerous than their actual opponents. So Abbas's nephew, a liberal but not a member of the FLN, was assassinated by the FLN.

Abbas himself was not a member of the rebel movement. He joined it a month later.

Why? Why did a man of such obviously honest conviction join forces with men of violence?

Abbas, it seems, realised that the man who would have the biggest say in determining Algeria's future was the FLN. Did he feel that he could make his greatest contribution to the cause by trying to exert his moderate views on a fanatical movement?

Said Paris-Press of Ferhat Abbas: "Never did a bloody rebellion have so courteous a spokesman."

TYRANNY

But many a rebel leader has set out with the best of intentions, most of them, in fact. The most recent example is that of Fidel Castro who replaced one tyranny in Cuba with another.

Can Abbas swim against the tide of violence and revenge?

He has openly declared that Europeans would be welcome in an independent Algeria, that Algeria would need external aid and would prefer it to come from France.

France was not impressed. However sincerely meant, the words were regarded as just



FERHAT ABBAS — A front man for the FLN?

another example of the smooth polish which the FLN are trying to give their rebellion. Ferhat Abbas, dutiful husband and fond father—his son attends local school—is regarded by some as the "polisher-in-chief" of the front man to a gang of crooks.

The fighting men of the FLN—and this includes nearly every member of the movement—have proved that for them there is no limit to violence. But the time comes in every struggle when things have to be settled around the conference table.

It is hoped that General de Gaulle's policy is leading to this. If so, the further hope is that the moderation of Ferhat Abbas will have its influence, not only with the French in whose tongue he speaks, but with the Algerians, for whose cause he fights.



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when
you're
there!



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SHOW BUSINESS IS ALSO SHEPHERD'S PIE . . .

By
**DONALD
GOMERY**

London. DOWN the 18 wooden steps to the basement club behind London's Haymarket to a lunch of shepherd's pie at 2s. 6d. with treacle roll at 10d. to follow . . . and here is Show Business without the glamour.

You may meet some of the bigger names like Stanley Baker and Terry-Thomas. But not often. The club is run by a committee who, remembering their young days, know that many actors will find even the 2s. 6d. for shepherd's pie not always easy to come by. But all are well dressed and well spoken, and as they eat they talk of shows they are in, or were in, or hope to be in.

ACCENTS

This too, a mile away, is Show Business, in the brightly lit bars with their splendid mirrors off which Emlyn Williams cuts his lunch-time cheese as he studies a script beside him, and says carefully that there is still room for the new actor in Show Business—if he has the talent. And the looks.

"I used to look in the mirror and despair."

Across the bar, 10 yards away, the man in a macintosh says: "I've been on National Assistance three months. Went in the state 25 years ago. I've never earned more than £30 a week. And I'd be glad of half that now."

Bright youth playwright Alan Owen is here, saying: "There aren't more than five or six real actresses today. Young actresses try to become too middle-class in their accents, and then they're quite hopeless."

Edward Judd, newly arrived star of "The Tinker," joins the

MORE than 1,500 young men and women will try to become actors and actresses in Britain this year, says Equity, the profession's trade union. There are already 10,000 people in the business.

pub school. Another round of bitter beer, and Judd is remembering the days when he was lorry driver, dish washer, and ditch digger.

With him is his wife, actress Gene Anderson, who says: "We married three years ago, and when we left the church we had only £7 in our pocket and we slept on the floor of a friend's kitchen."

In the coffee bar at the theatre club five minutes away the faces are younger, but the ambition is as intense.

Roy Sone, 21, does a song-and-dance with the Crazy Gang when he is not drinking coffee here. He is from the Elephant and Castle, and at seven years of age he was singing and dancing in working-men's clubs. With him, 22-year-old Sonia Fox says: "I've earned £23 a day in films—the hotel receptionist, the doctor's assistant. If I could earn a thousand a year—all the years—I'd be happy. I've been out four months now."

PATHETIC

(The phrase "pathetic" is not used now, says Equity. "They are either out of work or not.")

There is always work, of course—of a sort. There are the pathetic little advertisements in the stage journals: "Men wanted for housework." You can always go charring while you wait.

This too is Show Business. Girls like Delphine Day. She is 22, small-part actress, quite happy, terribly ambitious.

"I'm a Spanish dancer and an Oriental dancer. I compose children's songs and love songs. I sing. I play the guitar. I've been a chorus girl—£5 a week, with £3 to pay for digs. I've been in pantos—even ridden an elephant in a circus."

She earns about £600 a year—as much as a good London typist gets. "I spend £100 a year on clothes, though I make a lot of my own dresses." Hidden at the end of a telephone are the ones not seen around the West End: the film extras, waiting for that telephone to ring to tell them they must be up at 5 am next morning for an eight-and-a-half-hour-day at the studio for £3 15s. a day (more if you wear extra-smart clothes).

Some film extras—half a dozen—earn £1,500 a year. Most around £300. Some—60, 70, and even 80 years of age—earn only £100.

The nameless, almost-faceless ones. Always hoping, even at 80. This too is Show Business . . . the world that lies behind the brighter lights, behind the Oliviers and Ralph Richardson. Where you have to grit your teeth and keep cheerful and dress well and be seen in the right places, in the most heart-breaking job in the world, and the Big Break is just round the corner.

Perhaps. Over 1,500 young men and women will enter the profession this year, says Equity. But as the hopefuls come in, the hopeless go out. And there will still be 10,000 at the end of the year. (London Express Service.)



"Morning, Oliver—how's Lady C.?"

London Express Service.

No problems— just opportunities!

WASHINGTON. IN Washington—jammed to the very last bathroom of every motel, hotel, and boarding house—there was high excitement last week and the stimulating sense of great expectations.

The bunting, the top hats, the white ties and the tails emerged for their quadrennial outing. For at noon last Friday, here in Washington,

43-year-old Jack Kennedy simultaneously achieved the apotheosis of every American's dream—to be the President of his country—and took upon himself the most awesome burden of responsibility which it is possible for any one person in our world to assume.

Americans insist that the inauguration must not only be done but must be seen to be done.

So the whole thing took place in the open air and it was mighty parky.

There was a heavy snowfall and the temperature was as low as a dachshund's spine, MacColl, however, mindful of former inaugurations, was well prepared.

No doubts

He was snugly encased in fur-lined over-boots, known to the trade as "glastonburys," and the small silver hip flask which dates from the days of prohibition contained a modicum of rum, in honour perhaps of the fact that Kennedy once served in the navy.

The prize of power now Kennedy's is on a scale to daunt or dazzle all but the most supremely self-confident of men. But I did not detect the faintest tremor in his demeanour, the slightest sign of doubt or hesitation as he took the oath as the 34th President and Commander-in-Chief of the USA.

For Kennedy, the smiling young man with the air of a gay cavalier and the calculating brain of a grand

master of chess, has an unshakable belief in his own capacity and calibre.

His extraordinary storming of the White House was a brilliant compound of acumen, persistence, timing, determination, and grinding hard work.

Now he has to grapple with immeasurably larger challenges.

Recession . . .

I'd better not call them problems, for Kennedy, in keeping with a general policy of accentuating the positive, prefers to speak of "opportunities."

Right—well, there are plenty of opportunities. Some of them are old and familiar opportunities, like Berlin and Quemoy. Others are brand new opportunities, such as Cuba, Laos, and the Congo. Lots of scope there.

And at home, in the United States, the opportunities include an increasingly nasty looking recession.

Last month unemployment stood at 4,540,000, which was 6.8 per cent of the American labour force, and the highest for any December since 1940. Some experts think it may go as high as 6,000,000 by the end of the winter.

Kennedy has not got the appalling chaos and panic at home which faced Roosevelt in 1933. Superficially America still presents a picture of the two-chickens-in-every-pot and three-cars-in-every-garage prosperity which has endured for most of the last decade.

Flexibility

But his hope for a period of calm to enable him to get his "measured approach" going properly might be jeopardised if the recession does get worse.

How will Kennedy's presidency differ from that of his predecessor, Dwight Eisenhower? I think I can sum it up in one word—flexibility.

Now he has to grapple with immeasurably larger challenges.

IT WILL BE KENNEDY'S BATTLE CRY FOR THE NEXT FOUR YEARS

By **RENE MacCOLL**

Kennedy feels strongly that Ike's Administration repeatedly showed needless inflexibility in its dealings with the Russians.

One thing which Kennedy will certainly do—and fast—is to build up a new military force well equipped to deal with any form of warfare which the Communists might choose to start, thus getting away from the Eisenhower "one idea" concept of nuclear warfare only.

Look, too, for better relations with the Russian satellite nations. And for the end of the Eisenhower proposition that neutral was a dirty word and that "he who is not for us is against us."

Tax reforms

Indeed, although in Dean Rusk, his Secretary of State, Kennedy has an extremely able and intelligent staff officer, you can be quite certain that Kennedy intends to be, on all matters of warfare, "his own Secretary of State."

Kennedy's first budget may, unfortunately, have to be a deficit one because of the recession; but he promises "important tax reforms in the budget

designed to stimulate the economy," a statement which has given rise to mixed feelings on Wall-street.

So there we have it, the challenge and the man. On Friday Jack Kennedy succeeded to his "high and lonely office." An era ended.

And in all the excitement and uproar, the daily pageantry of the inauguration day parade, the social battle of the three-ring inauguration night balls, the rejoicing and the singing, you felt like sparing a thought and a last hurrah for Ike.

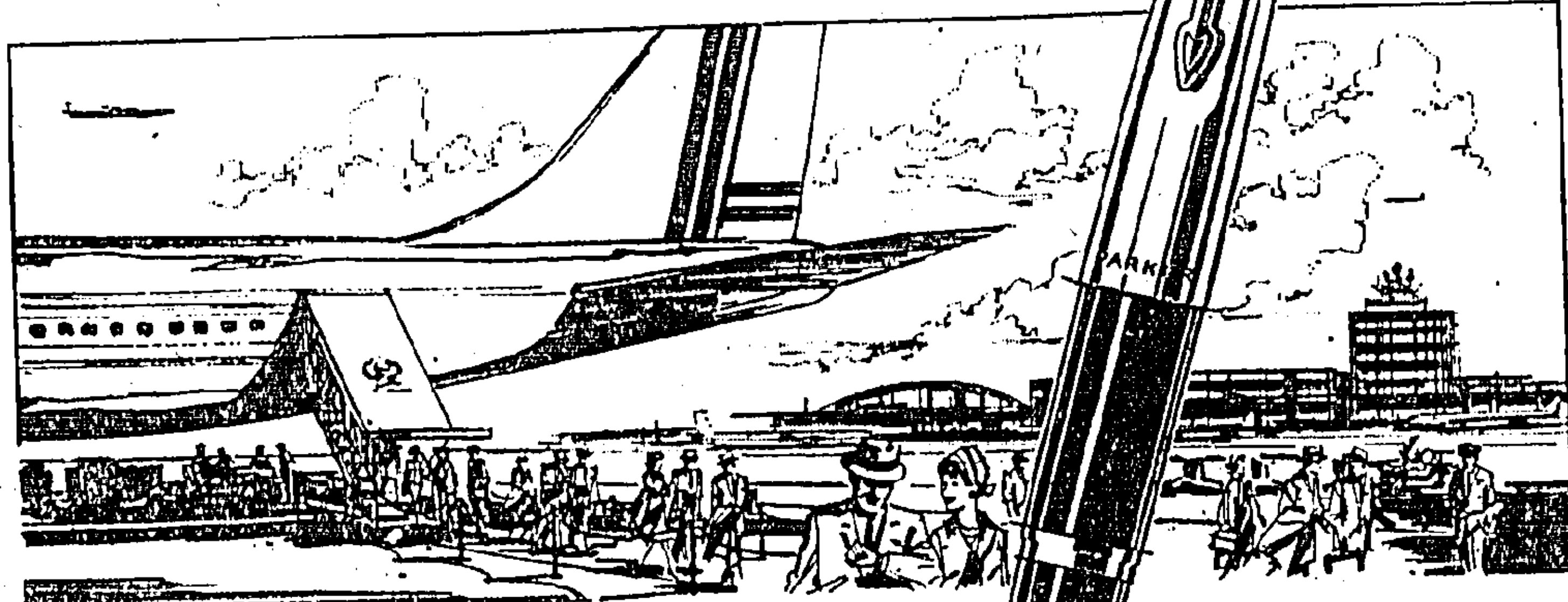
Salute

He has been around to good effect and for quite a time now—the war, the anxious early years of Nato, and now the two terms of his presidency.

He made some mistakes, perhaps, but he liked us and we liked him. So here, with a fond valedictory salute to Dwight David Eisenhower, 33rd President of the USA.

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♣ KJ3	♣ K94	♣ KQ102	♣ A108
Both vulnerable			
South West North East	1.N.T. Pass 2.N.T. Pass	3.N.T. Pass Pass	Pass
Opening lead—♠ 5			

TODAY'S hand is a rather unusual double dummy problem. Specifically, the problem is: Can South make his three no-trump contract?

Most people will answer "Yes" almost immediately. They will see that all South has to do is to let East hold the first trick with the queen of spades and eventually South will wind up with one spade, two hearts and three tricks each in diamonds and clubs for a total of nine.

It never pays to answer such questions too quickly, because actually there is a defence to beat three no-trump. Here it is!

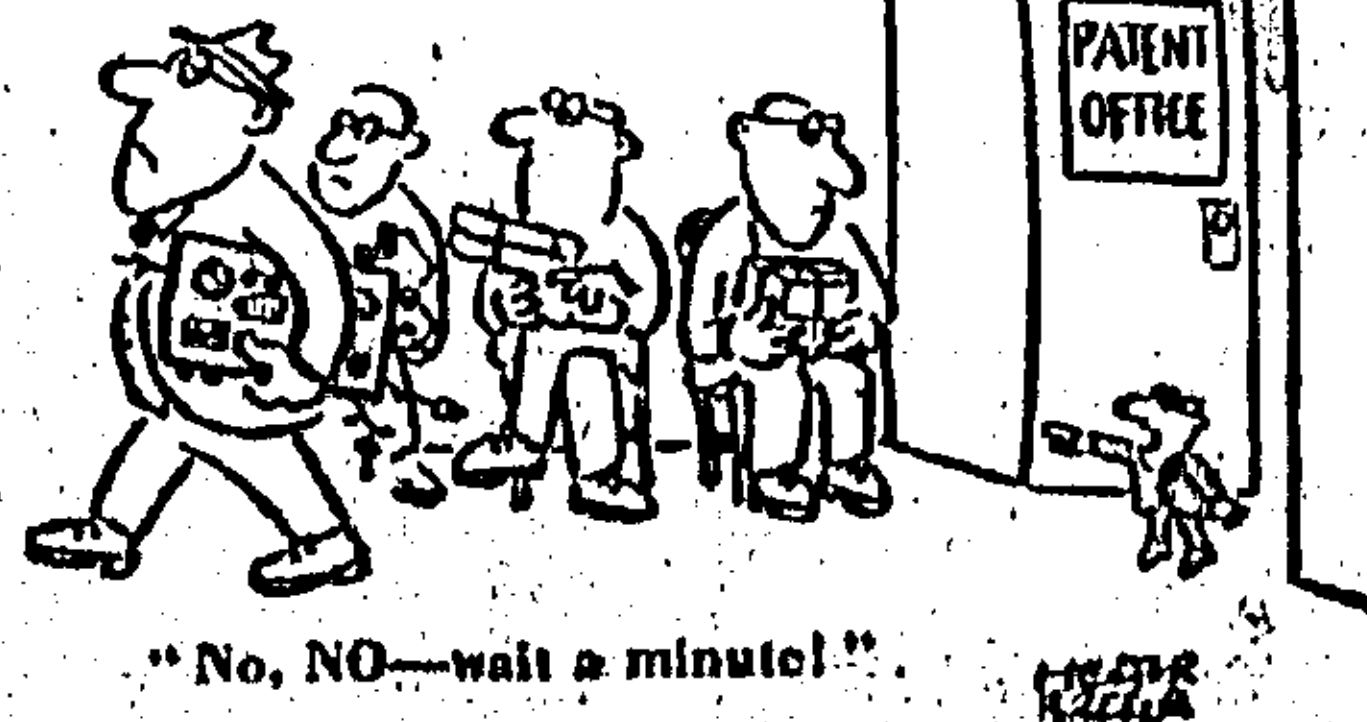
East leads a spade at trick two. West wins with the ace and leads a third spade on which East discards the ace of diamonds. This makes South's king and queen of diamonds good, but before he can get that all important third diamond trick, he will have to let West in with the jack and West's last two spades will set the hand. Incidentally, once you have had your fun with this problem as is, you can shift the East and West hearts and clubs around so that South will be able to end play West in hearts and make him lead from his jack of diamonds to give South his contract against any defence.

♥ CARD Sense ♦

Q—The bidding has been:
North East South West
1♣ Pass 1♦ Pass
2♣ Pass 3♣ Pass
3♦ Pass 7

You, South, hold:
♠ K2 ♠ A9874 ♠ Q10554
What do you do?
A—Bid four no-trump. Your partner has confirmed a club suit and it should be apparent that he holds not more than one diamond. He also must hold at least two aces and you have no weaknesses about six.

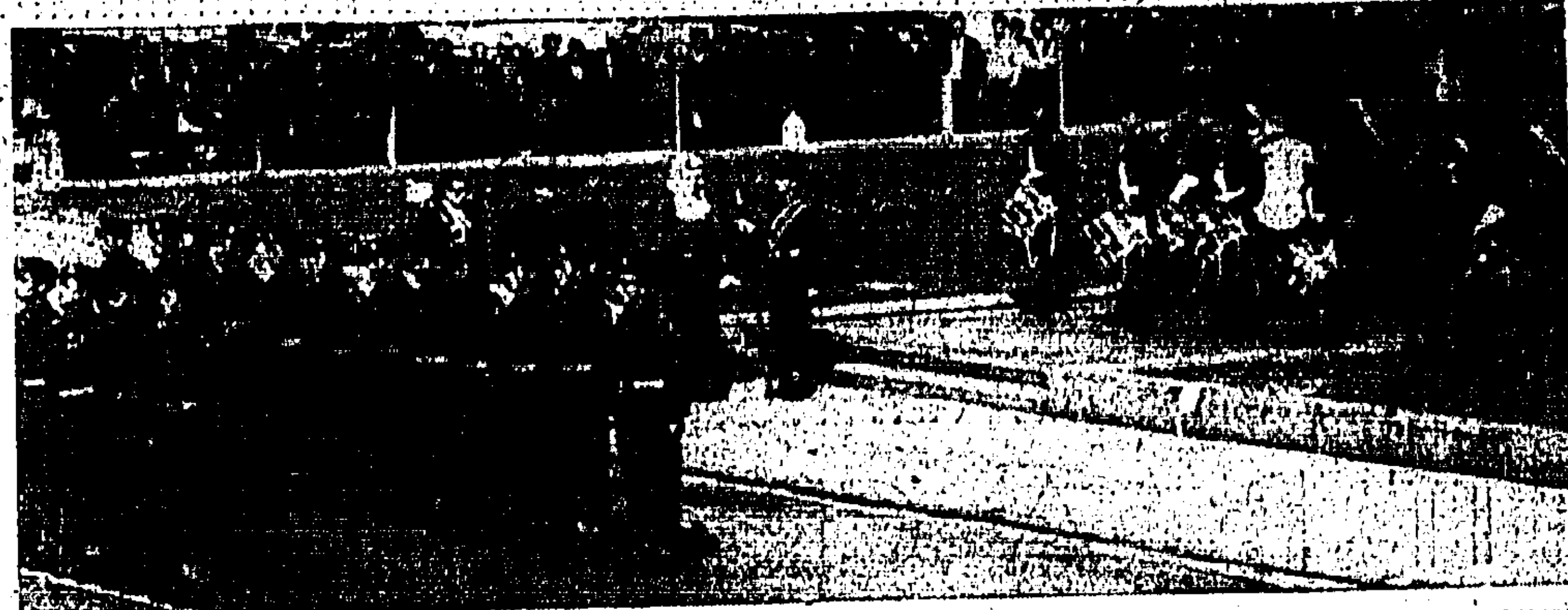
TODAY'S QUESTION
Your partner shows three aces by bidding five spades. What do you do now?
Answer On Monday



"No, NO—wait a minute!"

AS USUAL, THE NEW SPRING STYLES ARE FOR THE 'VERY YOUNG AND TINY,' BUT—

Hong Kong
28151



LEFT: Pictured at the reception for Dr E. W. Baker, President of the Methodist Conference last year, given by the English Methodist Church this week, were (l-r) Miss L. K. M. Robertson, Rev. E. J. Hopkins and Dr Baker.

ABOVE: The Chief Justice, Sir Michael Hagan, inspecting the Guard of Honour, provided by the Hongkong Regiment on the occasion of the Opening of the Assizes last week.

RIGHT: Mr and Mrs K. H. Shiu after their wedding at St Margaret's Church last Saturday. The bride is the former Miss Josephine Wong.



ABOVE: Chatting at the American President Lines cocktails last week were (l-r) Major F. H. Stanley, Mr E. Mursell, Mr Sam Mercer and Mr S. W. Clark.

ABOVE RIGHT: Mrs S. Knowles pictured with her display at the demonstration of flower arrangement held at the West Lounge of the European YMCA last week.

ABOVE: The President, Professor S. Mackay, and Mrs Mackay, with the Chairman, Mr Leung Yin-lun, Committee members and their friends pictured at the annual ball of the Hongkong University Engineering Society which was held at the Paramount last week.



ABOVE: Seen at the opening of the Saddle and Sirloin Restaurant, Gloucester Hotel, the other day were (l-r) Mr J. Arnold, Mr H. D. Banham and Mr C. P. Costelloe (manager).

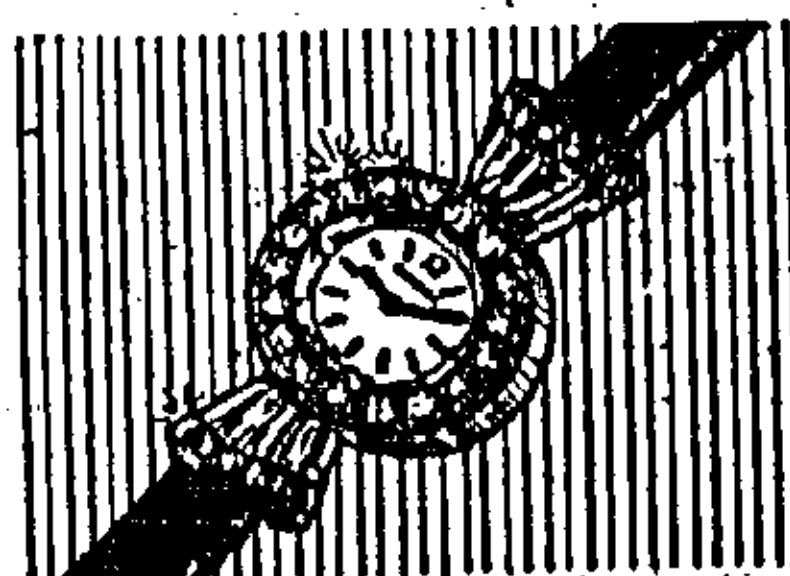
ABOVE: Lady Black, wife of the Governor, presenting membership certificates to some of the 200 boys and girls at an enrolment ceremony of the Junior Red Cross Society last week.

ABOVE: Mrs H. Ogawa addressing the gathering of the Hongkong Association of University Women held at St John's Cathedral Hall recently. The President, Mrs D. Engel is seated next to her.

ABOVE: Mr and Mrs Gordon Edward Petrie who were married at St John's Cathedral last week. The bride is the former Miss Janette Margaret Lyon.

Ω
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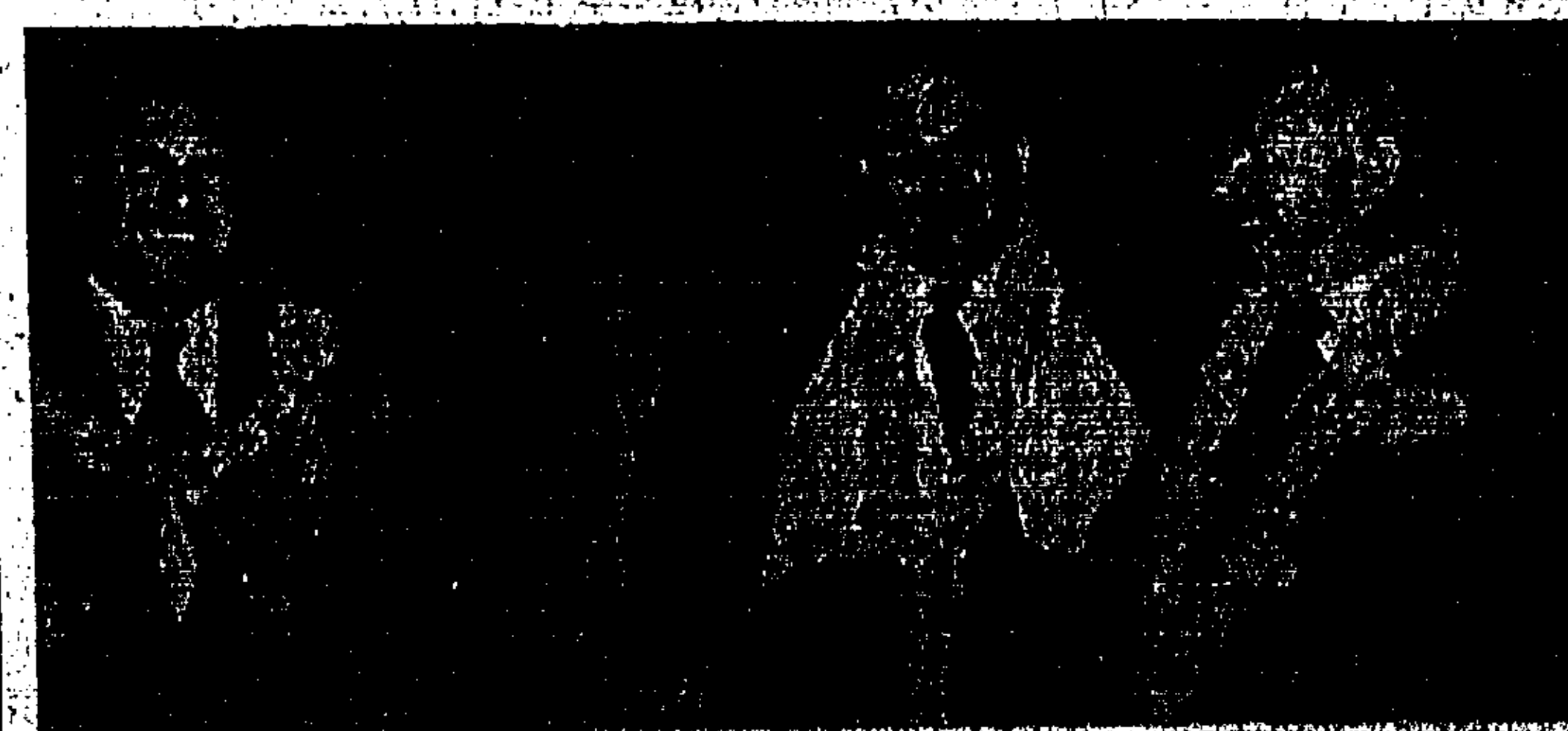
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ABOVE: Members of the Auxiliary Fire Service pictured during an exercise at the waterfront on Saigon-street last Sunday.

LEFT: Three Hongkong guests of Air India International's inaugural flight by Boeing 707 jetliner between Hongkong and London, are seen at the Bombay International Airport while en route to the United Kingdom. They are (l-r) Mr A.P. Kwok, Mr George Black and Mr W.Y. Fennell.

The New...

Small

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ABOVE: Miss Miriam Ng (right), Northern Australia's Miss China Town of 1961, is presented with a bouquet by Miss Ng Chai-hoo when she arrived at Kai Tak Airport recently. Her mother, Mrs. Ida Ng, is at center.

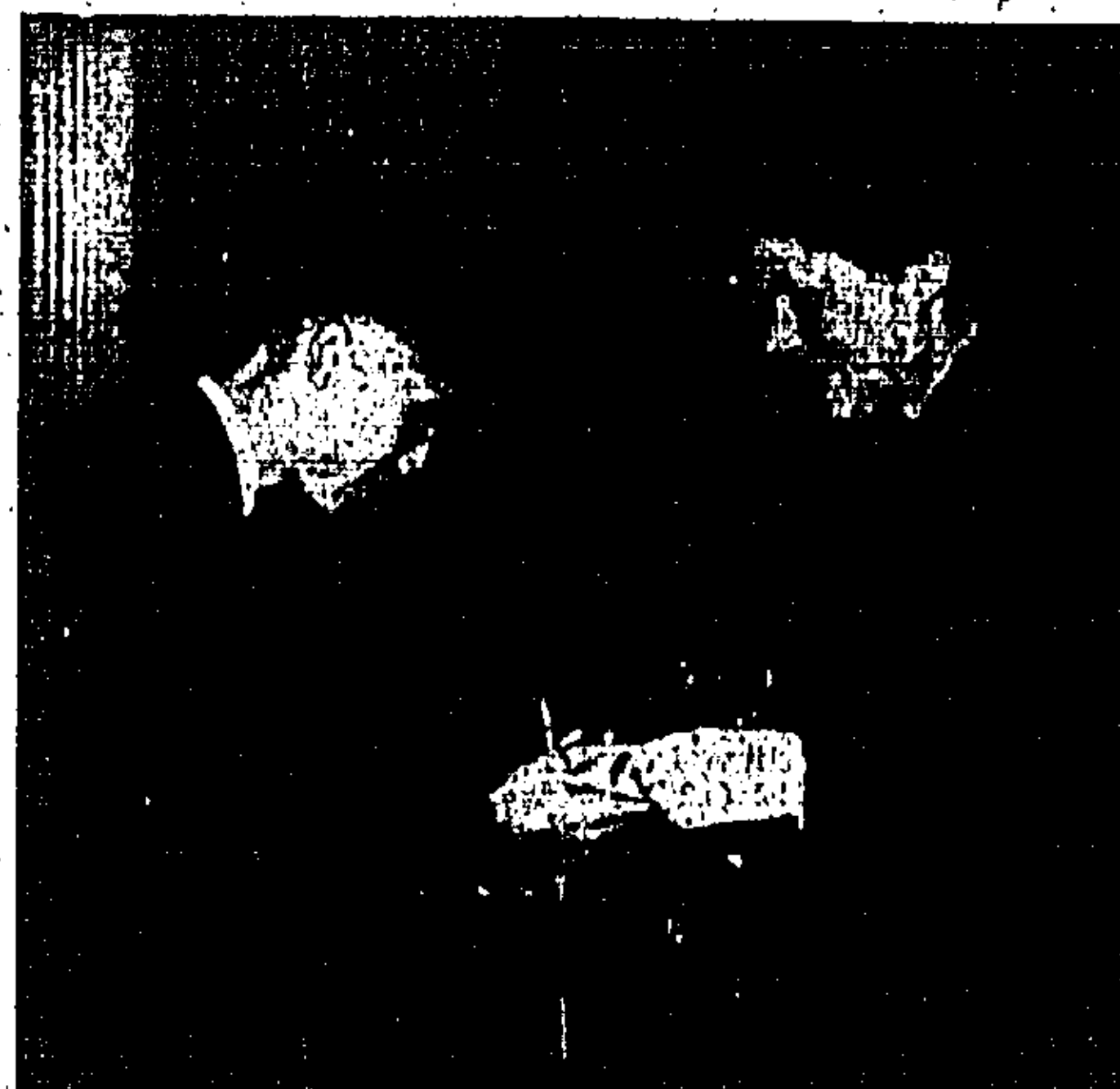


LEFT: Mr J. B. Kite (left) is shown the finer points of a helicopter during a tour of the USS Bennington by Hongkong residents and the Press last Friday.

ABOVE: Mr and Mrs. Fred C. K. Mak who were married at Rosary Church recently. The bride is the former Miss M. L. Chan.



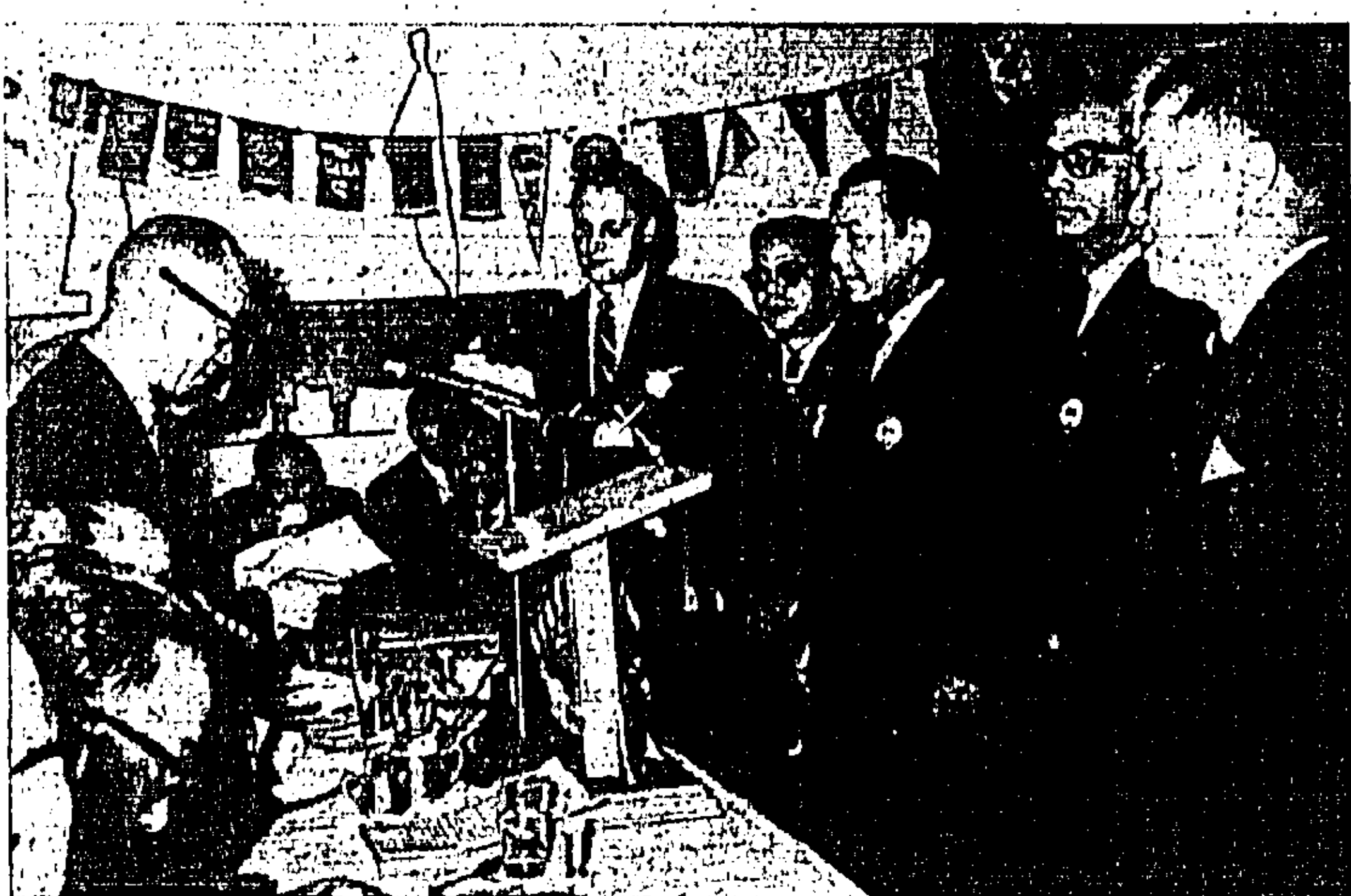
ABOVE: Pictured at the opening of the Imperial Hotel last week (l-r) were Mrs. H.N. Harilela, Mr and Mrs Candido P. Soriento and Sir Tsun-nin Chau.



ABOVE: Mrs D. J. S. Crozier, wife of the Director of Education, seen presenting a certificate to Mr Harry Lo during the St. Paul's Co-Educational College's annual speech day ceremonies.



ABOVE: Sir Michael Hogan, the Chief Justice, pictured addressing the gathering at the Maryknoll Convent School Former Students' Association annual dinner dance held at the Miramar Hotel recently.



ABOVE: Mr Ginarn Lao (left), President of the Lion's Club, pictured inducting new members during a ceremony held at the Paramount Restaurant last week.



ABOVE: Members of the YWCA last week distributed quilts, towels and soap to victims of the Hunghom Valley-road fire. Here one of the victims, shielding her head from the sun with a jacket, receives her share of the soap.



ABOVE: Cliff Largo (right) in action during the Coca-Cola's "Treasure Trove" programme on television held last week for victims of the Hunghom fire disaster.

SAIGON

Parlez vous Français monsieur? They certainly can in Saigon.

This corner of gay Paris tucked away in the middle of the Orient offers everything a tourist could want. Chic stores, typical sidewalk cafes and quaint French architecture. All of which will bring from the tourist a voluntary "Oo la la".

Enjoy all the features of Cathay Pacific air travel. Luxurious airliners... incomparable cabin service. Finest cuisine in the Orient, under the personal supervision of Swiss hotelier, M. Matti.

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CATHAY PACIFIC AIRWAYS

FLY THERE BY CATHAY PACIFIC



ABOVE: Mrs E. Mills distributing blankets and clothes for the British Red Cross Society to the victims in a distribution held at the Tai Wan Bathing Shed last week.



ABOVE: Mr G. A. Cuppleditch (second from right), Deputy Postmaster-General, handing over a bag of mail destined for India and Europe to Mr E. A. Akli, Station Manager of Lufthansa German Airlines, just before the airline's inaugural flight from Hong Kong took off this week. Mrs Linda Lo, the airline's publicity manager for the Middle and Far East, is at left.

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PRACTICAL HOMECRAFT

★ ★ ★

The hardest working fruit in your kitchen

... WITHOUT QUESTION IT'S THE LEMON

by HELEN BURKE

If you could have only one vegetable, which would it be? I would choose onions, telling myself that mushrooms are fungi and tomatoes are really a fruit.

And if you could have only one fruit? I would plump for lemons, because without a doubt they are the most useful fruit we have in the kitchen.

The uses of lemon in the home are almost limitless. An experienced cook would never start to make a fresh fruit salad without first squeezing lemon juice into the bowl.

NO STAINS

Not only does this add its own flavour, but it also prevents a rusty tone developing in sliced apples, bananas, peaches, pears and plums. Turning them over and over in the juice retains their natural colour.

Even more experienced cooks will sweeten fruit salads with lump sugar, after rubbing the cubes on lemon rind.

Lemon juice also keeps white mushrooms white. For a cream of mushroom soup or sauce, chop or thinly slice 4oz. to 6oz. of them. Put a walnut of butter, one or two tablespoons of boiling water and the juice of half a lemon into a pan. Get them boiling furiously, add the mushrooms, cover tightly and cook for two to three minutes. Add them to the stock or sauce.



HERE IS A space-saving set of close-stacking Pyrex casseroles, in green and orange or coral and opaque, with clear glass covers, the dishes have an attractive gooseberry design.

Veal forcemeat stuffing would not be nearly so good if a little grated lemon rind was omitted. In many dishes, lemon juice can also stand in very well for vinegar.

Lemon sauce for white fish—halibut, turbot or inshore cod—makes much more of the dish. Strain the juice from one large lemon or two smaller ones into a double saucepan. Add 4oz. butter and pepper and salt to taste. Whisk them over hot water, but do not let them boil. Remove and stir in two beaten egg yolks. Stir again over hot water for ½ minute.

TRY THIS

LEMON CASCADE PUDDING is an old English

pudding, never met with nowadays except in Britain.

First make this suet-pastry: Mix together 6oz. self-raising flour, a good pinch of salt, a tablespoon of sugar and 2½oz. of shredded suet. With a flexible knife, stir in enough cold water to make a flexible dough. Line the inside of a buttered pudding basin with three-quarters of it. Place a large thin-skinned lemon in the centre. Add a large walnut of butter and 2 to 6oz. Demerara sugar. Damp the edges of the pastry. Put out the remaining pieces, place it on top and pinch the edges together.

Cover with greaseproof paper or aluminium foil. Stand the basin on a trivet in a pan of boiling water reaching at least half-way up it. Cover and boil hard for ½ hour, then reduce the heat and cook more gently for a further ¾ hours.

BLEACHER

What would anyone who cooks do with the squeezed-out lemons on the kitchen sink? After scraping carrots, new potatoes and so on, they are, for me, the best "bleach."

Sprinkle lemon juice and a little salt on any stain on a white cloth. Unless it is a terribly stubborn one, it will come out in the wash.



ROLEX

Beware of counterfeits — buy only from Authorized Retailers.

Knitting Corner

GIRL'S TWIN SET
9-13 YEARS

MATERIALS: 11 (12) ozs Emu Zephyr 3ply Botany for Set, 11 (12) ozs Emu Calypso Double Twist for Set, 7 (8) ozs Emu Zephyr 3ply Botany for Cardigan, 5 (5) ozs Emu Zephyr 3ply Botany for Jumper, 7 (8) ozs Emu Calypso Double Twist for Cardigan, 5 (5) ozs Emu Calypso Double Twist for Jumper, 1 pair each of Nos. 11, 12 and 13 Knitting Needles, Buttons for Cardigan. 4 inch zip for Jumper.

MEASUREMENTS:

Chest	28	30	inches
Length Cardigan	17½	19½	"
Length Jumper	17	19	"
Long Sleeve Seam	14	15	"
Short Sleeve Seam	3	3	"

TENSION: 8 sts. and 11 rows to 1 square inch.

ABBREVIATIONS: K., knit; p., purl; st(s), stitch(es); tog., together; t.b.l., through back of loops; (-), means no st. to be worked in that particular size.

NOTE: These instructions are written in two sizes, stitches and measurements for the small size being given in the ordinary way, the larger size being bracketed in the following spaces.

CARDIGAN

BACK: * Using No. 12 needles, cast on 100 (108) sts. and work in k. 2, p. 2, rib for 2 (2) inches. Next row. Rib 6 (1) sts. — (increase in next st., rib 7 (7)) — 11 (13) times, increase in next st., rib 5 (-), sts. 112 (120) sts. Change to No. 11 needles and continue in stocking st. (1 row k., 1 row p.) until work measures 11½ (12½) inches from beginning.

Shape Raglan Armholes

Cast off 6 (5) sts. at the beginning of the next 2 rows. Next row. K. 4, k. 2tog., k. 1 to last 6 sts., k. 2tog., t. b. l., k. 1. Next row. P. Repeat these 2 rows until 32 (34) sts. remain. Cast off.

RIGHT FRONT

* Using No. 12 needles, cast on 50 (54) sts. and work in k. 2, p. 2, rib for 2 (2) inches. Next row. Rib 5 (4) sts. — (increase in next st., rib 7 (8)) — 5 (5) times, increase in next st., rib 4 (4), 56 (60) sts. Change to No. 11 needles and continue in stocking st. until work measures 11½ (12½) inches from the beginning, ending at side edge.

Shape Raglan Armhole
Cast off 6 (5) sts. at the beginning of the next row. Next row. K. to the last 6 sts., k. 2tog., t. b. l., k. 1.

Next row. P. Repeat these 2 rows until 27 (30) sts. remain on needle, finishing at centre edge.

Shape Neck

Next row. Cast off 10 sts., k. to last 6 sts., k. 2tog., t. b. l., k. 1. Next row. P. Next row. K. 2tog., k. to last 6 sts., k. 2tog., t. b. l., k. 1. ** Repeat these 2 rows until 6 (5) sts. remain. 1st size only Decrease at both ends of every alternate row until 4 sts. remain. Both sizes. Keep neck edge straight and decrease 1 st. at armhole edge until 1st. remains. Finish off **

LEFT FRONT

Follow instructions for Right Front from * to *. **Shape Raglan Armhole**

Cast off 6 (5) sts. at the beginning of the next row. Next row. P. Next row. K. 4, k. 2tog., k. to last 6 sts., k. 2tog., t. b. l., k. 1. Repeat these 2 rows until 27 (30) sts. remain on the needle, finishing at centre edge. **Shape Neck**

Next row. Cast off 10 sts., p. to last 6 sts., k. 2tog., t. b. l., k. 1. Next row. K. 4, k. 2tog., k. to last 6 sts., k. 2tog., t. b. l., k. 1. Next row. P. Complete Left Front to match Right Front working from ** to **

SLEEVES

Using No. 12 needles, cast on 54 (60) sts. and work in k. 2, p. 2, rib for 3 (3) inches. Next row. Rib 4 (9) sts. — (increase in next st., rib 7 (8)) — 15 (17) times, increase in next st., rib 4 (10), 70 (74) sts. Change to No. 11 needles and continue in stocking st. increasing 1 st. at both ends of next and every following 14th row until there are 84 (92) sts. on the needle. Continue on these sts. until work measures 14 (15) inches from the beginning. **Shape Raglan Top**

Cast off 6 (5) sts. at the beginning of the next 2 rows. Next row. K. 4, k. 2tog., k. to last 6 sts., k. 2tog., t. b. l., k. 1. Next row. P. Repeat these 2 rows until 10 sts. remain then decrease 1 st. at both ends of every alternate row until 4 (6) sts. remain. Cast off.

NECKBAND

Using a back stitch seam join raglan seams. Using No. 12 needles, with right side of work facing, knit up 10 sts. across 10 sts. up right side of neck, 14 (16) sts. up right side of sleeve, 32 (34) sts. across back of neck, 4 (6) sts. across top of sleeve, 14 (16) sts. down left side of neck and 10 sts. across 10 cast off sts. Work on these 88 (92) sts. in k. 2, p. 2, rib for 1 (1) inch. Change to No. 13 needles and continue until work measures 1½ inches. Cast off, in rib.

BUTTONHOLE BAND

Using No. 12 needles, cast on 10 sts. and work ¼ inch in stocking st.

1st buttonhole row K. 3, cast off 2, k. 6, cast off 2, k. 3. 2nd buttonhole row P. 3, cast on 2, p. 6, cast on 2, p. 3. Continue in stocking st. making 6 more buttonholes at intervals of 2½ (3) inches measuring from base of previous buttonhole. Work ¼ inch more. Cast off.

BUTTON BAND

Work to match Buttonhole Band omitting buttonholes.

TO COMPLETE

Pin out each piece of garment to correct measurements and press with a warm iron over a damp cloth. Using a back stitch seam join side and sleeve seams. Back seam, base of buttonhole band to right front, right



slides together, then double in half and sew remaining edge to seam. Buttonhole round buttonholes. Sew Button Band on in the same manner. Sew buttons on to match buttonholes.

JUMPER

BACK

Following instructions for Back of Cardigan from * to * but only work 11 (12½) inches from beginning before commencing raglan armhole shaping. Repeat these 2 rows until 80 (84) sts. remain.

Divide for Back Opening
Next row. K. 4, k. 2tog., k. 34 (36), turn.

Right Side
Continue on this last group of sts. Keeping centre edge straight, decrease at armhole edge as before on every alternate row until 16 (17) sts. remain. Cast off. Rejoin wool to remaining sts. working Left Side to match Right Side.

FRONT

Follow instructions for Back of Cardigan from * to * but only work 11 (12½) inches from beginning before commencing raglan armhole shaping. Repeat these 2 rows until 84 (88) sts. remain.

Next row. P. 4, k. 2tog., k. 11 (15) cast off 20, k. to last 6 sts., k. 2tog., t. b. l., k. 1.

Next row. P. Next row. K. 4, k. 2tog., k. to last 6 sts., k. 2tog., t. b. l., k. 1. Next row. P. Repeat these 2 rows until 10 sts. remain then decrease 1 st. at both ends of every alternate row until 4 (6) sts. remain. Cast off.

NECKBAND
Using a back stitch seam join raglan seams. Using No. 12 needles, with right side of work facing, knit up 10 sts. across 10 sts. up right side of neck, 14 (16) sts. up right side of sleeve, 32 (34) sts. across back of neck, 4 (6) sts. across top of sleeve, 14 (16) sts. down left side of neck and 10 sts. across 10 cast off sts. Work on these 88 (92) sts. in k. 2, p. 2, rib for 1 (1) inch. Change to No. 13 needles and continue until work measures 1½ inches. Cast off, in rib.

Divide for Back Opening
Next row. K. 4, k. 2tog., k. 34 (36), turn.

Right Side
Continue on this last group of sts. Keeping centre edge straight, decrease at armhole edge as before on every alternate row until 16 (17) sts. remain. Cast off. Rejoin wool to remaining sts. working Left Side to match Right Side.

FRONT
Follow instructions for Back of Cardigan from * to * but only work 11 (12½) inches from beginning before commencing raglan armhole shaping. Repeat these 2 rows until 84 (88) sts. remain.

Next row. P. 4, k. 2tog., k. 11 (15) cast off 20, k. to last 6 sts., k. 2tog., t. b. l., k. 1.

Next row. P. Next row. K. 4, k. 2tog., k. to last 6 sts., k. 2tog., t. b. l., k. 1. Next row. P. Repeat these 2 rows until 10 sts. remain then decrease 1 st. at both ends of every alternate row until 4 (6) sts. remain. Cast off.

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Using a back stitch seam join raglan seams. Using No. 12 needles, with right side of work facing, knit up 10 sts. across 10 sts. up right side of neck, 14 (16) sts. up right side of sleeve, 32 (34) sts. across back of neck, 4 (6) sts. across top of sleeve, 14 (16) sts. down left side of neck and 10 sts. across 10 cast off sts. Work on these 88 (92) sts. in k. 2, p. 2, rib for 1 (1) inch. Change to No. 13 needles and continue until work measures 1½ inches. Cast off, in rib.

Divide for Back Opening
Next row. K. 4, k. 2tog., k. 34 (36), turn.

Right Side
Continue on this last group of sts. Keeping centre edge straight, decrease at armhole edge as before on every alternate row until 16 (17) sts. remain. Cast off. Rejoin wool to remaining sts. working Left Side to match Right Side.

Are you sure it is just a cold?

MARTIN CAMPBELL knocked at the office door of his boss, Mr Smith, and went in when he heard the authoritative voice shout: "Yes." Said Smith: "Ah, Campbell, I'm a bit busy this morning. Is it important?"

"As a matter of fact, sir," said Martin, "I just came in to say I'm going home. I feel a bit rooky."

He saw Smith look at him inquiringly. "I think I've picked up some sort of virus," Martin apologised and left.

He could imagine what Smith was saying about him: "Virus, eh? He's probably just got a hangover or a sinusitis or something. Why does he try to impress me by calling it a virus? Next time he'll say he's picked up a bacteria. Ridiculous."

The word virus is bandied about indiscriminately these days. In fact there are two main classes of germs—bacteria, which when stained can be seen under an ordinary microscope, and viruses, which are very much smaller and which, unlike bacteria, cannot be knocked out by one of the many antibiotics now available.

So when I diagnosed Mr Campbell's illness as pneumonia, he wasn't too worried. "You'll give me a job and that'll be it," he said hopefully.

PREVALENT
But these days it is very common for people to suffer from virus pneumonia—or a typical pneumonia as some doctors call it. It is a much more prevalent illness than the bacterial variety.

You might have had it. Remember that "foreign" cold you had that seemed to linger on and on? If you had a bit of a cough for a week or two afterwards, and you felt low, you might well have had this kind of virus pneumonia.

It would be too much easier to have a few jabs," he grumbled.

It would. And soon doctors may well have in their hands drugs which can kill viruses.

"It's just a bit, then, before I pick up another virus," said Mr Campbell.

—(London Evening Standard)

"And that's what I've got, is it?" Mr Campbell asked.

"Yes," I said. "But don't look so alarmed."

Though virus pneumonia cannot be cured by one of the antibiotics, it is a self-limiting illness which anybody in reasonable health gets over in a week or two.

No wonder it is often mistaken for flu. The symptoms are similar. But one good thing about virus pneumonia compared with flu is that its victims don't suffer from that post-influenza depression.

"If the illnesses are so similar, how can you diagnose one from the other?" asked Mr Campbell.

There are changes in the X-ray picture of the chest in virus pneumonia.

UNKNOWN
Most people, of course, do not have an X-ray during this illness. They may not even consult a doctor, so they do not know what they have had. They just say: "I had a bit of flu," or "I caught a virus."

"It's not worth having that X-ray just to diagnose something," Mr Campbell said.

But doctors can make mistakes. Illnesses often simulate other illnesses. I arranged for Mr Campbell to have an X-ray.

The radiologist's report came back: "A small area of pneumonia in the left base following a history of a descending respiratory infection." In other words, a virus pneumonia. "Mr Campbell would have to stay in bed for a couple of weeks until his own resistance overcame the virus, and the danger of complications was over."

"It would be too much easier to have a few jabs," he grumbled.

It would. And soon doctors may well have in their hands drugs which can kill viruses.

"It's just a bit, then, before I pick up another virus," said Mr Campbell.

—(London Evening Standard)

The last word in obedience

SOME weeks ago in this column, a description of obedience trials was given. For those of you who have never seen such or the almost incredible work of the Sheepdog, there will be a chance shortly to see the former plus criminal work, right here in Hongkong. Try not to miss this interesting and instructive demonstration.

For the first time in the history of Hongkong, police dog trials were held in public on February 9, 1960. This success is to be repeated this year on January 31 at Hongkong Stadium under floodlights from 0.15-0.16 pm. (Tickets at \$5-2-1 available at Moutrie).

An Air Vice-Marshal, P. K. Holder, D.S.O., D.F.C., then Air Officer Commanding, Hongkong, stated at the time.

"In this Colony, as in fact all over the world, police dogs play an important part in the protection of public property and in the apprehension of criminals. Because of their ability to detect intruders at a range of several hundred yards by wind scent they are of necessity used mainly at night and as such the general public, beyond knowing that police dogs are used, do not normally have an opportunity to see them in action."

Lonely

The work of the dog handler is a lonely one as his main duties are carried out during the hours of darkness even though still has to groom, feed and continue to train his dog daily, you will therefore be surprised to know that all the handlers are volunteers for their duties and will notice the affection between man and dog. Dogs are never punished for mistakes and invariably are rewarded for good discipline and ability.

Last year three dogs each were entered by the Army, R.A.F. and the Hongkong Police Force. The dog that lost least points by deducting from perfection, won the "Champion's" embroidered coat.

Part of the trials were held before the public arrived, when the first points judged were for general condition, grooming and appearance.

The next tests were on walking to heel and the food test. In walking to heel the dog had to walk to heel free, with the handler taking left, right and about turns on command from the Ring steward.

Food test

The dog had to sit at every halt position, keeping its head slightly in front of the handlers left knee and staying close to his side.

The food test was carried out in conjunction with this test. A quantity of meat was placed on the ground and handlers had to walk past it within a distance of two feet.

The dog, walking free, had to show no desire to eat the food, and was made to lie down near the food at least twice during the test.

The Recall on the March was next. In this the handler had to leave his dog in the sitting or down position, and walk for not less than 30 paces. Whilst still walking and on a signal from the Ring steward, the handler had to call his dog, which had then to go at speed to the handler's left side and walk to heel. The handler was then instructed to halt, whereupon the dog had to sit at the handler's side.

As was remarked last year, some really good work was seen, but even better was to follow. Then we saw undoubtedly the best dog work that had ever been seen in the Colony carried out under floodlighting, and I doubt very much if anyone will ever see the like again, either here or elsewhere.

• BY • THE • WAY • by Beachcomber

THE grocer who knocked at a door in a country town wearing a broken bowler sideways, and with only one shoe on, and said in Somerset accent, that I was a Japanese submarine commander, was possibly a stray reveller. Yet I will bet he will be pronounced a case of schizophrenia.

I have always treasured the report of a court case in which the accused produced a soft hat from his pocket during cross-examination, put it on, and said, with his arm tucked into his waistcoat, "Napoleon crossing the Alps." Later on, asked where he had been on a certain day, he put the hat on back to front, and said, "Napoleon coming back again."

Three men in a tub

ONCE more an over-curious correspondent has asked what precisely is the significance of Foulmouth's case of the little "captain." He can hardly be a retired regular soldier or naval officer, it has been said that he was once the honorary captain of a free ship, or, again, that he kidnapped a precious boat at Brighton. I prefer not to inquire too closely into the matter. He himself once told a lady that he was one of three survivors when his ship was sunk by enemy action off the African coast. These three men drifted in a boat, and were picked up in the roadstead of Rab-el-Dubdub. At least that was his story.

Know Your Dog

By H.M. HOWELL

threw over the long jump and window jump. The long jump was nine feet in length and the base of the window three feet six inches high.

Last year Simon, the R.A.F. dog which every competitor secretly feared, absolutely refused the long jump and the window. This was most unfortunate, but it could have happened to any one of the competitors. He subsequently put on a really good performance in his criminal work, losing only one and a half points, a wonderful recovery, but not enough to make up the loss.

The next set of tests were on criminal work, and half the points in the competition were to be given on the results.

"Blackie"

At that point the Police Force dog "Blackie" led by 13 points over his team-mate "Major," who had a point lead over Army dog "Will," who was 3½ points ahead of the third Police dog "Texan." The remaining 5 with the exception of Simon, were all together and only 10-15 points behind.

Army dog "Spike" was the first dog to run, and what a run, perfect co-operation between man and dog, a really first class exhibition.

The first test was attack under pressure. The handler was patrolling a given area when the 'criminal' broke from cover. The handler released his dog and ran in. The dog attacked and held the criminal by the arm. The criminal resisted violently firing blanks and trying to free his arm from the dog's grip. The handler approached, entered the criminal to stand still, and when he did, called the dog off and to heel.

The handler then had to search the criminal leaving his dog on guard in the 'down' position. The search took not less than 15 seconds, during which time the dog watched very, very closely.

Seized

During the search, the criminal attacked the handler, but before he could do much damage or escape, he went the dog and again seized him by the arm. No word of command was given by the handler, the dog knew it was his duty to protect him and probably resented the blow dealt his handler more than the handler himself.

As soon as the handler had recovered and was in a position to be of help, he again ordered the criminal to stand still. When he did so again the dog was called off and to heel. Again the dog was put on guard over the criminal. The handler then went off to report that he had made an arrest.



A VILLAGE OF GHOSTS

Cobham, Surrey.
THE people of Cobham claim that their village has the most unusual ghosts in Surrey—a blue donkey, a sword-swishing field-marshal, a small boy and several hermits.

The donkey, it is said, has often been seen near St Andrew's Church.

A party of bellringers claim to have seen it recently. One of them said "We laughed it off, of course."

The field-marshal has been heard—but not seen—near the adjoining village of Downside. He is said to be the ghost of Jean Louis Legonier, a French Huguenot who joined the English Army and fought his countrymen to well that Marlborough made him a field-marshal.

Legonier lived at Cobham Park, Downside (now insurance offices) and was said to keep a harem there. One of his popular pastimes was roaming the

lanes, swishing his sword. Villagers say his ghost still does.

Legonier was buried in Cobham churchyard, and there is a memorial to him in Westminster Abbey.

False ruins

Miss Ruth Ansley, a former resident of Cobham's 16th-century Church Sile House, has no doubt that it is haunted.

She says: "Most of my family have seen a ghost there. I remember seeing a small white figure which I thought at first to be my brother in pyjamas. 'Other strange things used to happen—always on the second of the month. Heavy footsteps echoed on the stairs and a rail-

- A blue donkey
- A sword-swisher
- Roaming hermits

locked door would sometimes be found open.

"I remember our Russian baron suddenly howled and rushed out of the house."

Pain's Hill, a huge 18th-century house at Cobham where an eccentric banker named Charles Hamilton lived, also has villagers.

Mr Hamilton, son of the sixth Earl of Abbercorn, used to pay hermits to live in artificial grottoes he built in the vast grounds. People say these her-

mits still roam at night through the ruins of the grottoes.

Mr Hamilton spent vast sums on building false "ruins" in the grounds, including a Roman mausoleum, complete with antiquities, complete with antiquities, complete with antiquities, complete with antiquities.

The semaphore tower, high up and lonely on Chatterley Heath, is said to be haunted, too. Villagers claim to have heard many strange noises there.

—(London Express Service).

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SATURDAYS,	MANILA
flights depart at 6.45 p.m.	PORT MORESBY
	SYDNEY

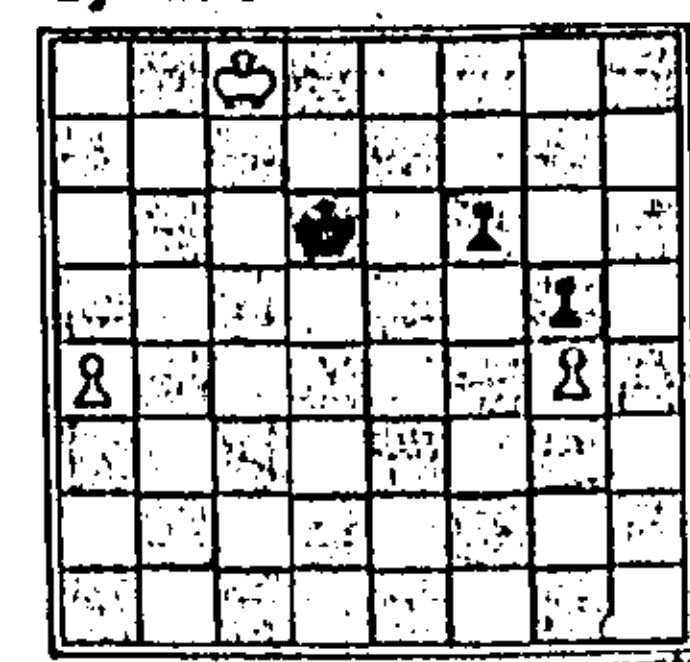
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CHESS

By LEONARD BARDEN



Here is an endgame study by N. Griegorev. White to play and win.

—(London Express Service).

TARGET

HOW many letters or more can you make from the letters in the square on the left? In making each of the letters, you must contain the large letter, and there must be at least one letter word in the list. No plural names, names of places, or words, good or bad, are allowed. Solution on Monday.

—(London Express Service).

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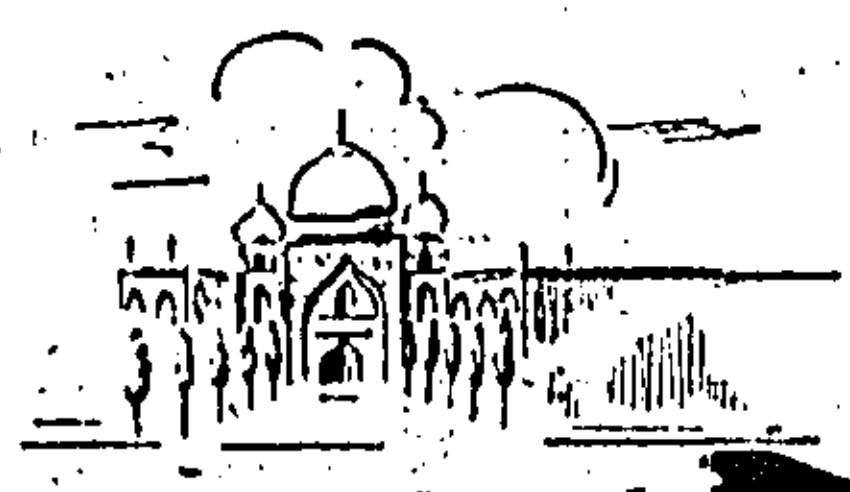
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SWISSAIR

SATURDAY MAGAZINE

JAK
and
ANNE

—and the story
of a slipped disc

THE "slipped disc" entered our national life along with other up-to-date benefits like radio-active fallout, chromium grins on cars and perpetual television, it seemed to me. All dubious inventions, I thought.

Arrogance of that sort is bound to suffer in the end. And that is the way I did suffer—in the end.

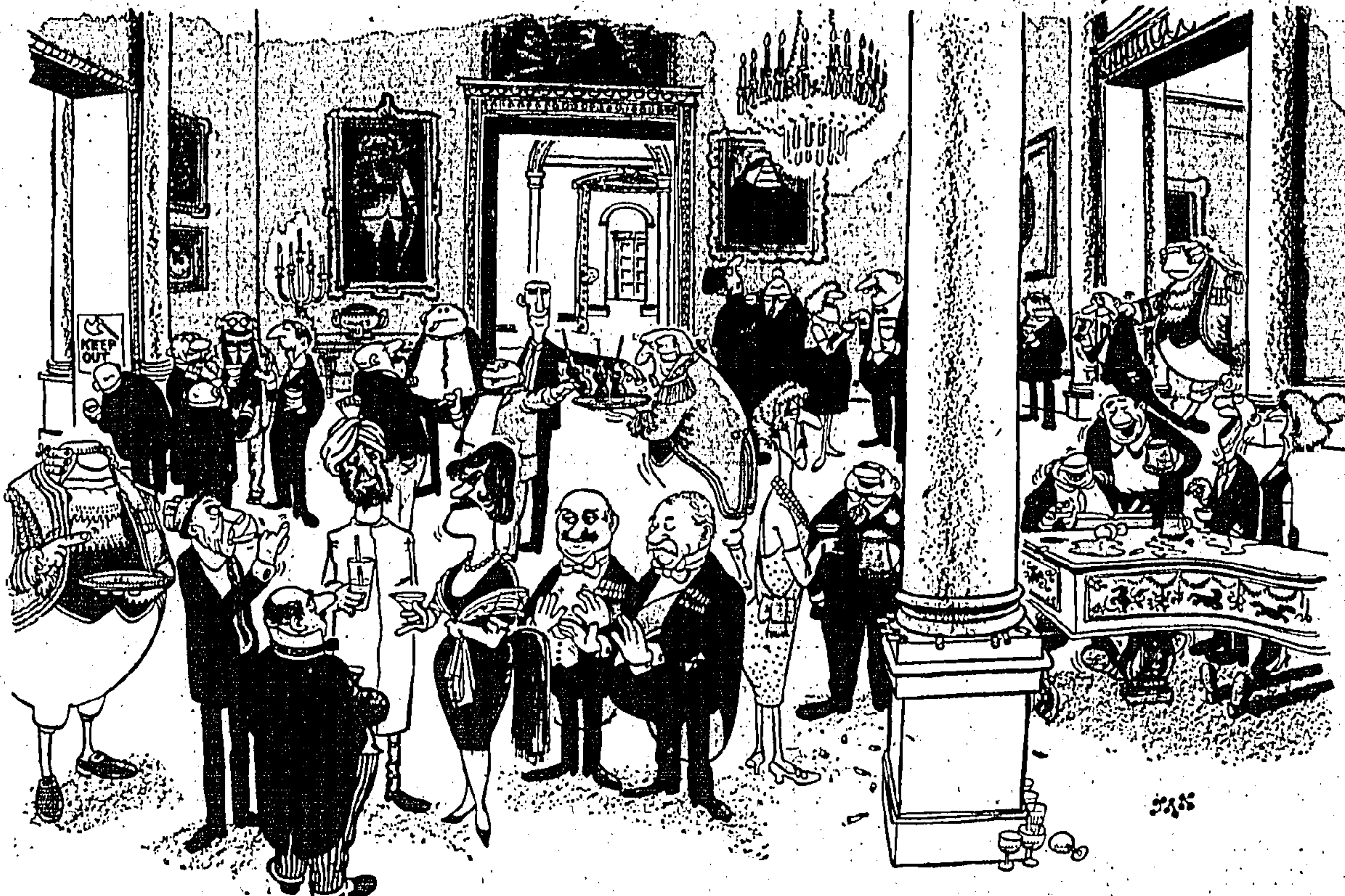
One of these infuriatingly numerous bones in the bottom of the back keeled over on to the next one—and sitting down was over forever. I thought.

After a week of saying with an old-fashioned obstinacy I now marvel at, that I just had a "cold in the back" I was pushed off to an osteopath.

I knew there was something illicit about osteopaths and that the orthodox medical profession tried to pretend there weren't such things—so my friends guessed this was bound to appeal to me as they put me into a taxi. And the view along Park Lane was pretty from his windows. I found when I got there—even if I knew I was going to pay for it at current impressionist rates.

What I didn't know, couldn't guess, never dreamt—and nobody attempted to tell me, thank goodness—was what was about to happen next.

In came a tall, good-looking man of the sort I don't mind speaking to in the least—who listened patiently while I



The day I took my bustle to Buckingham Palace . . .

talked out my folklore about end valuable timepiece—pulled coids in the back. . . .

He then very gently and carefully—with the sort of steady hand I imagine a watchmaker uses when he dismantles an old like Christmas crackers. My

TWO bystanders chased and caught a man making off with a carton of margarine from a lorry parked in Greenfield-street, Stepney. The lorry-driver went for the police. When they got back the thief still stood there—but the "helpers" had run away with the margarine. The story was told at Thames Court the other day, where the original thief was remanded for reports.

A YOUNG man told Nottingham magistrates he saw a road crash while he was sitting on a bench with his girl at 11.15 at night. Suggested the defence solicitor: "Surely all your attention was on your young lady?" "No," said the youth, "you see, we'd just had a row."

IT was four-year-old Trevor Jackman's second day at school in Polygon-road, St Pancras. He put up his hand to leave the class—and that was the last that was seen of him for four hours. Police joined the hunt. Then Trevor's father finally found him. Hiding under the dining-room table in his grannie's home. —(London Express Service).

Just Fancy That!

arms were tied into a knot and placed in a corner.

When all he had left was my spine—he produced a crescendo of clicks on it—like a xylophone somebody had taken the tune out of. Then with a delighted smile he put me swiftly and blandly together again.

I was told to go across the road to the chemist and get myself a thing called a Zermopac and come back next day for further dismemberment.

The Zermopac (invented by my disintegrator's partner) proved to be a small pillow filled with a chemical and iron filings. Once one has added a spoonful of water it turns mysteriously and blissfully hot staying hot for eight hours at a stretch, until you add the next spoonful.

This had to be tied over my slipped disc to keep it warm and happy. Which it did. But what it also did was to give me an outline from the waist downwards like a Gaiety Girl in the dullest days of the Grecian bend.

Something you can laugh about to your friends—but I had to go that evening to Buckingham Palace.

Should I go as a getcha-ghl myself. But as a room gets more wearing one of those huge obi

difficult to do. I began to confess. A few courtly looks of concern resulted—and a few hands discreetly warmed at this happy and unexpected source of heat on a cold day.

And there were one or two "gentlemen" there who fancied, I thought, that bustles, hot or cold, were still in.

So without so much as lightly singling any part of Buckingham Palace or its household I hustled thermodynamically away to less exalted parts of London and started to pack for India.

Anne Sharpley

—(London Express Service)

POCKET CARTOON
by FRIELL



"That reminds me. Irrespective of recent events we must send the a goodwill message on his retirement."

THE WEEKEND GAMBOLS . . . by Barry Appleby



If its Bangkok you seek. With Dances exotic a temples so rare Remember—Three times a week AIR-INDIA—flies there.

HOT WATER



WITH GAS



BACK FROM THE DEAD

"GOOD morrow, Master Harrison!" Old William Harrison, steward to Viscountess Campden, ledged the greetings from all sides as he made his way through the Gloucestershire village of Chipping Campden.

It was August 16, 1660, and he was off on a two-mile walk to Charringworth to collect his lady's rents. When he had not returned at nine o'clock that night Harrison's wife sent their servant, John Perry to try and find him.

Perry did not come back until morning. And then he came alone. Mr Harrison, he said, had disappeared. He had last been seen the previous evening in the village of Ebrington, half way between Campden and Charringworth.

By now the village was anxious about the steward. The old man must have been attacked by robbers.

And as if to confirm the theory, a woman arrived to say she had found the steward's hat and collar half a mile from his house, ripped and stained with blood.

The search began for Harrison's body. It could not be found.

Suspicion soon fell on John Perry. Where had he spent the night? "I lost my way in a mist and slept by the road-

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

Master William Harrison to Viscountess Campden, ledged the greetings from all sides as he made his way through the Gloucestershire village of Chipping Campden.



Old Harrison

side," he said. No one believed that. Perry was put under arrest.

A witch

And now he declared: "I will tell you the truth. My mother and my brother killed my master."

According to his story John Perry and his brother Richard had followed Harrison as he came home. Richard had followed the steward into the grounds of Campden House. John Perry, after taking a walk around, had followed him just in time to find Richard strangling the old man while his mother watched.

They had taken Harrison's wallet and thrown his body in a pool, he said.

Perry's mother, who was believed by many to be a witch, and his brother were arrested.

On their way from a magistrate's house, Richard dropped a ball of string from his pocket. At one end was a slip knot. "It is nothing," he said. "It is my wife's." But John Perry shook his head. "It is the string he strangled my master with," he said.

Slave

The Perry's were tried at the Assizes and later hanged.

The judge and jury felt that the trial had been perfectly fair. They had had a confession, a "witch," and a series of "clues" which all pointed to the guilt of the Perry's. No one had any misgivings. Justice, it seemed, had been done.

This should have ended the story. But two years later the missing steward, William Harrison, the man the Perry's were supposed to have killed, reappeared in Campden.

Where had he been? He told a fantastic blood-and-thunder tale. He had gone to Charringworth for the rents, he said, but everyone was out harvesting.

He was walking home in the dusk when three horsemen rode

For two years he had been missing. But where had he been? asks HENRY LEWIS

up. One struck at him with a sword and slashed his side. A second wounded him in the thigh. They overpowered him, handcuffed him and threw a big cloak over him. Then they loaded him on a horse behind one of them.

They slept that night in the open. Next day they rode all day and put him down bruised and bleeding at a lonely house where they gave him soup and brandy.

All next day they rode again and the following day they came to Deal in Kent. One man guarded Harrison while the other two bargained with a man they met there.

Harrison heard the figure, seven pounds, mentioned. He heard the stranger say: "He'll die before he gets on a ship."

He was put on a ship and for six weeks sailed the sea in company with other kidnapped prisoners. They were put ashore at Smyrna in Turkey where he was sold as a slave to an 87-year-old doctor who had worked in England, in Lincolnshire.

The doctor made Harrison work in his cotton fields. Then the Turk died. Harrison fled to the nearest port with a silver bowl the doctor had given him. In return for the bowl a ship's captain took him to Lisbon. Here he met a man from Wiltshire, Cambridgehire, who arranged his passage back to Dover and from there he made his way back to Campden.

Two mysteries

One thing is certain about this story. It was not true. There was not a scrap of evidence to support it. Who would want a 70-year-old slave? How could a wounded, bleeding man be carted around the English countryside without attracting attention?

And old Harrison could not give the names of a single ship he had been on, or of a single person he had met. Obviously he must have been in England all the time, presumably in full possession of his senses.

For nearly 300 years now historians and distinguished lawyers have been trying to solve the two mysteries involved.

Mystery Number One is the mystery of Harrison. What did happen to him during the two years he was missing? He could hardly have lost his memory and wandered about for two whole years without attracting attention. If he was not attacked, how did his hat and collar become bloodstained?

Could he have been kidnapped by someone, perhaps on behalf of his son who took over his job as steward? And if so,



He was cut down by a swordsman

why should he tell his fantastic story? Had someone made it worth his while?

Mystery Number Two is the mystery of John Perry. Why did he confess to being involved in killing a man when the man was alive and well?

Today, it is a well-known fact that some strange folk will confess to a murder which they have heard about just so that they can attract attention to themselves. But they don't carry on with the confession, if they are going to hang for it.

MEET THE MEMBERS!

MICHAEL LIU KWOK YAU, 17, student, 104 Third-street, Laen Woo New Village, Fanling, The New Territories.

RAYMOND TENG, 18, student, 43A Stubbs-road, Victoria Heights, third floor, Hongkong.

KITSON CANN, 20, clerk, 11 Soy-street, second floor, Mongkok, Kowloon.

JUSTIN LEUNG, 17, student, 2 Moreton-terrace, second floor, Causeway Bay, Hongkong.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

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CLUB MAILBOX

Sometime back a member wanted to know what the word "beatnik" meant. Here is my own opinion and definition of the word.

It is not easy to define a "beatnik." The term originated in the United States. It is a cult—or perhaps eccentricity would be a better word—that affects adolescents and young adults mainly. It is an attitude of mind that is in revolt against conventional behaviour.

Living untidily, lazily, moodily, the beatnik's only ambition is to prolong the present mode of life as long as possible.

Thanking you,
A. H. AHMED,
Hongkong.

ANTOINETTE ROZARIO

We apologise for the delay in sending credit cards, but due to unavoidable circumstances we have had to stop issuing these for several weeks. Quite a few members have a backlog of these cards, and we assure you that you and these members will receive these in the near future.



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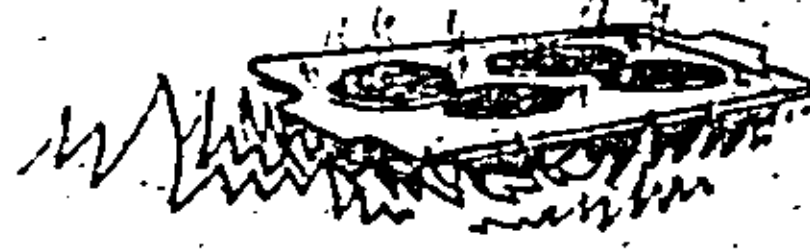
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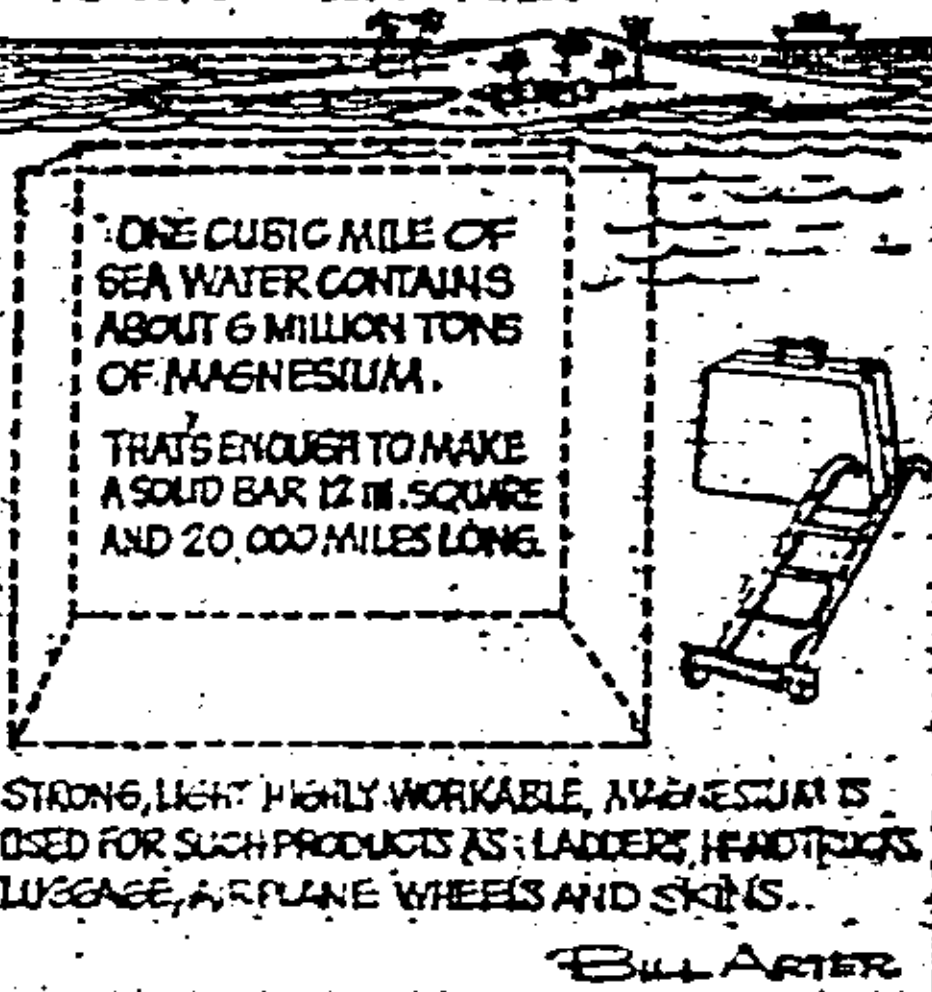
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Bill Arter

STORIES FOR BOYS AND GIRLS

By MAX TRELL

A Fine Family Tree

—Mr. Punch Explains Why He Is So Talented—

"MR PUNCH," asked Knarf, the Shadow Boy with the Turned About Name, "are you an actor?"

Mr. Punch, who was taking a bit of a nap in his rocking chair by the sunny window, looked up at Knarf with an expression of surprise on his face.

After a moment or two, the look of surprise changed to a pleasant smile.

"I'm not only an actor," Mr. Punch replied, "I'm also a juggler, an acrobat, a singer, a musician and I can dance a jig."

"Oh!" said Knarf. "I didn't know you could do all those things."

"And more than that," Mr. Punch went on, "my father and

mother and my two grandfathers and two grandmothers and my four great-grandfathers and my four great-grandmothers were also actors and jugglers and acrobats and singers and musicians and dancers."

"Oh!" said Knarf again.

"Long, long ago," said Mr. Punch, "I had a great-great-great-great-grandfather whose name was PUNCHINELLO. He came from Italy."

"Oh!" said Knarf, for the third time.

"I'm named after my great-great-great-great-grandfather," said Mr. Punch. "Punchinello... Punch... you see what I mean?"

Knarf nodded his head. "And was your great-great-great-great-grandfather PUNCHINELLO an actor and a juggler and all those other things, too?" Knarf asked.

Important person

"He certainly was," said Mr. Punch. "He was so important—and so funny—that he lived in a palace with the King. He used to be called The Court Jester."

"What's that mean?" asked Knarf.

The King's command

"Well," said Mr. Punch, "suppose the King was feeling unhappy about something. He would call for PUNCHINELLO. Then Grandfather PUNCHINELLO would come and stand before the King."

"What does Your Majesty wish me to do?" he would ask. "Sing me a song," the King might say.

"Then PUNCHINELLO would play his guitar and sing merry songs to the King. And by-and-by the sad King would start smiling again."

"Thank you, PUNCHINELLO," he would say. "You have cheered me up."

"Or sometimes," Mr. Punch went on, "great-great-great-great-grandfather PUNCHINELLO would please the King by juggling golden balls in the air. Or else he would do somersaults and hand-springs and back-flips. Sometimes he would dance around like a frog."

"But most of the time, great-great-great-great-grandfather PUNCHINELLO would call for his wife Judy and a Policeman and a Dragon, and they would all act in little plays just to make the King and the Queen and the little Princesses happy."



"Mr. Punch," asked Knarf, "are you an actor?"

"Just like a Punch and Judy show?" said Knarf.

"Exactly like a Punch and Judy show," said Mr. Punch.

Knarf was silent for a while. Then he said to Mr. Punch: "You're a lot like your great-great-great-great-grandfather PUNCHINELLO, aren't you, Mr. Punch?"

"Yes," said Mr. Punch, "only I don't put on plays for Kings and Queens any more. I just do it for Princes and Princesses."

"But, Mr. Punch," said Knarf, "you put on plays for all the children in the neighbourhood! None of them are Princes and Princesses."

"They are to me," Mr. Punch said.

And that's all he would say.

Rupert and the Purple Star—53

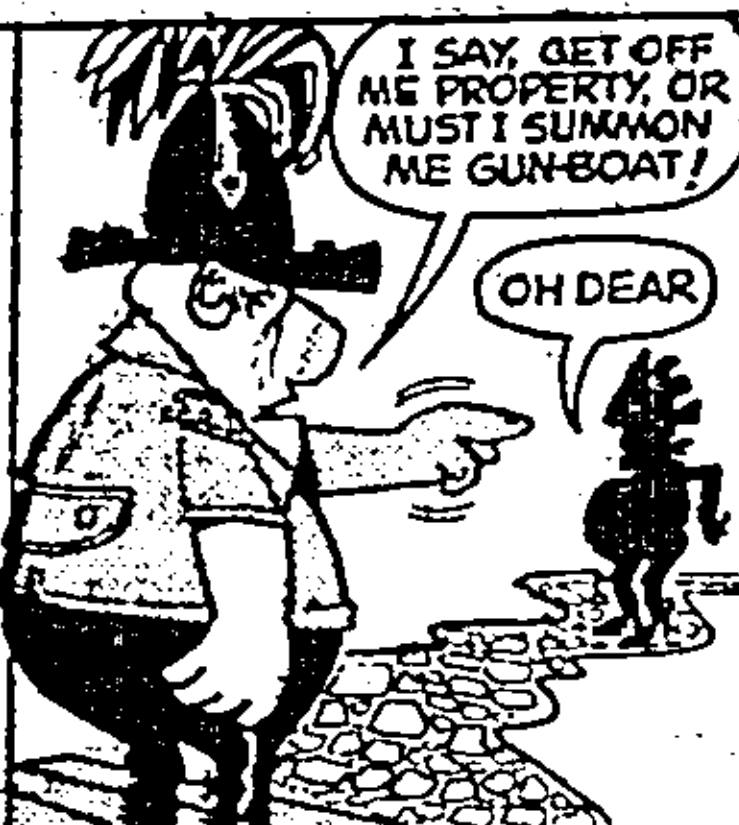


After peering into the wooden box the old Professor became very eager, and fetching a transparent plastic bowl he held Sam up to the Purple Star into it. "It's a horrible, poisonous thing!" says Rupert. But the old professor is grinning in delight.



"This is going to be the pride of my collection," he gleams. "It shall have a tank to itself. Never did I expect to have anything so rare!" While he moves to make arrangements Sam quietly pulls something from the top of his jacket.

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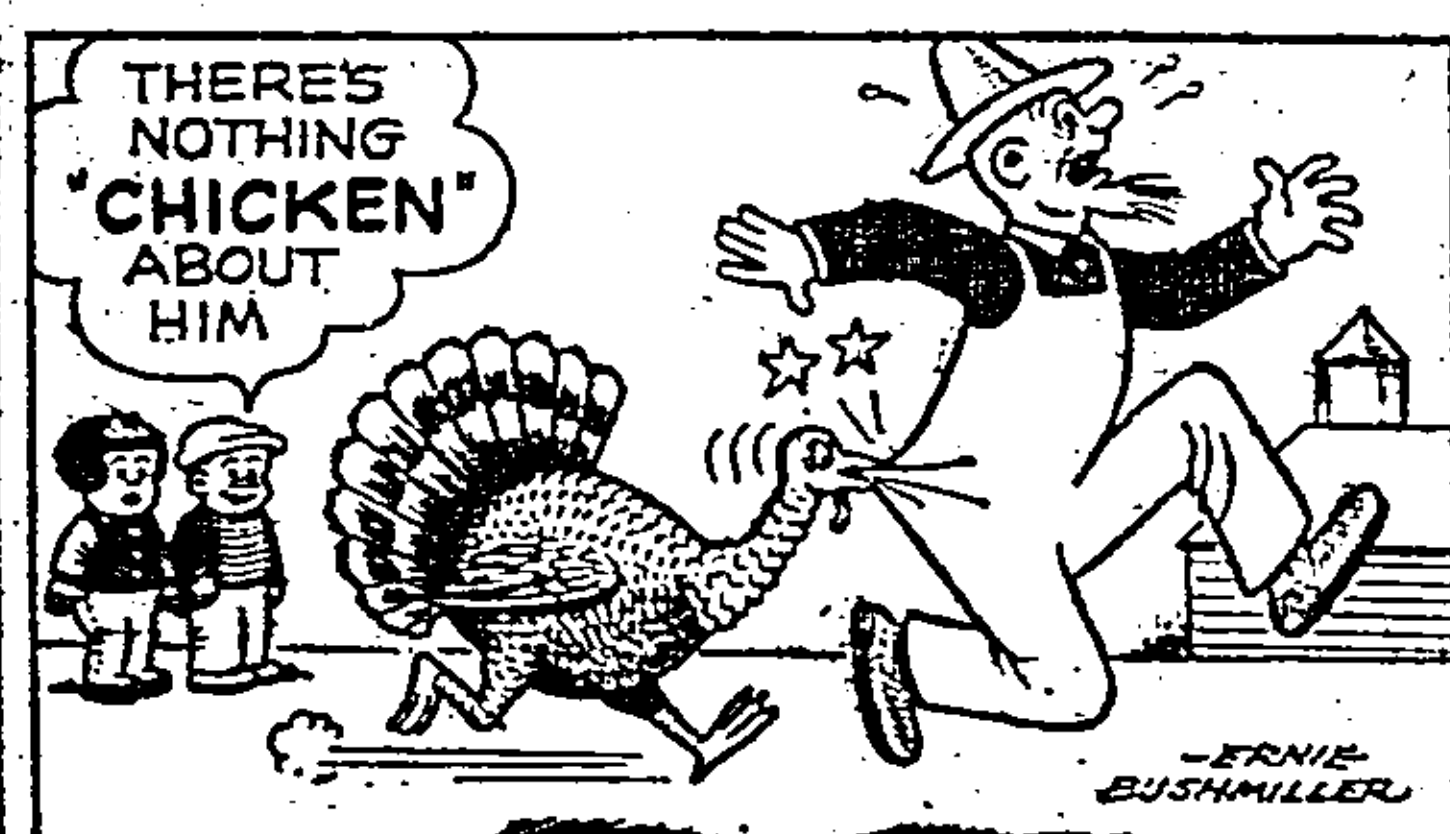
FERD'NAND

By Mik



NANCY

By Ernie Bushmiller



You'll Like



BRICK BRADFORD

By Paul Norris



NOTES ON NOTES

By CARL MYATT

SHEARING — NOT MARYLIN!

MANY entries were received in answer to last week's competition on recording artists. Unfortunately not one of our readers submitted an all-correct list.

Eight of them, however, had six out of seven answers right, and so in fairness to all, we at the Club decided to draw lots to decide the five winners.

And our lucky members this week are: John Ho, George Loh, Grace Tsui, John Edwards, and Peter Tse.

The answers to last week's quiz are as follows:

"Tennessee Waltz" — Patti Page.

"Don't Be Cruel" — Elvis Presley.

"Six Bridges To Cross" — Sammy Davis Jr.

"I'll Save The Last Dance For You" — Damita Jo.

"Lullaby Of Birdland" — George Shearing.

"Let's Go Off-Beat" — Kong Ling.

"Be My Love" — Mario Lanza.

I am afraid all of you fell into the trap we set. No, Marilyn Palmer did not make "Lullaby Of Birdland" famous.

This song was written by the blind English jazz pianist George Shearing, and the recording made by his famous quintet was the first big hit. It has since been recorded by virtually every singer and band in the world — and this is not an exaggeration — Hongkong's own Miss Palmer was just the last in a long line of artists to record it.

My thanks to all those who wrote in, and congratulations to the winners. Your passes to see any MGM movie of your choice are already in the post.

★ ★ ★

TRUE or false? Elvis Presley's return from duties with the U.S. Army has helped the slumping sales of "pop" recordings.

According to reports reaching us from New York — very true.

This apparently applies not just to RCA Victor, who are fortunate enough to have Presley recording exclusively for them, but to the record business as a whole.

Sales of the "singles" have rocketed and everyone is happy — rival companies included.

★ ★ ★

IT had to happen. Someone has finally made an instructional record on how to play the bongos... and it is an excellent piece of work.

Man chosen for the demonstration has been nicknamed "Mr Bongos" by the musical fraternity, and it isn't hard to discover why. For Jack Costanzo it was who raised the bongos from just a mere rhythm instrument to the level of a solo instrument, almost essential in this era of Latin American music, rock and roll, and jazz.

The bongos are now vital instruments in combos and orchestras. Costanzo made bongo history first with the Stan Kenton orchestra, and later became a vital member of the exciting Nat "King" Cole quartet.

He has since worked with Ray Anthony, Harry James, Nelson Riddle, Billy May and Les Baxter and currently leads his own combo.

This his latest achievement on the Liberty label is aptly named "Learn To Play The Bongos." It is simple and concise. Narrator is disc jockey Ira Cook, and his clear instructions will simplify matters for all those interested in learning to play the instrument.

Costanzo, the orchestra and Cook take you from the basic bongo rhythm—the Martillo (pronounced Mar-tee-yo) to the faster and more intricate patterns. The lesson is taken very slowly, with the pupil being instructed how to sit, how the bongos should be gripped with the knees, the correct method of striking the drums and how to practice.

Costanzo's message is "It's easy, it's exciting and it's fun, but take it slow, and relax." His final warning — beware of blisters.

An unusual disc, on Liberty LRP 3177.

Some time ago I reviewed volume one of the "Sound of Strings" by the Frank Hunter Orchestra. Now the Medallion record company have volume two of the "Sound of Strings" by the same orchestra, on the market, and a splendid disc it is too.

The beautiful sounds of this lush orchestra are showcased by the backing of a modern rhythm section. The composers of such lovely ballads as "Dancing In The Dark," "Fools Rush In," "Ballad," "The Man That Got Away," and "Something To Remember You By" are truly done justice.

This is a record with which you can test your stereophonic equipment (it is also on sale on Monophonic), and is perfect for that quiet evening at home when you want to do nothing but relax.

On Medallion; ML-7509.

★ ★ ★

IT is not often these days that we hear the ukulele being played. In the days gone by it used to be an integral part of Dixieland bands, Negro Minstrel shows, and orchestras of the 1930s and early '40s. But it has somewhat gone out of existence — or so I thought until last week when I came

across an album by ukulele virtuoso, Roy Smeck.

This disc will probably revive memories more with the older folk than with the modern generation.

It's a happy disc which probably typifies the type of music being played in the hey day of the popularity of the ukulele.

Smeck is accompanied by some of the giants of the jazz world including bassist Milt Hinton and drummer Osie Johnson. Guitarists appearing on the album are Tony Mottola, Joe Puma, Al Casamenti and George Baines.

Some of the tunes you'll hear are "Twelfth Street Rag", "Ain't She Sweet", "Humoresque", and "Sweet Georgia Brown."

On ABC-Paramount: ABC 279.

is your name Leah?



LEAH IS A GAL WHO'S JUST PLUMB TUCKERED OUT... HER HEBREW NAME MEANS "THE WEARY" AND LEE, A CHINESE VARIATION, MEANS "PLUM."

©1959 TBS K&S 11-18

A UNIVERSAL LANGUAGE: IS IT POSSIBLE?

IF everybody in the world could speak the same language, what a nice world it would be!

It seems that most of us have had, at one time or another, this thought in mind, but it is easier said than done because of the complications involved.

The greatest advantage, it seems, is that people would be able to understand each other much better than they do today. But have you ever thought of how interesting it is to learn languages other than one's own tongue? Do you ever wish you were able to speak most languages so that wherever you go, people would be able to understand you?

Surely, it is most everybody's ambition to travel. So, there is only one alternative: either the whole world accepts one common language, or you learn some of the major foreign ones.

Since English is nowadays most widely spoken, we would suggest that it be accepted as the universal language.

Other people may think differently. Some would not like to adopt a foreign language when they have their own language.

It is everybody's pride to speak in one's mother tongue, and to deprive one's liberty of using it would be an insult as well as putting it second place to a foreign language.

The mere suggestion of adopting a universal language would shock people throughout the world. Each will pour forth each one's opinion as to which language the world should adopt. Differences of opinion is inevitable, and this may lead to more serious developments.

Once we come to think of this we realise that for the present, the introduction of a universal language is not possible. But we can hope. Maybe not long from now there will come a day when there will spring up a new language which will be universally acceptable.

Who knows?
— Credit card to Hanifa M. Din, Hongkong.

The Hit Parade

By Ted Thomas

IT'S tough at the Top. Teenage idol Fabian found out that too much of the bright lights can be bad for a lad.

Touring Manila a couple of weeks ago on his first trip outside the United States, Fabian covered so many miles in travel that his homework suffered.

He will not now be able to graduate with his high school class having failed to score the necessary pass marks in Mathematics and English.

Another young disc star who has been finding fame a bit of a handful, is Canada's Paul Anka who was mobbed and almost torn to pieces by an enthusiastic clutch of his fans last week. He was rescued in the nick of time by a helicopter.

This demonstration of teenage affection took place at an autograph kiosk where Paul was obliging the fans in return for a wonderful reception in Puerto Rico.

★ ★ ★

ONE of the biggest names in the ranks of the female "pop" vocalists these days is that dynamic, pocket-sized bundle of energy Brenda Lee.

Miss Lee has scored both in her native England and in the bigger field of the United States; a remarkable feat indeed.

1. Are You Lonesome Tonight?—Elvis Presley
2. I Love You Baby—Kong Ling
3. Yes, I'm Lonesome Tonight—Dodie Stevens
4. You Are The Only One—Ricky Nelson
5. The Clickity Clack Song—Brian Hyland
6. Many Tears Ago—Connie Francis
7. I Will Follow You—Eydie Gorme
8. Let's Go Off-Beat—Kong Ling
9. I'll Save The Last Dance For You—Damita Jo
10. Don't Read The Letter—Patti Page
11. The World Is Getting Smaller—Mark Dinning
12. If I Didn't Care—The Platters
13. Dear John—Pat Boone
14. What A Night For Love—Addrisi Bros.
15. Lep-Sided Over-Loaded—Brian Hyland
16. The Story Of My Love—Paul Anka
17. Whole Lot Of Shakin' Going On—Conway Twitty
18. Somebody—Johnny Nash
19. C'est Si Bon—Conway Twitty
20. Come Back Silly Girl—Steve Lawrence

★ ★ ★

Her latest release, "Let's Jump The Broomstick" is a real rocker that'll have the youngsters jumping to its shotgun beat and hand clapping offbeat.

★ ★ ★

THE consistency of Elvis Presley's record "Are You Lonesome Tonight" is the talk of Tin Pan Alley.

Rated tops in both England and America some time ago it now rates an equal second in the Hit Parades of both countries.

★ ★ ★

A FEW weeks ago I forecast a strong revival for that popular

wartime female vocal group The Andrews Sisters.

Patty, Maxine and Laverne have sailed up the sales graphs in nearly every country in the world with their best selling "Sailor" and there's little doubt now that they're as firmly established as ever.

HITS HERE AND THERE DEPARTMENT

In America: 1. Wonderland By Night by Bert Kampfert; 2. Are You Lonesome Tonight by Elvis Presley; 3. Exodus Ferrante and Ticher.

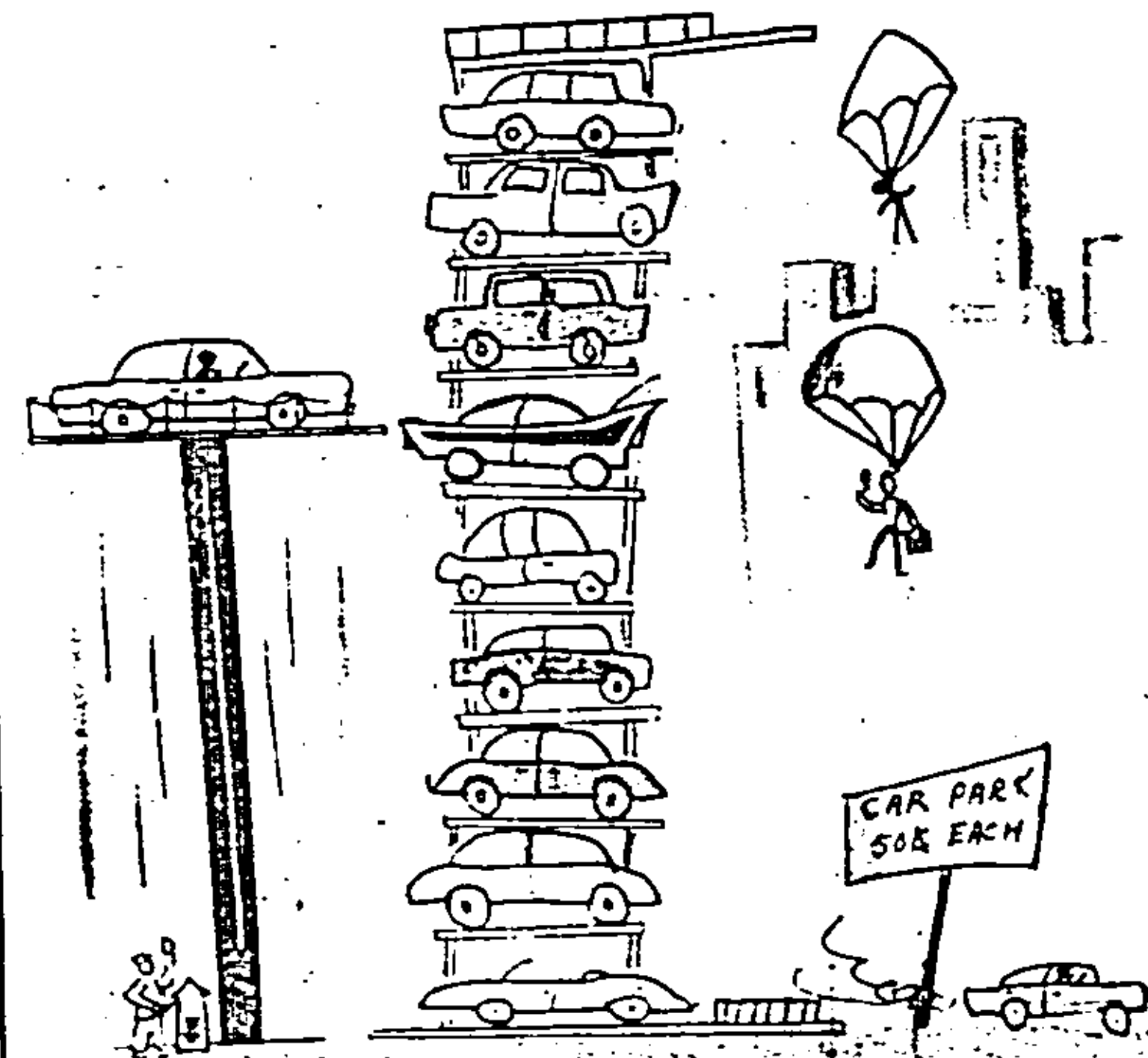
In Britain: 1. Poetry In Motion by Johnny Tillotson; 2. Are You Lonesome Tonight by Elvis Presley; 3. I Love You by Cliff Richards.

CHILD AND A TREE

A child is like an acorn
It has to eat and drink;
Both grow straight and strong and tall,
Sooner than you think.

A child's arms are like branches
Reaching to the sun,
And like the ever restless leaves
Are full of joy and fun.

Child and tree so much alike
Each heading towards a goal,
Are similar, except that God
Gave the child a soul.



Credit card to Roy Fay

HOUSE IN THE MIST

IT was on a winter's day, when branches were hung with mist and no breeze stirred, that in my aimless wanderings I found myself deep on a forest, the trees of which had grown so tall that their interwoven branches shut out all the sunlight and the floor of which was marshy and covered with a carpet of dead leaves.

I felt upon my entry into this forest a slight tremor of the ground, to which I gave no heed. Then, all at once, I felt the earth below me shake vehemently, and in my wild flight I tripped on a rock and struck my head hard on a sharp edge.

At long last when I came to it was already night. The stars showed clearly and there was not a trace of mist. Suddenly I started, for I saw outlined in the dark, the shadow of a large house which had not been there before. A couple of ground floor windows were gloomily lighted, and as I drew near to take a closer look, I made out in the dim light the name "Walmscott" on a plaque fixed to the door. I knocked...

Almost at once the door creaked open and a woman, clad in black and white who I took to be a maid, appeared in the gloom within. She was not at all surprised to see me as I had expected, but bade me enter quickly, for the air without was cold.

Dumbfounded

I stood dumbfounded in the old-fashioned vestibule until a gentleman, who looked terribly stern, acidly told me to return home more early in future as my "mother" was very annoyed at my missing supper. He went on that "our" guests had arrived and had already retired upstairs. He then dismissed me and I found my way

into the kitchen, where half a dozen servants were cleaning silverware. I mingled with them determined to find out what all this was about.

From a calendar I found that this was the year 1761! Somehow I must have slipped through a flaw in the time barrier!

Anyway, as they had no apparent qualms about me I decided to play along.

Relief

By following a servant whom I had bade to fetch my slippers, I found out where "my" room was. I gave a sigh of relief when I was behind its locked doors. This adventure was proving highly exciting, and as soon as I was alone I explored all the closets and drawers and found them to be full of clothes.

One queer thing was that the clothes I was wearing were not what I had on earlier. Apparently, in passing through the fourth dimension they had somehow been transformed into 18th Century garb. I realised that the people of the house either took me for a person of whom I was the reincarnation or else I was his double.

When I awoke the next morning and found this not to be a dream, I hastily put on a suit which I had taken from a closet, and went on an exploration of the place before the rest of the people awoke.

By the time they appeared downstairs for breakfast I had had a good idea of the place

and could find my way about fairly well. At breakfast I met everyone. Fortunately there were not too many. Only my "parents," an "aunt" and three guests, Mr and Mrs Winchester and their daughter Caroline.

After breakfast I fled into the garden and sat abstractedly tossing pebbles at my reflection in a small pond. Presently I noticed the reflection of the girl, Caroline, behind me and started to my feet. She obviously must have been on good terms with the other "me." Very good terms, in fact, for she caught me round the neck and rubbed 'her' cheek on my shoulder.

This embarrassed me no end and I found refuge in conversation—although we talked of nothing and everything I found out that "we" were to be engaged at a party the following night! Not a bad deal—I thought, for Caroline was very pretty and I obviously held a very high place in her affection. I discovered that I, in turn, felt the same.

In vain

As I lay abed that night I racked my brains for a way to return to 1961, but quite in vain—and it seemed as if I was destined to spend the rest of my days in the past. However, fate intervened.

Only in movies had I seen such elaborately decorated houses and such elegantly dressed people as those which were present at the ball that night. However, after our engagement was announced, we quietly slipped out into the garden where I slipped a dainty diamond ring on her finger. It glittered in the starlight but not as brightly as her eyes, and in spite of my fate I was happy.

Caroline reached into her purse and placed on my finger a gleaming opal ring. Then she glanced up, "Oh, look, a wishing star," she whispered pointing skywards. We both wished on the star but our feelings soon turned to horror as it plunged nearer and nearer and finally crashed into the roof of the house, which we watched go up

in flames and begin sinking into the ground.

Pulling her after me we dashed to the end of the garden where the mist was very thick.

Unable to believe my eyes I saw an oval opening in the mist through which I could see a forest. It suddenly struck me that this was the flaw in the time barrier—and it was slowly closing.

I made for it, pulling Caroline after me. But as soon as I came through, it closed and I lost sight of her. The next

moment a loud explosion shook the ground and for a moment I regained sight of Caroline and the smouldering house. The next instant I lost sight of both forever, falling senseless to the ground.

When I regained consciousness, I took the whole thing as a realistic, incredible dream. But then I looked at my finger. On it was a gleaming opal ring. . . .

— Credit card to Antoinette Rozario, Kowloon.

By
ANTOINETTE ROZARIO

For the girls...

Teenage Parties

by HELEN BUPKE

HUNGARIAN Beef Goulash is a wonderful dish for a party of, say, 10 teenagers.

No matter whatever is required in its cooking, because it makes its own juices very generously. And it is better the day after it is made.

In this case, add just under 1½ pints of water to the pan before turning the goulash back into it just to make sure that, during the reheating, the mixture does not catch on the bottom of pan.

CARAWAY SEEDS

Simmer 1lb. very thinly sliced peeled onions in 2oz. lard until they are translucent but not coloured. Work in 1½ tablespoons paprika over a very low heat. Cut 2½ to 3lb. really lean beef (top leg is good) into ½in. cubes and add them. Cook very gently while mixing thoroughly, so that the paprika may be well worked into the meat.

Add a good teaspoon of caraway seeds, first crushed with a rolling-pin between two sheets of paper, or, better still, put through a pepper mill. Add also a finely chopped good

clove of garlic, a little salt and four to six chopped large ripe tomatoes. These do not need to be skinned unless they are tough-skinned ones.

Again, give all a good stir. On top lay three large deseeded green sweet peppers, each cut into four strips. Cover tightly and simmer very gently for 2½ hours (if the beef is good stewing steak) or four hours (if leg beef).

At the very last minute, I add half a tablespoon extra paprika with a dessertspoon of water, because the colour tends to fade during the cooking and this last little addition restores it.

In Hungary, "tarbonya"—little balls of pasta—are served with goulash, but as these are not easily obtainable I suggest potatoes, so carefully cooked as not to break up.

I like to serve canned or cooked frozen peas with goulash not only because the colour contrast is good but also because they are pleasant when served together.

—(London Express Service).

Peel Corner

KATE O'REILLY

THE year 1961 is going to be a bumper year in the professional life of a talented and curvaceous young actress named Yvonne Romain. And all because of a name.

On the Shepperton set of "The Frightened City" Yvonne admitted that December 30 was a red letter day for her.

SO ANNOYED

"It was on that day in 1959 that I decided to change my surname from Warren to Romain. It was also the day I finished working on 'Circus of Horrors'—and the producer and everyone on the film were so annoyed. They said I couldn't change my name then.

"But I insisted. And I'm so glad I did."

Until then—and not including "Circus of Horrors" which provided her with her biggest break to date—Yvonne had been battling, unsuccessfully, with casting directors and producers.

For, although she was born in England, Yvonne is of Maltese - Spanish - Russian - South American-English extraction. Consequently she felt qualified to offer her services whenever she heard of a part for a Continental girl.

But the application seldom went further than a telephone call. The name Warren was too English for its owner to be cast as a Continental girl.

TOO ENGLISH

Now, the change of name seems to have done the trick for 22-year-old Yvonne.

British television producers began to take notice, and Yvonne was given leading roles in two very successful plays.

Then came another film, and 1960 was climaxed by the female lead in "The Frightened



A new glamour study of Yvonne Romain

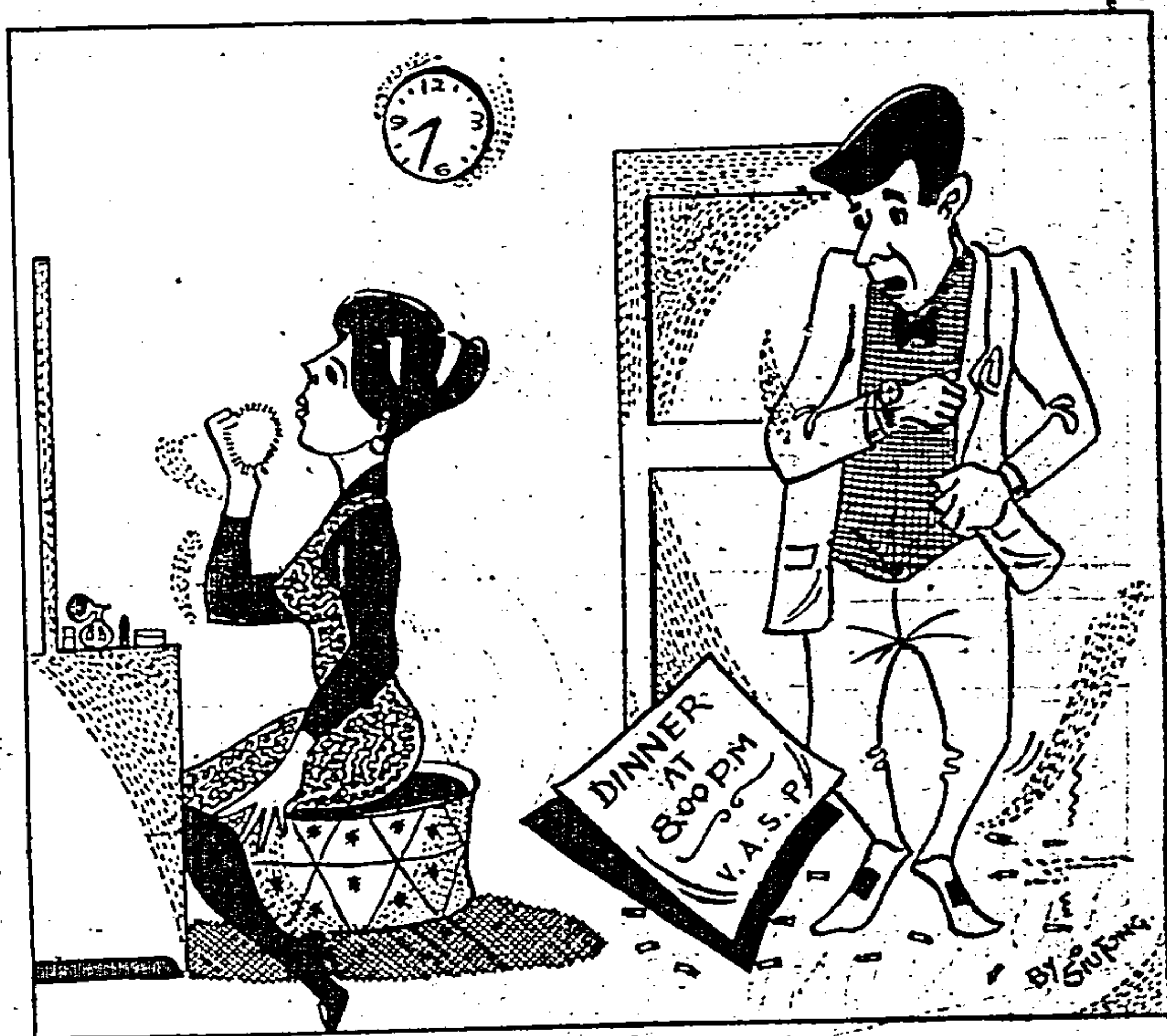
City", her biggest part to date. "It is certainly the most interesting role I have ever had," says Yvonne.

"In fact I'm I play a nightclub singer. I fall in love with one of the gangsters, who is played by Sean Connery, and then help the police to capture him.

"In fact I'm not a really nice sort of girl at all," added Yvonne with a disarming smile.

But then, "The Frightened City" is full of not very nice people". Herbert Lom plays the suave underworld gang leader and the film tells of London's vicious, Chicago-styled protection rackets. John Gregson portrays a police detective.

The future? Well there's plenty ahead for her including a possible visit to the United States. And all things considered, 1961 looks like being a Roma(n) holiday for Romain!



"Just another few minutes, Dear..."

Credit card to Ng Siu-tong.

Roderick Mann



THE GIRL WITH THE THOUGHTFUL AIR...

Recognise her? Yes—it's Yvette Mimieux, the 19-year-old actress whose first film appearance was a star part in *The Time Machine*. Despite her name, Yvette was born in Los Angeles. Recently she paid her first visit to Paris to make her fourth film, *The Four Horsemen of the Apocalypse*.

The critics don't worry me, says Mr. Wilding



MICHAEL WILDING
... I'm not ashamed

SOME actors I know—after reading the reviews of *The Geese are Getting Fat*, which opened in London last Christmas ("the worst play of 1960"...) "insolent incompetent twaddle"—would have slunk away and garrotted themselves with the cord of their bathrobe.

But not Michael Wilding, who is the star of this play. It is not, I would point out, that he doesn't possess a bathrobe. Or that he is unfamiliar with the tricky technique of the garrotte.

It is simply that he believed the play would survive—despite the notices. And—Surprise!—so far it has. Indeed, according to box-office figures, business is picking up all the time.

"Of course," Wilding says, "I know some of the critics wouldn't like it. But audiences love it. They fall about laughing. And, surely, if it entertains it fulfils its purpose?" "I realise that nowadays an actor is supposed to feel ashamed if he's in a play with a beginning, a middle, and an end—but I'm not."

Concerned

Mr Wilding—unbeatable in his own field of sophisticated light comedy—is understandably concerned for the play's success. For it is only his third West End venture in 17 years. (The first was *Terence Rattigan's* *While the Sun Shines*, which shot him to fame; the most recent, Mr Noel Coward's *Nude with Violin*, in which he took over from Sir John Gielgud.)

"Bad notices are depressing," he said when we talked in his Piccadilly flat, "but when you hear the laughter—you know some people must be finding it funny."

"Comedy is such an intangible thing, you know. The only time I ever thought I knew something about it was when I was in *While the Sun Shines*. Ronnie Squire had a line in it which never got a laugh. One day I suggested a substitute—and it stopped the show. After that I thought I was wonderful."

"And when I met Esther MacCracken, who wrote *Weekend*, and she said, 'How about that marvellous line of Ronnie's?'—and it turned out to be mine—I was quite impossible. However, I have no doubt that play would be panned if it were put on today."

Confusing

"You know," he continued, "when I told Noel I wasn't sure I could take on *Nude with Violin* after being away from the stage for so long, he said: 'Nonsense, dear boy. Just throw your lines away and be careful not to bump into the other actors.'"

"People are always saying to me: 'Just throw your lines away and be yourself.' It's rather confusing, really, because, quite honestly, I don't know what I am."

"When people think of me, I suppose they remember Spring in Park Lane. Gay, frothy stuff. I'm always being asked when I'll make another film like it. Somebody wrote recently about 'Mr Wilding's dull world.' Well, that world seemed to please quite a few people not too long ago."

He saw me to the door and I wished him luck with his play.

"The only trouble with the theatre," he said with a smile, "is as David Niven says—it's awful to have to go out to work just when everybody else is finishing."

GUESS...

THE name Capucino seems constantly to be cropping up these days.

Who, or what, is Capucino?

- (1) A new type of espresso tea?
- (2) An extra-strong brand of blue?
- (3) Dirk Bogarde's long-lost nanny?

Please don't enlighten me yet.

OFF AND ON

HOW ironic it is that, in the very week that a newspaper announced that Mr Noel Coward would deliver "a caustic attack on the modern theatre"—



Revolutionary, ravishing Heart Shape Lipstick outlines and fills in... shapes and colours... captures your own impeccable lip-curve... all in one fluent, flawless motion. Seven fashion-inspired colours. Lipsticks in Satin Gilt scratch-proof case.

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The new Graham Greene—I find it riveting

A BURNT-OUT CASE. By Graham Greene. Heinemann, 16s.

by RICHARD LISTER

GRAHAM GREENE has a greater capacity than any other living writer for ferreting out the seamy side of things. His eye unerringly picks out the dirt swept under the carpet, attuned to the faintest whiff of a bad smell.

Give him a couple of paragraphs and he'll make even the Carlton Tower Hotel seem shabby already, and soiled.

So it isn't hard to imagine what he can do with a leper colony when he takes his pen to it—as he does in his new novel.

Yet so masterly is his skill as a teller of stories that you will remain riveted as you wade through the horrors, unless you are one of the faint-hearted who, appalled by the subject, aren't even pick the book up.

SELF-DISGUST

Not that the novel is about a leprosy; it is merely set in one.

It is about love and failure and grace, and what happens to a man who has had all the success in the world and doesn't know how to live.

This man, Query—the architect—is on the run from life. He is a Catholic who has lost his faith, a womaniser who doesn't know how to love, a successful artist who has seen through his own success.

In sheer self-disgust he takes an air ticket at random to Africa, and then gets on a croaking river boat that lands him at a leper village run by a Catholic Order of priests and nuns, and under the charge of a sceptical realist, Dr Collin.

Here, at the far end of everything, as it seems, Query is able to settle down. The physical nausea at the disease all round him soon passes off.

Leprosy is, after all, now curable given the drugs and the apparatus and the money to buy them. There remains the psychological problem, but in that region Query feels safe. A dead man doesn't feel

Like the lepers in whom the disease has been cured, leaving only the scars and the mutilations, he is, so he feels, a "burnt-out" case and he can talk dispassionately with the Fathers about faith and with the doctor about love, as if these were things of the past.

But, even in this remotest of regions, life can catch up with a man. By an unlucky coincidence, one, Parkinson, one of the vilest of special correspondents who is in Africa covering some riots in the Congo, hears of Query among the lepers, and decides to cash in.

His articles will be all the more tasty for hints of a murky past.

Then, living a day or so away in a particularly nasty kind of Catholic intellectual, a planta-

tion manager who is making his naive young wife's life a misery.

ONLY CHANCE

It is unfortunate that she should fall for Query and see in him her only chance of escaping from her husband. It is imprudent of Query to lay himself open to a false accusation of adultery.

So the "burnt-out case" who was just beginning, perhaps, to find a reason for living, dies with a bullet in his chest from the envious and drunken plantation manager.

Taut, concise and concentrated, with only a handful of brilliantly realised characters, Mr Greene's story has the precision and inevitability of a finely made work of art.

DOES HISTORY HAVE TO BE SO DULL?

DESTINY OF FIRE. By Zoe Oldenbourg. Gollancz, 18s.

SCARRED for life by the traumatic experience of having a historical novel (Quentin Durward) as a set-book at school, I still realise that for some this kind of book is the quintessence of literature.

I also recognise that in relation to history it stands as a tinny salmon to meat; with a flavour in its own right.

I was thus prepared to be converted to a new view of the genre by Zoe Oldenbourg, who has been authoritatively described as "one of the greatest living historical novelists."

I was not, however, prepared for impeccable, well-turned writing of such stupefying dullness that Sir Walter Scott can now renounce his title as the Inimitable.

The subject is, intrinsically dramatic and a purge to the emotions: the brutal persecution of a heretical sect, the Albigensians, who flourished in the Midi in the 12th and 13th centuries.

But what does Madame Oldenbourg do with the theme? She relates with seemingly endless repetition the trials of six people: the nobleman Ribord who fights for the cause (though

pacifism is a staple dogma), his wife who leads a life of saintly suffering, two priests, Ribord's daughter and her husband. All die horrible deaths, martyrs for their beliefs.

UNMOVED

On almost every page there are theological utterances, some impossibly involved, some needlessly lengthy, so that in the end the effect is of a sandwich-man who continually advertises the end of the world.

We are scripturally punch-drunk and remain unconvinced. I should have been moved throughout, I know. I failed to be, except in the diabolical interrogation of "one of" the priests.

Madame Oldenbourg has written a worthy book, a painstaking one. But only the dogged at heart will see it through to the end.

Jack Waterman

Enjoy good
"FORTUNE"
to-day!



HOOLIGANS

Auckland. The New Zealand Government is so disturbed by a wave of hooliganism that it has asked for an investigation of the situation by the United Nations.

Meanwhile the Government has told the police and the courts: "Don't hurt these hooligans... but get tough with them."

And the police and courts are co-operating enthusiastically. For example:—

A FIRE was started on waste land by three boys. It threatened seven houses. Police caught the boys and made them clean up and polish the local fire station, including the fire engine and the firemen's shiny helmets. It took the boys a whole day.

A CAR paint-daubed with rude slogans and laden with youths arrived at a holiday resort. Police made the youths park outside the police station, buy paint remover, and rub the slogans off.

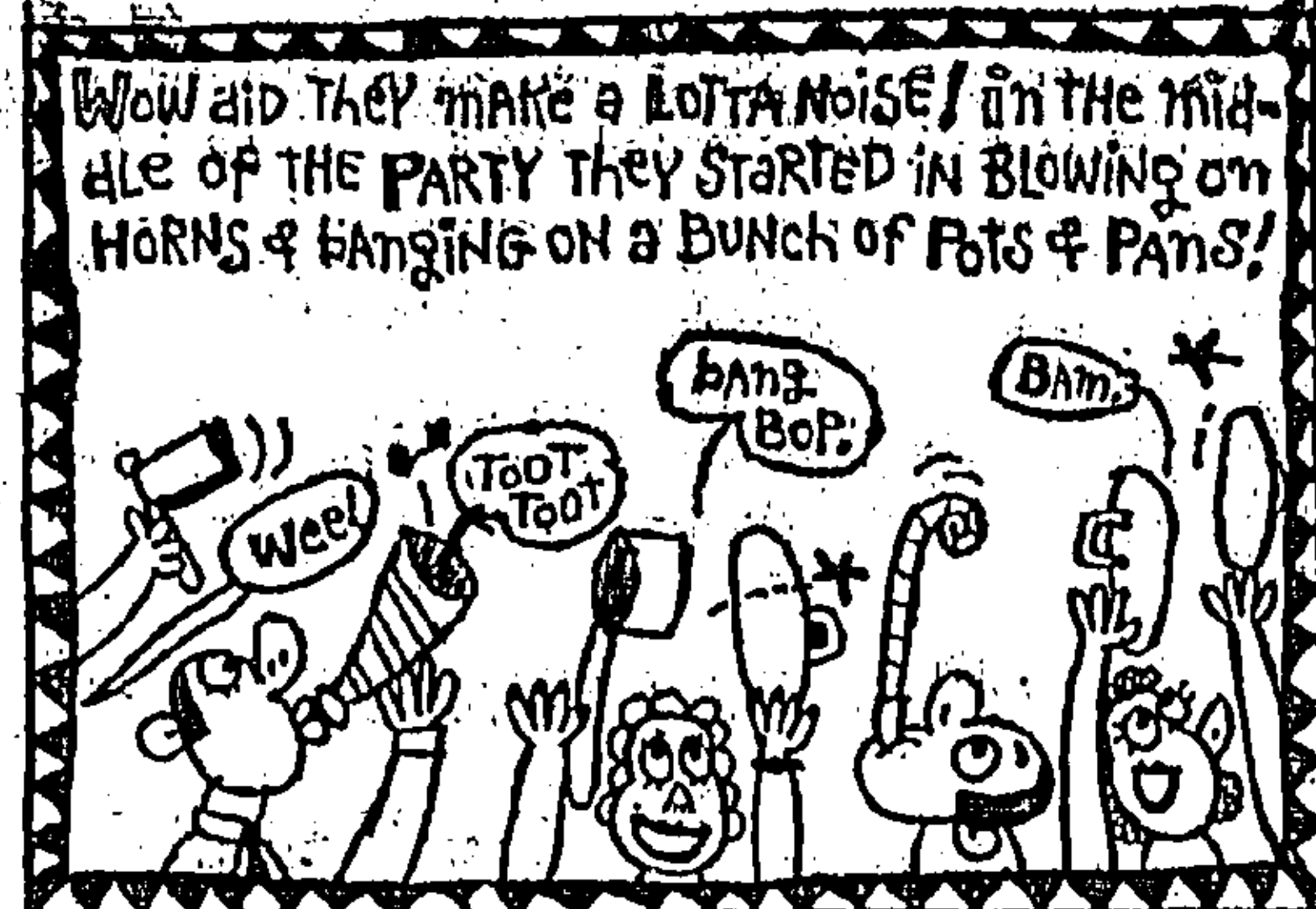
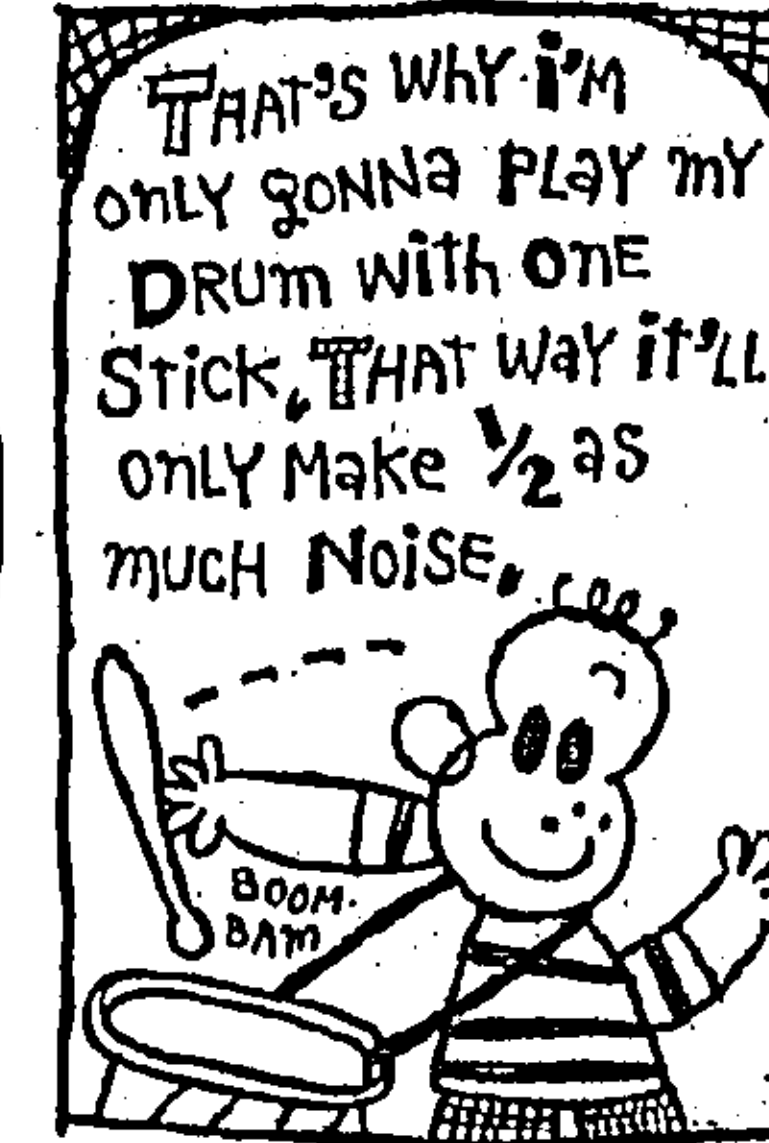
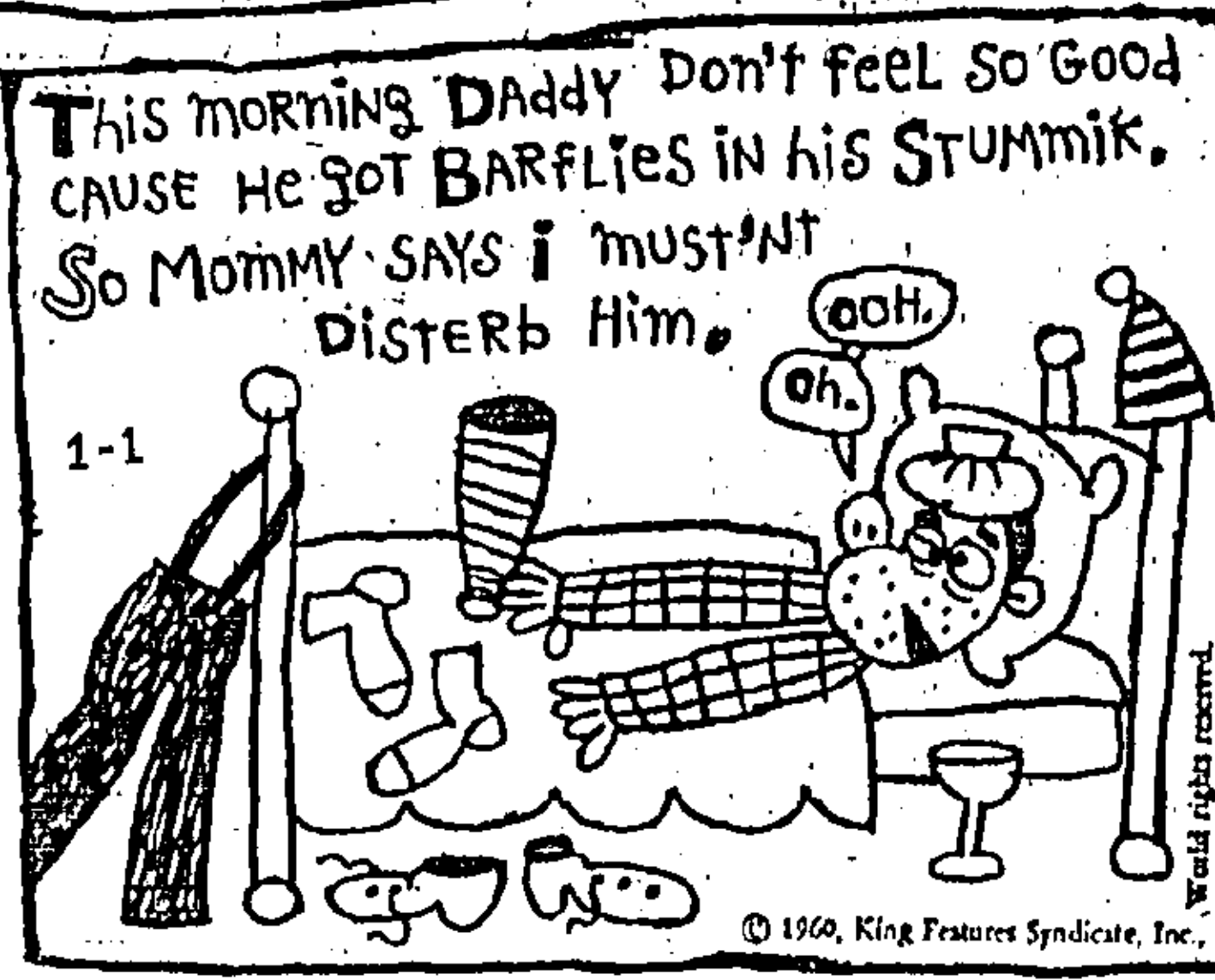
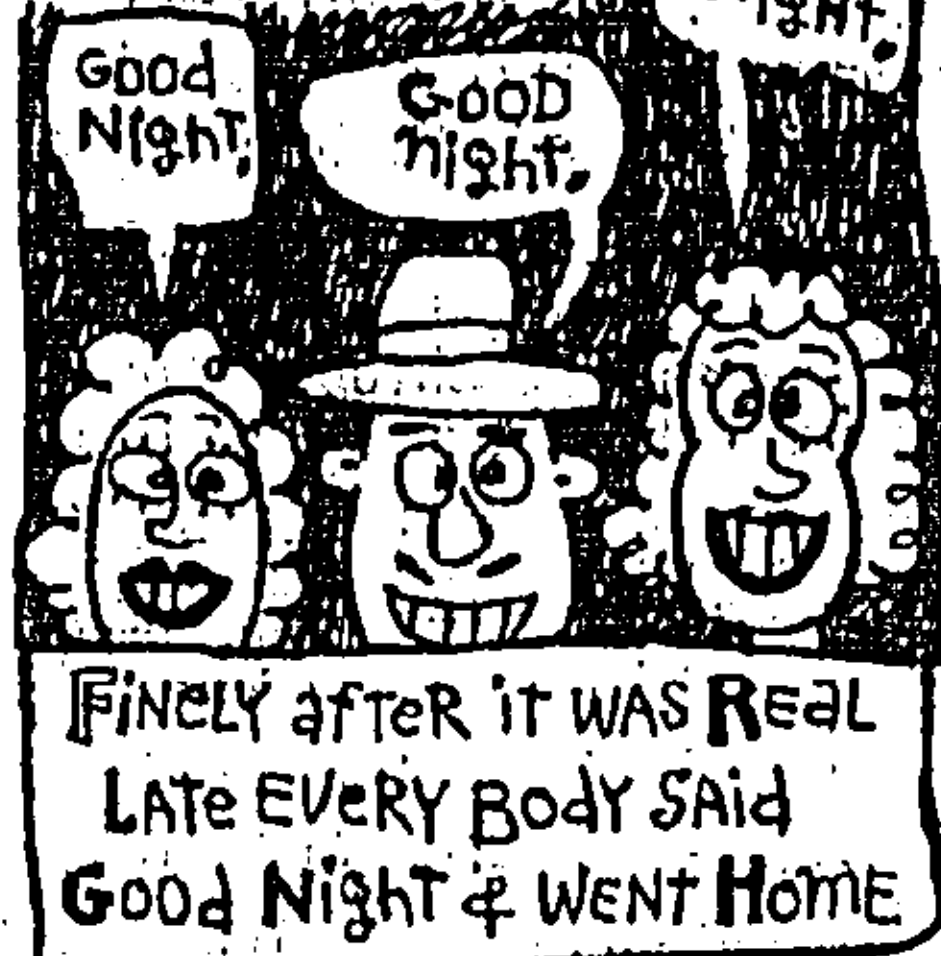
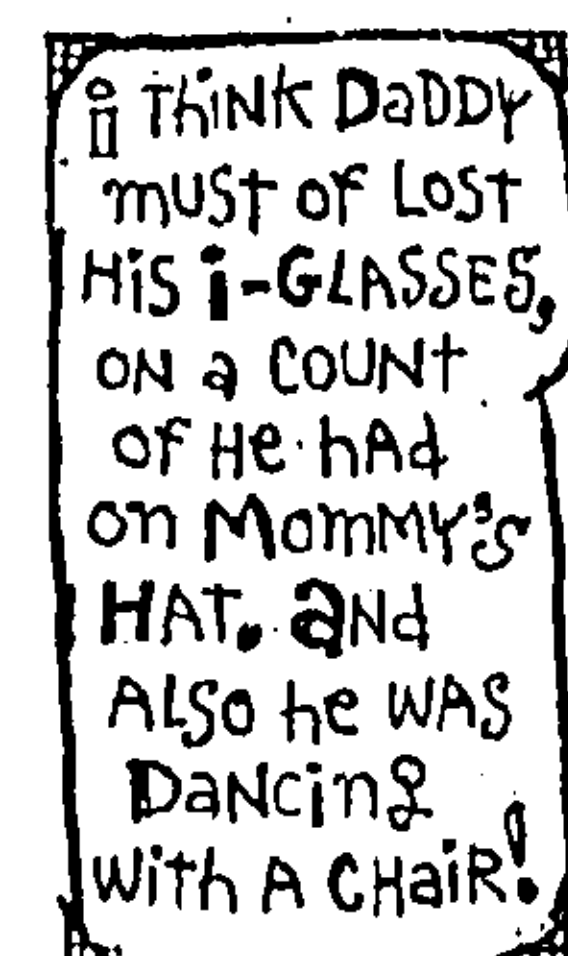
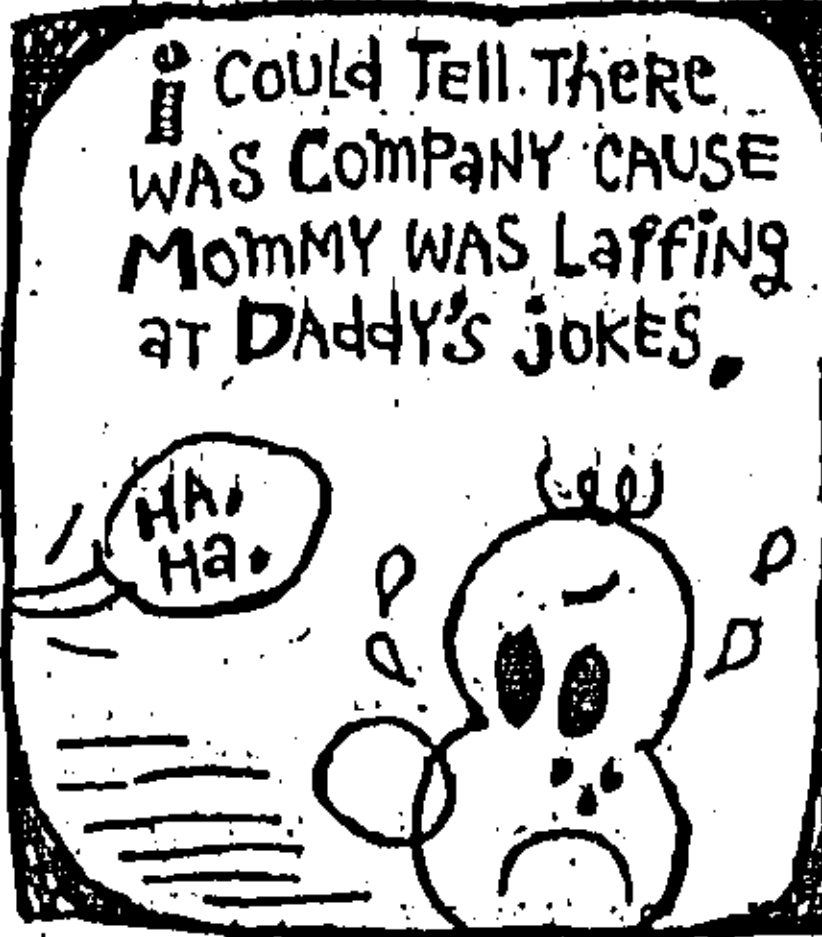
A FIGHT outside a bar at the same resort led to a youth appearing in court. The magistrate fined him £10 for fighting and asked: "How long are you holidaying here?" The youth replied: "A week." Said the magistrate: "No, you're not. Get out of town within half an hour... and stay out."

To all big holiday resorts police chiefs have sent "task forces" of brawny constables. These constables:—

Seize cases of beer from teenagers' cars outside dance halls. Patrol beaches after dark, moving on any couples still there.

Threaten drivers of noisy motor-cycles that if they do not silence them the motor-cycles will be confiscated.

JACKY'S DIARY BY JACKY MENDELSON age 33½



Shall I spend winter, 1961, in Hongkong?

BEING of sound mind and healthy body, I herewith declare that nothing will induce me to spend another winter in England. No matter how the government Whips roar their disapproval and no matter how my constituents raise their eyebrows, I am determined to get away from this sodden rain-soaked island in the winter months.

Even when we play golf under a clear sky the sun looks like a slice of lemon, and our feet sink into the ground as we swing the driver, or the spoon. As for hitting the bottom of the ball, it is quite impossible.

But does anyone abandon London of his own goodwill? Here is the centre of the world, the greatest metropolis of all time, with the fascination of political life, the endless theatres, and Covent Garden Opera set in a sea of vegetables.

Am I really willing to fold my tent like the Arabs and nomads and steal away? It is possible—but not more.

However I shall first name a list of the places to which I shall not migrate and give my reasons.

Without a moment's hesitation let us rule out New York, Paris, Berlin, (East and West), Rome, Moscow and Istanbul. Nor would I choose to live in Shanghai, Tokyo or Chicago. Having been in all these cities, except Istanbul, my judgment is not based merely upon prejudice.

Let us admit that London cannot be set aside lightly but the basic truth remains that old Gotham-on-Thames is meant for the civil servant, the genius, the actor, the dramatist, and the superior demi-mondaine. It is also for the pousur, the rich and the powerful.

Now as it happens my wife and I went around the world a couple of years ago. It arose from an invitation from Chiang Kai-shek to visit Formosa and we thought that in the process it was worth seeing as many countries as possible before reaching Formosa.

During our visit the local representatives of British newspapers gave a luncheon at the Correspondents Club in our honour and I can assure you that if the newspaper proprietors in London had heard the comments on newspaper proprietors in general their ears would have burned. But that is the atmosphere of most newspaper meetings when the proprietors are far away.

Make no mistake about it—Hongkong is fascinating even though the disparity between the "Haves" and the "Have nots" is cruel in its content.

Eventually we reached Karamchi, where it had been arranged that we should stay with the British High Commissioner. The division of India into two halves had brought great distress in its wake. Refugees were pouring in with no place to sleep, save by the side of the road. Yet it was the difficulties of life that bring out character in men.

There is a purpose to life in Karamchi, and I have never seen a finer lot of men than the British naval officers and men stationed there. Make no mistake about it, life can be vibrant where every day presents heavy problems. Manhood was not created to live without problems. That is why life in Switzerland is so dull.

Hongkong

So with various stops we eventually reached Hongkong where a handsome launch, with the Governor's aide de camp in charge, took us across the exquisite harbour to the Governor's residence where we were to stay. No painter, no novelist, no architect could capture the beauty that nature had achieved.

Yet in its harbour and hills, after dinner, as we sat on the Governor's terrace, my mind went back to the horror of the invasion by the Japanese when the little yellow men bombed Pearl Harbour and incidentally bombed America into the war.

The consequent invasion of Hongkong by the Japanese was carried out with a dreadful cruelty.

So once more, as in the Lebanon, we gazed on the beauty of nature which had been over and over again has been blackened by the horrors of violent war.

During our visit the local representatives of British newspapers gave a luncheon at the Correspondents Club in our honour and I can assure you that if the newspaper proprietors in London had heard the comments on newspaper proprietors in general their ears would have burned. But that is the atmosphere of most newspaper meetings when the proprietors are far away.

Make no mistake about it—Hongkong is fascinating even though the disparity between the "Haves" and the "Have nots" is cruel in its content.

Beautiful Formosa

So in due course we took off in a plane for Formosa, that island paradise of Chiang Kai-shek, which is so heavily endowed by nature and the American treasury. At the time Red China was bombing the off-shore islands but with that, it was a beautiful, quiet, of a happy life. There was always an announcement by the Reds as to what time on what day they would

bombard the islands—except Formosa itself.

Of all the countries I have visited, I would put Formosa first for its beauty and for the charm and the wit of its inhabitants. The costume of the women is exquisitely feminine and there is charm as well as humour in the sight of babies carried on the backs of their mothers. We would have liked to stay for a month or a year or perhaps to the end of the story.

By contrast Tokyo, which was our next stop, was like Manchester on an off night. There was beauty when we went to the hills but we had no regrets on leaving Tokyo with its less than perfect beauty.

Twenty-four hours later we were in Honolulu that charming paradise of American-style hotels, but I was particularly interested when the American Admiral-in-Chief invited us to visit him at his headquarters at Pearl Harbour.

With the utmost courtesy he took us on board his launch and we sailed around the beautiful naval harbour which was bombed on a Sunday morning by the Japanese and brought America into the War.

Gentle Frisco

There was the shadow of dread tragedy, mixed with the beautiful surroundings. Two American battle cruisers, partially submerged, were as silent as the grave. The only sound was at sunrise and at sunset when a bugler would sound the "lights out" in memory of the dead whose bodies are still there in the ships. Seldom in history has the beauty of nature and the tragedy of war been so blended.

Once more we took to the air and in a few hours came down at San Francisco with its lovely harbour, its gentle atmosphere and its old world charm of beautiful houses. Here are peace and dignity, yet there is also tragedy. In the middle of the harbour there is a rock prison where murderers who have been given life sentences walk up and down with no guards to be seen.

Then why do they not go overboard and try to escape by swimming? The answer is simple. The water throughout the year is so cold that no one would escape death.

A few hours later we are in New York, and after a short pause, we take off for London. I had been told that London was bombed but it was not. The bombing had been a bluff. The planes had returned to their bases. The one and only London with its dignified

police, its sporting, endless procession of cars, its soaking rain and its timeless air of the centuries.

Yet how could we claim to have travelled round the world if we did not see New Zealand and Australia? Some of these days we shall journey there and perhaps we shall find that life is full of adventure, progress and charm.

I have never been to New Zealand, yet to me it has an appeal which calls in the silent hours of the night when the rain is dripping its endless tears upon the rain-soaked square in which we live.

Good Heavens! I quite forgot to include the fact that our tour also included the handsome harbour of Vancouver, the financial realm of Toronto, the French Canadian metropolis of Montreal with its stately hills and spires, and also Scotland where we came down from the ocean skies. And so to London.

Well, having concluded the story of our world tour and come to some conclusions, what is to be the final decision? Ought my wife and myself decide to abandon London and seek the pleasant and hazardous life which can be found in so many other places on the map?

For example, what about Switzerland where the mountains are so high that they reduce mankind to pygmies? What about Berlin where you get two cities for the price of one? Or what about Toronto where I was born and where I lived until the 1914 war when I signed up for military service on the absolute assurance of the recruiting sergeant that the war would be over by the time I got to France. He was wrong.

Not even a poet or a cynic would contend that London is a perfect place for retirement nor have I any great yearning for Manchester and the satanic mills.

New Zealand

Then what about New Zealand? Once a year I sit next to Lord Freburg V.C. etc. in the dining room of the Commons when the survivors of Clausewitz's famous naval brigade celebrate their glory and their losses in battle. And once a year Lord Freburg tells me of the grace and kindness of New Zealand where for a time he was the Governor-General.

What more I am still in London, where the prices are great and the weather is bad and the streets are full of the black rain. This I end the story of my trip around the world. The moon shines on the waters of Pearl Harbour. The vagabonds of Hongkong, New Zealand, and the rest of the world, are on their way to Transvaal where Nelson sat on his rock and looked down upon the world beneath.

BUT SHOULD A WIFE TELL ON HER HUSBAND?

By KITTY DIXON

WOULD you inform on your husband? I couldn't do it—even if he had robbed the Bank of England of a cool million.

But Mrs Margaret Sneddon of Banstead, Stirlingshire, did. When she discovered her husband Matt had broken into the factory where he worked she was furious.

She went straight to the phone and gave his boss a full account of what had happened. No witness for the prosecution could have done more to clinch a verdict of "guilty" for Matt Sneddon.

He was fined £12. Did Mrs Sneddon act wisely? Would most law-abiding wives have done the same? Should they be expected to?

"I'm convinced I did the right thing," argues Mrs Sneddon.

But I am just as convinced that she did not.

A balance

There is a delicate balance of justice between morality and loyalty in such a situation. A wife's obligation to her husband is surely stronger than any obligation to the State.

And, indeed, the State knows it.

Says Kenny's Outlines of Criminal Law: "Since it is a wife's duty to aid her husband and to keep his secrets, she incurs no liability (save under special statutory provision) if, after he has committed an offence, even treason, she hides him from justice."

Oddly enough: "A husband enjoys no similar exemption when he assists a felonious wife: he becomes an accessory to her felony."

I am not suggesting that Mrs Sneddon should have ignored her husband's crime. But, as his wife, she should have urged him to admit his guilt.

He was quite willing to admit it after his wife had told his boss. And I have a feeling he would have done so earlier had he been given an understanding push towards the phone.

You may feel, like Mrs Sneddon, that you "couldn't live with your conscience," or you might agree with me.

A chance?

But what about Matt's boss? He has a problem too. What would you do in his position?

His employee did wrong, and he has been punished. Wouldn't you, in the boss's place, now be saying to yourself:—

"Whatever people might say about Mrs Sneddon's action, they will have to agree that she is absolutely honest and straight-forward."

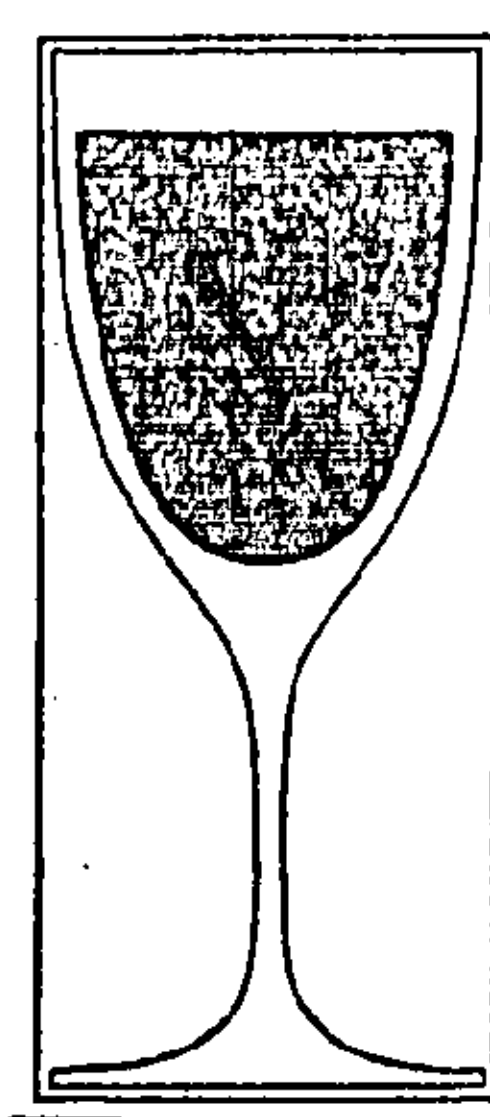
"With a woman like that as his wife Matt is not likely to go far wrong again."

And wouldn't you give him another chance and take him back? (—London Express Service)

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FA CUP 4th ROUND TODAY

Capacity crowd will see brave Crewe's battle against mighty Spurs

London, Jan. 27.

A capacity crowd of more than 60,000 is expected to pack into Tottenham Hotspur's ground tomorrow for the chance of seeing the shock of the year when the mighty Spurs, runaway leaders of the First Division, meet lowly Crewe Alexandra in the fourth round of the FA Cup.

A remarkable coincidence in the draw has given Crewe the chance to avenge their 13-2 thrashing at Tottenham in the same round last year, and despite their apparently hopeless task, Crewe are far from downhearted.

HALF-CENTURY SHEFFIELD SHIELD DEBUT

Perth, Jan. 27.

John Parker made 50 on his debut for Western Australia in their Sheffield Shield match against Victoria which began here today.

Parker cracked the first two deliveries he received to the boundary, and in 43 minutes before tea scored 48 runs, including nine fours. He was run out just after the interval.

Western Australia, put in to bat on a tricky pitch, had made 230 for eight by the close of play. Lawrie Kyle was then 65 not out.—China Mail Special.

They put First Division Chelsea out of the Cup in the third round, and now the team have been given a further boost with the news that their popular manager, Jim McGilgan, has been given a three-year contract by the club and a big increase in salary.

Supporters

Three thousand Crewe supporters will be travelling to London, and the trip has caused a shut-down of football in the town. The Crewe and District Amateur League has postponed its programme, as most of its 30 clubs would be unable to raise a team.

Confidence, they say, is everything in the Cup. Matt Busby, manager of Manchester United, who were beaten 6-0 by Leicester,

ter last Saturday, showed that he has it by naming an unchanged side against powerful Sheffield Wednesday. This gives 17-year-old goalkeeper Ronnie Briggs the chance to prove himself after that nightmare debut against Leicester.

Busby was encouraged in his decision by the fact that United had dropped only one point in eight games before last Saturday.

Wednesday, who showed their scoring power by hammering the four past realising Fulham last Saturday, will have Keith Ellis, fully recovered from a twisted ankle, available to lead their attack.

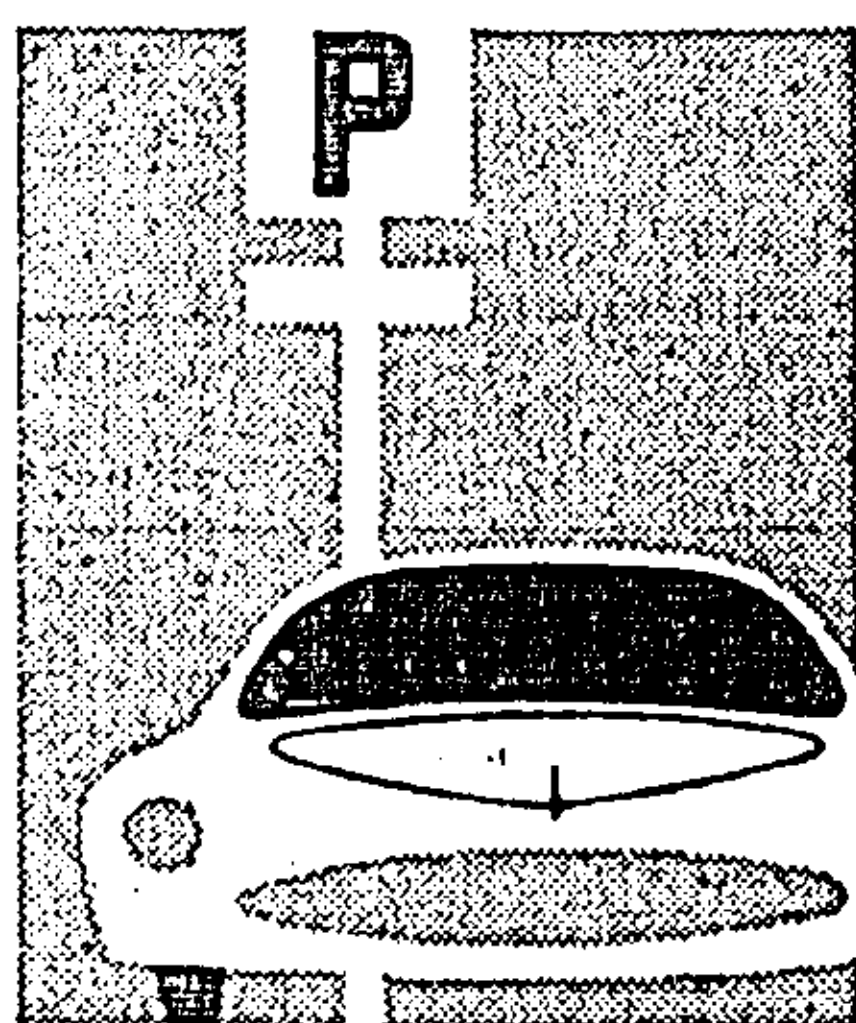
Peterborough, renowned Cup "giant-killers" before they joined the Football League, will need all the advantage that their home draw gives them against Aston Villa, a great Cup-fighting club. Joe Mercer, Villa's shrewd manager, has made the surprise choice of hefty six-footer Stan Lynn at left-back. This move, coupled with the switch of Bobby Thompson the left-half, will add pace and power to the Villa defence—and cause a few tremors in the Peterborough camp.

League champions

Burnley, the League champions, hope to find the side which beat Hamburg in the European Cup last week for their tie at Brighton.

They were without three of their best players, including star inside-forward Jimmy McIlroy, when suffering a shock home defeat by West Bromwich Albion last Saturday.

Brighton are anxiously awaiting better news of their stalwart centre-half, Roy Jennings, who is in bed with a bad cold and a temperature. The absence of Jennings, who has a run of 102 consecutive first-team games, would be a severe blow to the Southerners.—China Mail Special.

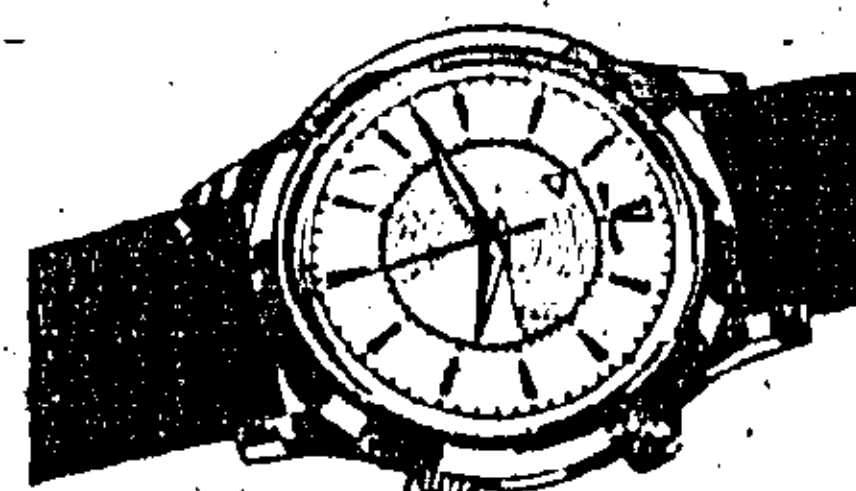


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TODAY'S TIPS

By "Rapiere"

RACE 9 (Extra)

Gold Badge
Native Prince
Mystery Way
Outsider: Apex.

RACE 10 (Extra)

Co-ordination
Ben Loyal
Giant
Outsider: Wellington.

RACE 1

King A
Tell-me-more
Free Success
Outsider: Nemo Boy.

RACE 2

New Record
Courier
Hammer Mill
Outsider: Aftab.

RACE 3

Marota
Bonny Boy
Linda
Outsider: Talsman.

RACE 4

Heik-pont
Vandy Fair
Rebellion
Outsider: Winsome Stag.

RACE 5

Ben-faction
Chessington
Winning Ticket
Outsider: Parli.

RACE 6

Belinda
Thurs-giving
Tudor Conquest
Outsider: Shillagh.

RACE 7

Norse Girl
Viewpoint
Cheerful
Outsider: Archie.

RACE 8

Paddle Wheel
Logie
Dragon Steed
Outsider: Good Win.

RAPIER'S Daily Double:

Marota and Belinda.
Best bet of the day:
Hellespont.

By "The Turf"

RACE 9 (Extra)

Gold Badge
Forget-Me-Not
Apex
Outsider: Native Prince.

RACE 10 (Extra)

Co-ordination
Ben Loyal
Giant
Outsider: Wellington.

RACE 1

King A
Tell-me-more
Narcissus Queen
Outsider: Nemo Boy.

RACE 2

New Record
Courier
Happy Number
Outsider: Nemo Mist.

RACE 3

Marota
Bonny Boy
Tal Ping Shan
Outsider: Talsman.

RACE 4

Hellespont
Vandy Fair
Wingsome Stag
Outsider: Rebellion.

RACE 5

Ben-faction
Vendetta
Winning Ticket
Outsider: Lucky Seven.

RACE 6

Tudor Conquest
Belinda
Thanksgiving
Outsider: Teresa.

RACE 7

Norse Girl
Archie
Magic Feet
Outsider: Cheerful.

RACE 8

Paddle Wheel
Logie
Your Wish
Outsider: Strathlan.

"THE TURF" Progressive

Double Winner:
Race 2: King A
Race 3: Marota
Best bet of the day:
Race 1: King A

34 entries for Women's Speed Skating World Championship

Teensberg, Jan. 27.
Thirty-four women speed skaters from eleven nations are expected to start in the 1961 World Speed Skating Championship at the Oslo Flord on Feb. 11-12, the organising club, Teensberg Turn, announced today.

Entries are from China, Finland, France, Japan, B. Germany, Mongolia, Poland, Soviet Union and Sweden while an uncertain entry is an Australian girl now training in Sweden.

Each nation may enter two competitors, but some nations in addition may be represented by as many skaters as they placed among the 10 best in the all-round points score in last year's Championship.—AP.

All-Malayan shuttle final in Kent

London, Jan. 27.
There will be an all-Malayan men's singles final at the Kent Badminton Tournament here at Eltham Baths tomorrow night.

In tonight's semi-finals, Lee Kim-tat beat R. Quiddington (Essex) 15-9, 15-11, and the unseeded Yeo Keen-hua defeated D. Horton (Essex) 15-11, 15-10. Yeo had earlier sprung a surprise by beating his seeded compatriot, Bong Wong, in the second round.

Miss Pratuang Pattabongs (Thailand), an influenza victim, was unable to compete in the women's singles. The final will be contested by Mrs. George Hashman, formerly Miss Judy Devlin, of the United States, and Ursula Smith (Kent).—Reuter.

RUSSIA NOT SENDING TOP ATHLETES TO U.S. MEETINGS

Big high-jump clash now improbable

New York, Jan. 27.

A spokesman for the Amateur Athletic Union is unhappy because the Soviet Union is not sending its top track stars to three meetings in the United States. He says he may have to cancel the invitation.

The Russians picked for the trip are Valeriy Amel, second in the high jump in the 1960 Olympics in Rome; Igor Ter-Ovanesyan, third in the broad jump; and Evgeniy Monokov, a middle distance runner who was eliminated in the 1,500-metre trials.

EXPENSIVE

Daniel J. Ferris, Honorary Secretary of the AAU, said today: "Bringing over three athletes plus a coach and trainer is an expensive proposition and I don't see how we could swing it for the group that has been named."

He said he has cabled Moscow about the situation and also has renewed his request for Bolotnikov and Shavliakadze. "If at least one of them can't be induced to come, we will have to cancel the invitation."

Ferris said that the broad jumping event was listed on

only one of the three meetings the Russians were invited to compete in.

Concerning Monokov, Ferris said: "He's an unknown hero and at Rome ran fifth in his 1,500 metre heat behind our Dwyer Burleson and Terry Sullivan, the Rhodesian miler who is en route to this country."

American fans looked forward to seeing a rematch between the Russian champion and runner-up and America's John Thomas, the world's record holder.

The Russians' upset victory over Thomas in the Olympics was one of the biggest surprises of the Games.

The three indoor matches to which the Russians were invited are the New York Athletic Club Games on February 17, the AAU National Championships in New York on February 25 and the New York Knights of Columbus Games on March 3.—AP.

RAF-POLICE HEXANGULAR MATCH HIGHLIGHTS RUGBY PROGRAMME

By "PROP"

Fresh from their successful battle with Club in the Hexangular Tournament last Wednesday, RAF meet a new-look Police XV at Kai Tak this afternoon.

Police have made a number of changes, mostly positional, from the side beaten by Garrison last Saturday. Roberts is unit and is replaced by Cheetham in the back-row. Hailsh moves from wing-forward to scrum-half. Hailsh from scrum-half to wing. Johnston to fly-half from centre. Fidler returns to the centre. Brown to wing-forward and Hollis will stand down.

RAF on the other hand retain the majority of their side which appeared against Club. Without Mason to hook, Broughton returns to the side after a long absence. Raw continues at wing-forward, in which position he was so successful on Wednesday night.

A keen game is expected here, with Police going all out to regain a balanced side and develop some thrust behind the scrum.

If Fidler plays, and can keep away from another injury, I take Police to win, but if he doesn't play then the result could swing either way. At Seikong Gurkha Rifles taken on 9th Field Regiment RA in a

semi-final (Hongkong Area) of the Army Major Units Cup Competition, and they should win through.

Of the other games I take Whitfield, Dragons, 14th Field Regiment RA, and 32 Medium Regt RA as eventual winners.

There are some good games lined up for this afternoon and Kowloon "addicts" in particular will have a fine choice of games, although I think the pick will be the RAF versus Police clash at Kai Tak.

Today's team's

Teams for today's matches are:
RAF: Weavill, Gregory, Low, Jones, Poyner, Geo, Davies, Forward, Broughton, Ball, Jack, Anthony, Raw, Dixon, Beck.

Dragons: Steward, Salter, Chubb, Wilkison, Ingles, Hanson, Abbott, Wilkins, Menzies, Kilvert, Macaulay, Newbigging, Hlop, Smith, H. Johnstone, Penman.
Police: Hobbs, Hinch, Fidler, Calderwood, Lloyd, Johnstone, Hinch, Babbington, Kell, MacDonald, Ross, Newton, Brown, Eley, Cheetham.



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